RADICAL SATIRE AND PRINT CULTURE 1790—1822



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Radical Satire And Print Culture 1790 1822

Julia Skelly

Radical Satire And Print Culture 1790 1822:

Radical Satire and Print Culture, 1790-1822 Marcus Wood, 2023 Focuses on the work produced collaboratively between 1816 and 1822 by the poet and radical journalist William Hone and the brilliant young graphic satirist George Cruikshank It shows how both men drew on their experience in the gutter press and advertising industry to produce satire Satire and Print Culture, 1790-1822 Marcus Wood, 1994 Radical Satire and Print Culture 1790 1822 focuses on the work produced collaboratively between 1816 and 1822 by the poet and radical journalist William Hone and the brilliant young graphic satirist George Cruikshank Dr Wood provides a much needed analytical framework for Regency radical satire uncovering a set of new sources and previously unknown cultural contexts for Hone and Cruikshank's work which is shown to combine modernity and tradition in thrilling ways Hone fused the literary and political inheritance of eighteenth century satire with contemporary developments in advertising popular publishing and mass marketing Cruikshank combined the sophisticated conventions of the political print with the most up to date methods of advertizing politics and propaganda Entertaining and original this is an important contribution to the study of radical satire which sheds new light on the relations between popular political authors and graphic artists and the major Romantic writers of the period Revolution, and Romanticism Andrew M. Stauffer, 2005-08-11 The Romantic age was one of anger and its consequences revolution and reaction terror and war Andrew M Stauffer explores the changing place of anger in the literature and culture of the period as English men and women rethought their relationship to the aggressive passions in the wake of the French Revolution Drawing on diverse fields and discourses such as aesthetics politics medicine and the law and tracing the classical legacy the Romantics inherited Stauffer charts the period's struggle to define the relationship of anger to justice and the creative self In their poetry and prose Romantic authors including Blake Coleridge Godwin Shelley and Byron negotiate the meanings of indignation and rage amidst a clamourous debate over the place of anger in art and in civil society This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions

Romantic Periodicals and Print Culture Kim Wheatley,2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies The Crisis of Literature in the 1790s Paul Keen,1999-11-28 This book offers an original study of the debates which arose in the 1790s about the nature and social role of literature Paul Keen shows how

these debates were situated at the intersection of the French Revolution and a more gradual revolution in information and literacy reflecting the aspirations of the professional classes in eighteenth century England He shows these movements converging in hostility to a new class of readers whom critics saw as dangerously subject to the effects of seditious writings or the vagaries of literary fashion The first part of the book concentrates on the dominant arguments about the role of literature and the status of the author the second shifts its focus to the debates about working class activists radical women authors and the Orientalists and examines the growth of a Romantic ideology within this context of political and cultural "Addiction and British Visual Culture, 1751?919" Julia Skelly, 2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and gueer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751 1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Blind Memory Marcus Wood, 2000 A study of Atlantic slavery generated by the visual arts It considers in detail four sites which have generated particularly influential imagery the middle passage flight escape slave torture punishment and the popular imagery which evolved around Stowe's classic abolition text Uncle Tom's Cabin Britain in the Age of the French Revolution Jennifer Mori, 2014-07-22 This new survey looks at the impact in Britain of the French Revolution and the Napoleonic aftermath across all levels of British society Jennifer Mori provides a clear and accessible guide to the ideas and intellectual debates the revolution stimulated as well as popular political movements Rammohun Roy and the Making of Victorian Britain L. Zastoupil, 2010-08-16 This book investigates including radicalism Rammohun Roy as a transnational celebrity It examines the role of religious heterodoxy particularly Christian Unitarianism in transforming a colonial outsider into an imagined member of the emerging Victorian social order It uses his fame to shed fresh light on nineteenth century British reformers including advocates of liberty of the press early feminists free trade imperialists and constitutional reformers such as Jeremy Bentham Rammohun Roy s intellectual agendas are also interrogated particularly how he employed Unitarianism and the British satiric tradition to undermine colonial rule in Bengal

and provincialize England as a laggard nation in the progress towards rational religion and political liberty

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it Books for Children, Books for Adults Teresa Michals, 2014-03-06 This book explores how ideas about age changed for novels and their readers during the Britain and the American South Joseph P. Ward, 2003 In this text historians eighteenth and nineteenth centuries analyse central aspects of the cultural exchanges between Britain and the American South They consider the British influence upon Southern institutions and cultural formations such as religion gentility slavery and music Cato Street Vic Gatrell, 2022-05-12 Tells the immensely dramatic but neglected story of one of the most sensational plots in Censorship and the Limits of the Literary Nicole Moore, 2017-02-23 Explores the defining relationship of British history literature to censorship across the globe Radicalism and Revolution in Britain 1775-1848 M. Davis, 1999-12-07 The spectre of revolution and the nature of radicalism in Britain from the late eighteenth century through to the age of the Chartists has for some time engaged the interest of scholars and been the topic of much debate This book honours one of the subject s most renowned and respected historians Professor Malcolm I Thomis In a collection distinguished by its formidable range of contributors a series of stimulating essays explores and re examines the threats and ideas of revolution and the byzantine networks and character of British radical culture in the turbulent and intriguing years between 1775 and 1848

The Cato Street Conspiracy Jason McElligott, Martin Conboy, 2019-12-17 If the Cato Street Conspiracy had been successful Britain would have been proclaimed a republic by tradesmen of English Scots Irish and black Jamaican backgrounds This book explains the conspiracy and why you have never heard of it

The Routledge Handbook to
Nineteenth-Century British Periodicals and Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017
winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers

an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE Queen Caroline and the Power of Caricature in Georgian England Ian Haywood, 2023-11-27 This book will be the first dedicated study of the remarkable role of Georgian caricature in the equally remarkable Queen Caroline controversy of 1820 21 When the newly crowned George IV formerly the Prince of Wales refused to recognise his estranged wife Caroline as the rightful queen of the Britain her refusal to rescind her claim to the throne provoked a huge campaign of sympathy and support that almost toppled the government The British people rallied round the injured queen in their hundreds of thousands and massed rallies processions protests and petitioning became daily news The Queen Caroline controversy was the zenith of the Golden Age of caricature a tour de force of imagination wit inventiveness and sheer political mischief In image after image Caroline triumphs over her cowardly and conniving enemies subverting gender and political hierarchies and giving a presence and voice to her unenfranchised followers This book therefore aims tochronicle and analyse this achievement Britain before the Reform Act Eric. J Evans, 2014-06-11 In the years 1815 1832 Britain came close to revolution Fewer than twenty years separate the Battle of Waterloo from the passing of the Great Reform Act but during this period Britain's political elite was challenged as never before In rising to that challenge the political elite attempted with considerable success to ensure that Britain engineered that most perilous of transitions from a less complex and more deferential society into a modern urban and industrial one while avoding political revolution In this extensively revised 2nd edition Evans engages with a welter of new material and fresh interpretations The book sheds light both on the challenges to existing political and social authority and why those

challenges were seen off Evans examines The composition of Britain's political elite and how this elite coped with the problems thrown up by a society urbanising and modernising at an unprecedented rate How Britain reacted to the longer term implications of the French Revolution including the development of a more cohesive national identity. How the elite attempted to maintain public order in this period and with what success The extent of change in Britain's political system brought about by political religious and administrative reforms Written in accessible style with a rich collection of documents chronology glossary a guide to further reading and a Who's Who which summarises the careers and contributions of the main figures this new edition is essential for all those interested in understanding Britain at this most crucial turning point in its history. Blasphemy in Modern Britain David S. Nash,2019-10-10 Originally published in 1999 this book deals with the cultural and legal debates which have counterposed the right to free speech and the need to protect Christian sensibilities in Britain from the time of the French Revolution to the present day Central to the book is a close study of the content and public reception of the anti Christian literature of the 19th century associated with the names G W Foote and J W Gott the Freethinker and The Truthseeker David Nash here also examines a variety of critical theoretical approaches to blasphemy and blasphemous writing including postmodernism and the work of Foucault and Said The book concludes with a detailed examination of 20th century blasphemy cases up to and including the Gay News case The Last Temptation of Christ and Visions of Ecstasy

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