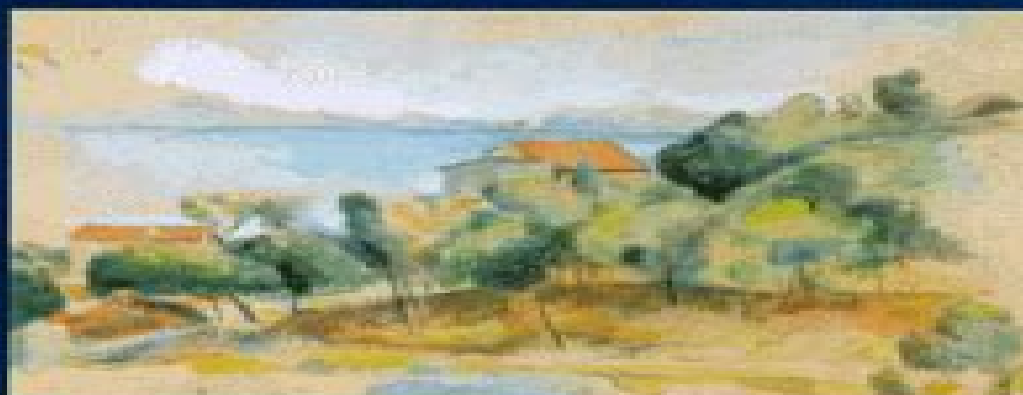


RAINER MARIA
RILKE
UND DIE BILDENDE KUNST



Rainer Maria Rilke Und Die Bildende Kunst Seiner Zeit

Carol Adlam, Juliet Simpson



Rainer Maria Rilke Und Die Bildende Kunst Seiner Zeit:

Rainer Maria Rilke und die bildende Kunst seiner Zeit, 1996
Ursel Berger, Clemens-Sels-Museum, Villa Stuck (München), 1996

Rainer Maria Rilke und die bildende Kunst seiner Zeit
Rilke, Modernism and Poetic Tradition Judith

Ryan, 1999-11-25 If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it then Rilke's poetic development is a key example of this tension at work Taking a sceptical view of Rilke's own myth of himself as a solitary genius Judith Ryan reveals how deeply his writing is embedded in the culture of its day She traces his often desperate attempts to grapple with problems of fashion influence and originality as he shaped his career during the crucial decades in which modernism was born This 1999 book was the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts It is full of surprising discoveries about individual poems Above all it shifts the terms of the debate about Rilke's place in modern literary history

The Cambridge Companion to Rilke Karen Leeder, Robert Vilain, 2010-01-21 Often regarded as the greatest German poet of the twentieth century Rainer Maria Rilke 1875-1926 remains one of the most influential figures of European modernism In this Companion leading scholars offer informative and thought provoking essays on his life and social context his correspondence all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus and his seminal novel of Modernist anxiety The Notebooks of Malte Laurids Brigge Rilke's critical contexts are explored in detail his relationship with philosophy and the visual arts his place within modernism and his relationship to European literature and his reception in Europe and beyond With its invaluable guide to further reading and a chronology of Rilke's life and work this Companion will provide an accessible engaging account of this extraordinary poet whose legacy looms so large today

Rainer Maria Rilke und das Theater Erika Otto, 2018 Rilke und das Theater ist die erste Monografie zu diesem Thema Sie verbindet die gewissenhafte Rekonstruktion aller vom Dichter besuchten und kommentierten Theater und Tanzvorstellungen mit Analysen darauf Bezug nehmender Gedichte des Autors In den veröffentlichten Briefwechseln finden sich Belege für Rilkes Rezeption unterschiedlichster Aufführungen und den Kontakt mit Regisseuren Darstellern und Tänzern Viele dieser Begegnungen waren Anlass für eigene Gedichte die selbst wiederum nicht nur motivische sondern auch strukturelle Bezüge zum Theater aufweisen So lässt sich schließlich eine am performativen Effekt des Theaters angelehnte Poetik nachweisen

The Modersohn-Becker/Rilke Correspondence Paula Modersohn-Becker, Rainer Maria Rilke, 2024-10-01 The painter Paula Modersohn Becker and the poet Rainer Maria Rilke first met at the Worpswede artists colony in 1900 a focal point of the kind of artistic innovations that were set to transform twentieth century European culture Modersohn Becker and Rilke went on to enjoy an intense friendship over a period that saw both of them having to confront personal and financial challenges as they pursued their artistic vocations This friendship was cut short by Modersohn Becker's tragically early death in 1907 but it left in its wake a remarkable series of letters As fascinating and evocative when

discussing the nature of married life and the difficulty of furnishing one's home as they are when exploring the expressive possibilities of art and poetry the letters exchanged by Modersohn-Becker and Rilke are a testament to both writers' exceptional descriptive gifts and penetrating social intelligence Brought together here in English for the first time and introduced by an illuminating essay by the art historian Jill Lloyd *The Modersohn-Becker-Rilke Correspondence* provides a fascinating view of everyday life during an exceptionally fertile and exciting period of cultural production **Discovery of El Greco** Eric Storm, 2016-05-24 Originally published in Dutch and translated to Spanish for the fourth centenary celebration of the death of El Greco in 2014 this book is a comprehensive study of the rediscovery of El Greco seen as one of the most important events of its kind in art history *The Nationalization of Culture versus the Rise of Modern Art* analyses how changes in artistic taste in the second half of the nineteenth century caused a profound revision of the place of El Greco in the artistic canon As a result El Greco was transformed from an extravagant outsider and a secondary painter into the founder of the Spanish School and one of the principle predecessors of modern art increasingly related to that of the Impressionists due primarily to the German critic Julius Meier Graef's influential *History of Modern Art* 1914 This shift in artistic preference has been attributed to the rise of modern art but Eric Storm a cultural historian shows that in the case of El Greco nationalist motives were even more important This study examines the work of painters art critics writers scholars and philosophers from France Germany and Spain and the role of exhibitions auctions monuments and commemorations Paintings and associated anecdotes are discussed and historical debates such as El Greco's supposed astigmatism are addressed in a highly readable and engaging style This book will be of interest to both specialists and the interested art public *Rainer Maria Rilke's Kunstmetaphysik* Hannah Milena Klima, 2018-09-12 Mit seinen Texten geht Rainer Maria Rilke der Spur einer Essenz des Lebens nach In seinen Werken ist die Berzeugung eingeschrieben dass das Kunstwerk eine metaphysische Wahrheit transportiert die sich jedoch ihrerseits schwer fassen lässt und beständig im Schwinden steht Hannah Milena Klima etabliert die These dass Rilke in der poetologischen Reflexion eine Kunstmetaphysik entwickelt worunter die Gesamtheit aller Reflexionen die auf ein Hieres in der Kunst verweisen verstanden wird und die sich mit dem Begriff des unbedingten Weltinnenraums fassen lassen könnte Es wird aufgezeigt wie dieses Konzept auf poetologischen Prämissen basiert und wie es sich im Verlauf des Gesamtwerks verändert *Rainer Maria Rilke: Die Kunst zu schreiben und zu leben* Dieter Lamping, 2025-07-17 Rilke ist auch ein Jahrhundert nach seinem Tod noch eine unverwechselbare Gestalt durch seine ebenso kunstvolle wie kühne Art zu schreiben die ihn zu einem der großen Autoren des frühen 20. Jahrhunderts gemacht hat und durch seinen Versuch künstlerisch zu leben der ihn großen Spannungen vor allem zwischen seiner literarischen und seiner sozialen Existenz aussetzte In seiner Lyrik wie in seiner Prosa hat dieser Lebensentwurf Rilkes samt seinem Selbstverständnis als Dichter durchgängig Spuren hinterlassen **Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920)**, 2016-08-09 Der Sammelband untersucht das essayistische Schreiben im deutschsprachigen Raum zwischen

1900 und 1920 am Beispiel mehrerer Autoren und Themen Die medialen Voraussetzungen die die essayistische Diskursführung bestimmen finden dabei besondere Beachtung Aus den Positionen der behandelten Schriftsteller ergibt sich ein grundsätzlicher Konsens über die der essayistischen Praxis innewohnende Tendenz sich Anfang des 20. Jahrhunderts von gattungstypischen Konventionen immer mehr abzukoppeln und ein selbstständiges hermeneutisches Profil anzunehmen das dem Essay zu einer im Vergleich mit anderen literarischen Gattungen gesteigerten Diskursfähigkeit verhilft Diese nimmt nach dem Zivilisationsbruch des Ersten Weltkrieges insofern völlig neue Konturen an als sich der an der Tradition vormoderner sozialer Formen orientierende bildungsburgerliche Horizont von nun an mit den Bedingungen einer viel komplexeren Gesellschaft konfrontiert sieht was entweder zum radikalen Bruch mit alttradierten fiktionalen Strukturen realistischer Prägung führt oder zur Bewältigung solcher Komplexität aus drastisch apokalyptischer Sicht Doch bis 1918 erscheint das essayistische Schreiben noch durch einen Hang zum Entwurf diskursiver Antworten auf die Krise der Moderne vereinheitlicht bei denen sich die Gattung Essay als eine hoch differenziert argumentierende Struktur zur Verarbeitung kulturkritischer Ideologeme erweist Der Band resultiert aus der Zusammenarbeit von an italienischen Universitäten sowohl sprach als auch literaturwissenschaftlich tätigen Germanisten und Philosophiehistorikern

Selected Poems Rainer Maria Rilke, 2011-04-14 Nowhere beloved can world be but within us Rainer Maria Rilke 1875-1926 is one of the leading poets of European Modernism and one of the greatest twentieth century lyric poets in German From *The Book of Hours* in 1905 to the *Sonnets of Orpheus* written in 1922 his poetry explores themes of death love and loss He strives constantly to interrogate the relationship between his art and the world around him moving from the neo romantic and the mystic towards the precise craft of expressing the everyday in poetry This bilingual edition fully reflects Rilke's poetic development It contains the full text of the *Duino Elegies* and the *Sonnets to Orpheus* selected poems from *The Book of Images* *New Poems* and earlier volumes and from the uncollected poetry 1906-26 The translations are accurate sensitive and nuanced and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his central role in modern poetry

ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Objects in Air Margareta Ingrid Christian, 2021-06-07 Margareta Ingrid Christian unpacks the ways in which around 1900 art scholars critics and choreographers wrote about the artwork as an actual object in real time and space surrounded and fluently connected to the viewer through the very air we breathe Theorists such as Aby Warburg Alois Riegl Rainer Maria Rilke and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork establishing its milieu atmosphere or environment Christian explores how the artwork's external space was seen to work as an aesthetic category in its own right beginning

with Rainer Maria Rilke's observation that Rodin's sculpture exhales an atmosphere and that Cézanne's colors create a calm silken air that pervades the empty rooms where the paintings are exhibited. Writers created an early theory of unbounded form that described what Christian calls an artwork's ecstasis or its ability to stray outside its limits and engender its own space. Objects viewed in this perspective complicate the now fashionable discourse of empathy aesthetics: the attention to self-projecting subjects and the idea of the modernist self-contained artwork. For example, Christian invites us to historicize the immersive spatial installations and environments that have arisen since the 1960s and to consider their origins in turn of the twentieth-century aesthetics. Throughout this beautifully written work, Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives.

Paul Klee Christine Hopfengart, Michael Baumgartner, Fabienne Eggelhöfer, Osama Okuda, 2020-01-01 Paul Klee 1879-1940 ist einer der bedeutendsten Vertreter der modernen Kunst. Er schuf ein ebenso universales wie individuelles Werk, das zwischen allen Strömungen und Ismen seiner Zeit steht. Sein gewaltiges malerisches, zeichnerisches und bildnerisches Œuvre, seine Briefe und Tagebuchaufzeichnungen und nicht zuletzt seine pädagogischen Notizen bilden den Hintergrund für diese pointierte Darstellung zu Leben und Werk des meditativen Künstlers und visuellen Denkers. Der reich bebilderte Band zeichnet Klees bewegte Biografie nach und spannt den Bogen von Klees künstlerischen Anfängen mit karikaturistischen Zeichnungen und Akten über seine Begegnung mit der Avantgarde und die berühmten Aquarelle der Tunisreise über die abstrakten Farbkompositionen der Bauhaus-Zeit bis zu den geheimnisvollen Bildfindungen seiner letzten Jahre in Bern.

Critical Exchange Carol Adlam, Juliet Simpson, 2009 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms. Cultural Interactions is intended to provide a forum for this activity. It will publish monographs, edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction, music and theatre, sculpture and historiography.

Paul Klee Kathryn Porter Aichele, 2006 Sumario: The artist-poet painter. I am a poet after all. The poetic and the pictorial. A poetic personal idea of landscape. Harmonizing architectonic and poetic painting. Poems in pictorial script. Klee and concrete poetry. What counts as poetry.

Das deutschsprachige Bildgedicht Bernhard Walcher, 2020-11-23 Die Arbeit zeichnet Ausformungen, Wandlungen und Funktionszusammenhänge von deutschsprachigen Gedichten auf Kunstwerke und Künstler im Spannungsfeld von Kunsttheorie, Kunstliteratur und Kunstgeschichte von 1870 bis 1968 mit Ausblicken bis in die 1970er Jahre nach.

Die Präsentation kanonischer Werke um 1900 Philip Ajouri, 2017-11-20 Die Zeit um 1900 ist keineswegs nur durch rasante ästhetische Innovationen geprägt, sondern auch durch eine große Verbreitung, Verehrung, Neuinterpretation und produktive Rezeption kanonischer Werke. Diese Werke, das ist der Grundgedanke der hier versammelten Aufsätze, führen zwar ein langes Leben, müssen jedoch in jeder Zeit und mitunter für verschiedene gesellschaftliche Gruppen neu aufgelegt, herausgegeben, ausgestattet und vertrieben werden. Denn nur so bleiben kanonische Werke auf dem Buchmarkt erhalten und können in ihrem kanonischen Status

bestigt werden Das Abstraktum Werk realisiert sich in jeweils konkreten Ausgaben die von einem Herausgeber veranstaltet und vom Verlag veröffentlicht werden Herausgeber und Verlag konstituieren den Text versehen ihn mit Paratexten statt den Band auslassen ihn drucken bewerben vertreiben und schaffen so eine neue dingliche Präsentation des Werks Dieser Prozess soll in seiner Relevanz für die Herausgeber Autoren bzw Autorbilder Werke Leser und Verlage einer großartig verstandenen Jahrhundertwende 1900 im deutschsprachigen Bereich erfasst werden Literarische Medienreflexionen Sandra Poppe,Sascha Seiler,2008 Der Bildhunger der Literatur Dieter Heimböckel,Uwe Werlein,2005 **In Schwingung. Rilke in Duino** Torsten Hoffmann,Maira Paleari,Erich Unglaub,2022-09-28 Der Band enthält Beiträge zu den während Rilkes Aufenthalt auf dem Schloss Duino an der Adria zwischen 1910 1914 entstandenen Texten darunter die ersten Duineser Elegien das Marien Leben Übersetzungen aus dem Italienischen sowie einzelne Gedichte und Briefe Ergänzt werden die wissenschaftlichen Aufsätze u a von einem Essay des Lyrikers Norbert Hummelt von historischen Berichten über Duino der Erstveröffentlichung von Rilkes Briefen an Mathilde Nora Goudstikker einer Teiledition seines Briefwechsels mit Marianne und Richard Weininger einer Rekonstruktion der Verbindung zwischen Rilke und Franziska zu Reventlow sowie Rezensionen

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