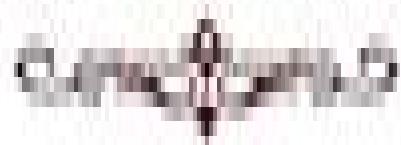


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Reel Cowboy

Richard Aquila



Reel Cowboy:

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The Cowboy Charles W. Harris, Buck Rainey, 1976-07-15 One of America s unique contributions to world culture the cowboy has captured the imagination of people everywhere In The Cowboy Six Shooters Songs and Sex eight renowned western writers report on what the cowboys really were like and what they are like today Contributors detail how the cowboys lived loved and died how they fared when ranchers switched from running cattle to entertaining dudes and how the media have depicted the cowboy

The Creation of the Cowboy Hero Jeremy Agnew, 2014-11-19 As business interests have commercialized the American West and publishers and studios have created compelling imagery the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero This book describes the evolution of the cowboy hero as a mythic persona created by dime novels television and Hollywood Much of our concept of the cowboy comes to us from movies and the book s main focus is his changing image in cinema The development of the hero image and the fictional West is traced from early novels and films to the present along with shifting audience expectations and economic pressures

Cowboy Christians Marie W. Dallam, 2018-01-15 This book examines the long history of cowboy Christians in the American West focusing on the cowboy church movement of the present day and closely related ministries in racetrack and rodeo settings Marie W Dallam demonstrates that the cowboy church's antecedents and influences include muscular Christianity the Jesus movement and new paradigm church methodology

The Ballad Collectors of North America Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

A Biographical Dictionary of Silent Film Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures Westerns were an established genre The men and women who brought to life cowboys cowgirls villains sidekicks distressed damsels and outraged townspeople often continued with their film careers finding success and fame well into the sound era always knowing that it was in silent Westerns that their careers began More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography A foreword is supplied by Diana Serra Cary formerly the child star Baby Peggy who performed with many of the actors herein

The Sagebrush Trail Richard Aquila, 2015-04-16 The Sagebrush Trail is a history of Western movies but also a history of twentieth century America Richard Aquila's fast paced narrative covers both the silent and sound eras and includes classic westerns such as Stagecoach A Fistful of Dollars and Unforgiven as well as B Westerns that starred film cowboys like Tom Mix Gene Autry and Hopalong Cassidy The book is divided into three parts Part 1 traces the birth and

growth of Westerns from 1900 through the end of World War II Part 2 focuses on a transitional period in Western movie history during the two decades following World War II Finally part 3 shows how Western movies reflected the rapid political social and cultural changes that transformed America in the 1960s and the last decades of the twentieth century The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times and it provides new evidence and fresh interpretations about both Westerns and American history These films offer perspectives on the past that historians might otherwise miss They reveal how Americans reacted to political and social movements war and cultural change The result is the definitive story of Western movies which contributes to our understanding of not just movie history but also the mythic West and American history Because of its subject matter and unique approach that blends movies and history The Sagebrush Trail should appeal to anyone interested in Western movies pop culture the American West and recent American history and culture The mythic West beckons but eludes Yet glimpses of its utopian potential can always be found even if just for a few hours in the realm of Western movies There on the silver screen the mythic West continues to ride tall in the saddle along a sagebrush trail that reveals valuable clues about American life and thought

Americanizing the Movies and Movie-Mad Audiences, 1910-1914 Richard Abel, 2006-08-28 This engaging deeply researched study provides the richest and most nuanced picture we have to date of cinema both movies and movie going in the early 1910s At the same time it makes clear the profound relationship between early cinema and the construction of a national identity in this important transitional period in the United States Richard Abel looks closely at sensational melodramas including westerns cowboy cowboy girl and Indian pictures Civil War films especially girl spy films detective films and animal pictures all popular genres of the day that have received little critical attention He simultaneously analyzes film distribution and exhibition practices in order to reconstruct a context for understanding moviegoing at a time when American cities were coming to grips with new groups of immigrants and women working outside the home Drawing from a wealth of research in archive prints the trade press fan magazines newspaper advertising reviews and syndicated columns the latter of which highlight the importance of the emerging star system Abel sheds new light on the history of the film industry on working class and immigrant culture at the turn of the century and on the process of imaging a national community

American Cinema's Transitional Era Charlie Keil, Shelley Stamp, 2004-07-12 This transitional era covered the years 1908 1917 witnessed profound changes in the structure of the motion picture industry in the US involving film genre film form filmmaking practices the emergence of the studio system The pattern which emerged dominated the industry for decades to come

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