

Original Rags

Scott Joplin

Dien Le Guitar Pro Tab

Words & Music by Scott Joplin

Standard tuning

$\text{♩} = 110$

let ring throughout

n.guit.

The image displays a musical score for the piece 'Original Rags' by Scott Joplin. It consists of two staves. The top staff is a standard musical staff in treble clef, marked with a common time signature (C) and a tempo of 110 beats per minute. The music begins with a mezzo-forte (mf) dynamic and includes a 'let ring throughout' instruction. The bottom staff is a guitar tab for standard tuning (E, A, D, G, B, E), with fret numbers indicated by numbers on the lines. A yellow box highlights the first fret on the low E string in the first measure. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

Rags For Guitar

Scott Joplin, Tom Turpin



Rags For Guitar:

Scott Joplin - Rags for Guitar Ensemble John De Chiaro, 2012-02-28 Ten Scott Joplin compositions scored meticulously for guitar ensemble by John De Chiaro the score piano accompaniment and 1st guitar parts are available in a hard copy book the 2nd 3rd and 4th guitar parts are free internet downloads Wonderful concert material for the guitar ensemble **The Guitar Player Repair Guide** Dan Erlewine, 2007-12 Covers set up maintenance tuners acoustic adjustments nut replacement fret dressing refretting guitar electronics finish application and repair and useful tools Early Jazz For Fingerstyle Guitar Lasse Johansson, 2016-02-18 This is a collection of jazz music arranged for fingerstyle guitar and spanning the years from the turn of the last century until the end of the 1930s There are classical ragtime numbers jazz band tunes stride piano and blues All are a part of an important musical legacy that shaped the beginnings of popular music Written in standard notation and tablature *Joplin - Selected Rags Transcribed for Guitar* Scott Joplin, Nathaniel Gunod, 2015-02 Intended for both working guitarists and those who play strictly for the enjoyment of great music this collection of ragtime favorites will add something special to any party or social gathering Including arrangements of such popular rags as The Entertainer Maple Leaf Rag Weeping Willow and Peacherine Rag this edition provides you with a repertoire of crowd pleasers for any event and will help keep your listeners toes tapping Information about Scott Joplin and a glossary of terms and symbols are included making this book useful and enjoyable to own Titles The Entertainer Kismet Rag Maple Leaf Rag Peacherine Rag Sunflower Slow Drag Weeping Willow Rags for Guitar Michael Karp, 1986-11 Guitar Collection Contents Bowery Rag Turpin The Chrysanthemum The Easy Winners The Entertainer Harlem Rag Turpin Something Doing The Strenuous Life Weeping Willow
 1001 Rags ~ 1897-1920 Thomas Inglis, 2010 *Rags for Guitar by S. Joplin & T. Turpin* Scott Joplin, Tom Turpin, 1977 Schirmer **Classical Guitar Music in Print**, 1989 **Classical Guitar Music in Print** Donald T. Reese, 1998
 Songsters and Saints Paul Oliver, 1984-09-27 Paul Oliver rediscovers the wealth of neglected vocal traditions represented on Race records **Kentucky Country** Charles K. Wolfe, 2021-11-21 Kentucky Country is a lively tour of the state's indigenous music from the days of string bands through hillbilly western swing gospel bluegrass and honkey tonk to through the Nashville Sound and beyond Through personal interviews with many of the living legends of Kentucky music Charles K Wolfe illuminates a fascinating and important area of American culture The list of country music stars who hail from Kentucky is a long and glittering one Red Foley Bill Monroe Loretta Lynn Tom T Hall the Judds Dwight Yoakum Billy Ray Cyrus Ricky Skaggs John Michael Montgomery and Keith Whitley all these and many others have called Kentucky home Kentucky Country is the story of these stars and dozens more It is also the story of many Kentucky musicians whose contributions have been little known or appreciated and of those collectors promoters and entrepreneurs who have worked behind the scenes to bring Kentucky music to national attention *Fender* Richard Rayhill Smith, 2009 book for musicians instrument collectors and fans of Fender This at last is the complete Fender story Book Jacket **Slide Guitar** Pete

Madsen,2005 Guitarskole **The Great Dobro Sessions** Stacy Phillips,2011-02-24 Includes every note of every solo by the nine top resonator guitarists who contributed to the Grammy Award winning album of the same title All 20 tunes including the 11 solos on Fireball Mail appear in tablature with commentary and chordal accompaniment Features Jerry Douglas Buck Graves Mike Auldridge Curtis Burch Sally Van Meter etc This book does not include Gene Wooten s rendition of Day Tripper from the CD **A Study in Flatpicking** Jeff Troxel,2024-06-20 In this book journalist composer songwriter teacher and 2003 Winfield Flatpicking Guitar Champion Jeff Troxel delivers a masterclass in arranging fiddle tunes for flatpicking guitar These 20 themes and variations on favorite bluegrass melodies are designed to improve overall musicianship and augment your own arranging skills Ideal for the intermediate to advanced flatpicking guitarist the author reveals techniques for enabling readers to create their own theme and variations settings Suggested rhythm guitar chords and light left hand fingerings are also provided Troxel points out that one of the unexpected benefits of learning and memorizing themes with variations is that the process will ultimately facilitate linear and harmonic improvisation It would be a painstaking process to learn this skill from a teacher or a harmony textbook but once memorized the scale and arpeggio patterns within these tunes and variations will set you on a viable path towards original improvised lines As a bonus the author includes a generous appendix containing several of his Flatpicking Guitar Magazine articles that deal with aspects of musicianship that every guitarist should know While written in standard notation and tab if you have relied solely on tablature and recordings in the past this book can provide the key to understanding essential music theory and reading standard notation If you re not quite ready to learn to read standard notation you can still use the tab and the author s excellent online recordings to learn these delightful arrangements In any case it will be fun to get these settings of standard bluegrass tunes in hand and use them in future jam sessions Joplin's Greatest Rags for Classical Guitar ,1998 **Classical Music** Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener s guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world s leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original **AKASHVANI** All India Radio (AIR), New Delhi ,1972-06-04 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became

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 THE JOURNAL Weekly NUMBER OF PAGES 56 VOLUME NUMBER Vol XXXVII No 24 BROADCAST PROGRAMME
 SCHEDULE PUBLISHED PAGE NOS 20 54 ARTICLE 1 The Dance in India Today 2 Concept of a Daughter in Law 3 The
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 16 9 Peace An Ideal to Fight For AUTHOR 1 Mohan Khokar 2 S N Ghosh 3 Prof H K Sherwani 4 Dharmaja 5 Dr M D Patel 6
 Dr S Mokashi Punekar 7 Prof C A Sheppard 8 Mohan Sundara Rajan 9 R R Diwakar KEYWORDS 1 Old Tradition Underlying
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