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The Blues Encyclopedia Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies

Encyclopedia of the Blues: K-Z, index Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Complete Country Blues Guitar Book Stefan Grossman,2015-06-29 This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues Delta blues ragtime blues Texas blues and bottleneck styles An extremely comprehensive blues solo collection Includes access to online audio

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Play Me Something Quick and Devilish Howard W. Marshall,2012 Accompanying CD contains sound recordings of 39 tunes by various performers

The American Music Teacher ,1995 Bibliographic Guide to Music New York Public Library. Music Division,1996

Works for Children and Young Adults Langston Hughes,Steven C. Tracy,2001 The twelfth volume of The Collected Works of Langston Hughes contains Hughes s collections of biographies for children and young adults Famous American Negroes Famous Negro Music Makers and Famous Negro Heroes of America gathered together for the first time In these works Hughes sought to remedy decades of historical and cultural neglect by

telling the stories of African Americans who had made vital contributions to the construction of the American identity Hughes made clear his commitment to an inclusive and diverse accounting of the achievements of African Americans on American soil from vernacular expression to high culture oratory to combat geographical exploration to intellectual introspection His lively and dramatic portraits of African Americans such as Crispus Attucks Frederick Douglass Jackie Robinson and Mahalia Jackson battling against exclusivity and adversity to achieve their full potential present a captivating portrait of America This volume is a valuable record of the emerging African American struggle for civil rights and positive self determination It also documents Hughes s interests as he entered the fifth decade of his life and can be read fruitfully alongside his writings for adults at the time reflecting his sociocultural and political thought *The Story of Boogie-Woogie* Peter J.

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relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Dundurn Performing Arts Library Bundle — Musicians* Ezra Schabas, Lotfi Mansouri, Stuart Hamilton, James Neufeld, Robert Popple, Walter Pitman, Holly Higgins Jonas, Michelle Labrèche-Larouche, Carl Morey,2013-12-17 This special twelve book bundle is a classical and choral

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