

A History of Films
and Filmmaking
in America

Reel Plastic Magic

Laurence Kardish

Illustrations by Deborah Johnson
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Reel Plastic Magic:

Reel Plastic Magic Laurence Kardish, 1972-01-01 **Hollywood As Historian** Peter C. Rollins, 2014-07-11 Motion picture images have influenced the American mind since the earliest days of film and many thoughtful people are becoming ever more concerned about that influence as about the pervasive influence of television In eras of economic instability and international conflict the film industry has not hesitated to use motion pictures for definite propaganda purposes During less troubled times the American citizen s ability to deal with political and social issues has been enhanced or thwarted by images absorbed in the nation s theatres **Hollywood As Historian** tracks the interaction of Americans with important motion picture productions Considered are such topics as racial and sexual stereotyping censorship of films comedy as a tool for social criticism the influence of great men and their screen images and the use of film to interpret history Opportunities for future study are suggested for those who wish to conduct their own examinations of American film in a cultural context **Hollywood As Historian** benefits from a variety of approaches Literary and historical influences are carefully related to *The Birth of a Nation* 1915 and *Apocalypse Now* 1979 two highly tendentious epics of war and cultural change How political beliefs of filmmakers affected cinematic styles is illuminated in a short survey of documentary films made during the Great Depression Historical distance has helped analysts to decode messages unintended by filmmakers in the study of *The Snake Pit* 1948 and *Dr Strangelove* 1964 While pluralism of approach has been encouraged balance has also been a goal a concern for institutional and thematic considerations never obscures matters of film aesthetics In twelve chapters dealing with more than sixteen films **Hollywood As Historian** offers a versatile text for classes in popular culture American studies film history or film as history The visual awareness promoted by this text has immediate application in that students can begin to consider the impact of motion pictures and television on their own lives The films considered *The Birth of a Nation* 1915 *The Plow that Broke the Plains* 1936 *The River* 1937 *March of Time* 1935 1953 *City Lights* 1931 *Modern Times* 1936 *The Great Dictator* 1940 *The Grapes of Wrath* 1940 *Native Land* 1942 *Wilson* 1944 *The Negro Soldier* 1944 *The Snake Pit* 1948 *On the Waterfront* 1954 *Dr Strangelove* 1964 *Who s Afraid of Virginia Woolf* 1966 and *Apocalypse Now* 1979 **Film** Ben Lawton, Janet Staiger, 1977 First Published in 1977 Routledge is an imprint of Taylor Francis an informa company **Sacred Profanity** Aubrey Malone, 2010-02-26 This book offers a history of films with Biblical spiritual and supernatural themes This volume follows the evolution of one of the Hollywood s longest running thematic concerns From the silent era to the present **Sacred Profanity** Spirituality at the Movies examines the rich diversity of films with spiritual themes films that reflect our own fascination with the divine and supernatural while evoking the specific times in which they were created From *Birth of a Nation* to *Angels and Demons* **Sacred Profanity** discusses over 180 films with an insightful movie lover s approach Coverage encompasses Biblical stories like *King of Kings* films about spiritual characters such as *The Nun s Story* foreign masterpieces like *The Seventh Seal* movies that incorporate spiritual symbolism such as *Taxi Driver* and *Cool Hand Luke* horrifying visions

of the Satanic like *The Exorcist* and controversial works like *The Last Temptation of Christ* The book also looks at the history of Hollywood's attempt to maintain moral order through censorship as well as the growing influence of filmmakers' own spiritual beliefs on the movies we see **Censoring Hollywood** Aubrey Malone, 2011-10-10 Censorship has been an ongoing issue from the early days of filmmaking One hundred years of film censorship encompassing the entire 20th century are chronicled in this work The freewheeling nature of films in the early decades was profoundly affected by Prohibition the Depression and the formation of the Legion of Decency culminating in a new age of restrictiveness in the movies Such powerful arbiters of public taste as Will H Hays of the Motion Picture Producers and Distributors of America and Joseph Breen of the Production Code Association fomented an era whereby films with contentious material were severely censored or even condemned This held sway until rebellious filmmakers like Otto Preminger challenged the system in the 1950s eventually resulting in the abandonment of the old regime in favor of the contemporary G through NC 17 ratings system

Kiplinger's Personal Finance ,1974-06 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics Movies and Methods Bill Nichols, 1976 VOLUME 2 *Movies and Methods* Volume II captures the developments that have given history and genre studies imaginative new models and indicates how feminist structuralist and psychoanalytic approaches to film have achieved fresh valuable insights In his thoughtful introduction Nichols provides a context for the paradoxes that confront film studies today He shows how shared methods and approaches continue to stimulate much of the best writing about film points to common problems most critics and theorists have tried to resolve and describes the internal contradictions that have restricted the usefulness of post structuralism Mini introductions place each essay in a larger context and suggest its linkages with other essays in the volume A great variety of approaches and methods characterize film writing today and the final part conveys their diversity from statistical style analysis to phenomenology and from gay criticisms to neoformalism This concluding part also shows how the rigorous use of a broad range of approaches has helped remove post structuralist criticism from its position of dominance through most of the seventies and early eighties Publisher description *The Publishers Weekly* ,1972 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1974

Motion Picture Almanac ,2007

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