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Radical Fragments New Studies In Aesthetics Vol 9

Juan Gris



Radical Fragments New Studies In Aesthetics Vol 9:

Subject Guide to Books in Print, 1997 *Juan Gris* Juan Gris, 2005 *Forthcoming Books* Rose Arny, 2004 *The Cumulative Book Index*, 1992 A world list of books in the English language **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Immersion and Participation in Punchdrunk's Theatrical Worlds** Carina E. I. Westling, 2020-05-14 Longlisted for the PQ Best Publication Award in Performance Design Scenography 2023 Immersion and Participation in Punchdrunk's Theatrical Worlds is a detailed account of the company's award winning productions and their historical context Examining Punchdrunk's role as pioneers of immersive theatre in the UK through a range of their productions including *Sleep No More* and *The Drowned Man* besides theatrical works such as *Faust* *The Duchess of Malfi* and *Kabeiroi* and cross platform productions like *The Moon Slave* *The Borough* and *The Oracles* the book presents an original framework for understanding immersion in theatrical and mixed reality experiences Central to the book is a study of how immersive experience is produced in interaction with physical and digital scenography for participatory audiences Through ethnographies of the company their designers actors producers and audiences the book interrogates the relationship between the aesthetics of interaction and the experience of immersion in Punchdrunk's work The theoretical framework that the book introduces affords analyses of material cultures and the influence of technology on interaction design in theatre and beyond and offers a blueprint for next generation immersive design and scenography for interactive multimedia environments **Archives and New Modes of Feminist Research** Maryanne Dever, 2020-04-28 In an era when the metaphor of the archive is invoked to cover almost any kind of memory collection or accumulation it is important to re-examine what is entailed politically and methodologically in the practice of feminist archival research This question is central not only to the renewed interest many disciplines are showing in empirical research in archives but also given the current explosion of online social and cultural data which has fundamentally transformed what we understand an archive to be Contributors in this collection are keen to mark out what may be novel and what is enduring in the ways in which feminist thought and feminist practice frame archives Importantly they engage with archives in their historical and political complexity rather than treating them as simple repositories of source material In this respect contributors are keenly interested in what it means to archive particular materials and not simply in what those materials may hold for feminist researchers The collection features established and emerging feminist scholars and brings together interventions from across such disciplines as history literature modernist studies cinema studies and law This book was originally published as a special issue of the journal *Australian Feminist Studies* *American Book Publishing Record*, 1992 *Critical Moves* Randy Martin, 1998 A theoretical examination of the influence of political and social movements on the art of dance *Intelligent Action* Tim Ridlen, Timothy Ridlen, 2024 *Intelligent Action* A History of Artistic Research Aesthetic Experience and Artists in Academia explores how conceptual and performance artists of the long 1960s developed

oppositional practices within and alongside the American university an institution that registers the priorities of capitalism technological change and social justice movements in intensified ways Future Theory Patricia Waugh, Marc

Botha, 2021-04-08 By interrogating the terms and concepts most central to cultural change Future Theory interrogates how theory can play a central role in dynamic transition It demonstrates how entangled the highly politicized spheres of cultural production scientific invention and intellectual discourse are in the contemporary world and how new concepts and forms of thinking are crucial to embarking upon change Future Theory is built around five key concepts change boundaries ruptures assemblages horizons examined by leading international thinkers to build a vision of how theory can be applied to a constantly shifting world **Pastoral Cosmopolitanism in Edith Wharton's Fiction** Margarida Cadima, 2023-07-11

American novelist Edith Wharton 1862 1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on **Volume 14:**

Kierkegaard's Influence on Social-Political Thought Jon Stewart, 2016-12-05 While scholars have long recognized Kierkegaard's important contributions to fields such as ethics aesthetics philosophy of religion philosophical psychology and hermeneutics it was usually thought that he had nothing meaningful to say about society or politics Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer His radical view seemed to many to undermine any meaningful conception of the community society or the state In recent years however scholars have begun to correct this image of Kierkegaard as an apolitical thinker The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive indeed visionary political views **A History of Nihilism in the Nineteenth Century** Jon Stewart, 2023-03-30 Nihilism the

belief that life is meaningless is frequently associated with twentieth century movements such as existentialism postmodernism and Dadaism and thought to result from the shocking experiences of the two World Wars and the Holocaust In his rich and expansive new book Jon Stewart shows that nihilism's beginnings in fact go back much further to the first half of the nineteenth century He argues that the true origin of modern nihilism was the rapid development of Enlightenment science which established a secular worldview This radically diminished the importance of human beings so that in the vastness of space and time individuals now seemed completely insignificant within the universe The author's panoramic exploration of how nihilism developed not only in philosophy but also in religion poetry and literature shows what an urgent topic it was for thinkers of all kinds and how it has continued powerfully to shape intellectual debates ever since *Feminist Discourse in Irish Literature* Jennifer Mooney, 2022-07-21 *Feminist Discourse in Irish Literature* addresses the role of young adult YA Irish literature in responding and contributing to some of the most controversial and contemporary issues in today's modern society gender and conflicting views of power sexism and consent This volume provides an original innovative and necessary examination of how rape culture and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O'Neill's novels for young adults *Only Ever Yours* and *Asking For It* were published In consideration of the socio-political context in Ireland and broader Western culture from which O'Neill's works were written and taking into account a selection of Irish American Australian and British YA texts that address similar issues in different contexts this book highlights the contradictions in O'Neill's works and illuminates their potential to function as a form of literary social fundamentalism which often undermines rather than promotes equality **Radical**

Formalisms Sarah Nooter, Mario Telò, 2023-12-14 The term radical formalism refers to strategies aimed at defamiliarising and revitalising conventional modes of formalistic reading and theorising form These strategies disrupt and unsettle established norms while incorporating a metadiscursive awareness of their broader political implications This volume presents a radical reconceptualisation of literary works from Greek and Roman antiquity Engaging in an ongoing dialogue with critical theory and postcritique as well as drawing inspiration from traditions rooted in Black art poetry and philosophy both directly and indirectly connected to the classical tradition the essays in this collection explore subversions of canonical norms and resistances to the hegemony of textual order This collection not only provides new provocative insights into a corpus of texts that has exerted a lasting impact on modern literature and philosophy but also challenges current interpretive methods recasting the very practice of reading in relation to form poetics language sound temporalities and textuality

The Palgrave Handbook of German Idealism and Existentialism Jon Stewart, 2020-08-25 This Handbook explores the complex relations between two great schools of continental philosophy German idealism and existentialism While the existentialists are commonly thought to have rejected idealism as overly abstract and neglectful of the concrete experience of the individual the chapters in this collection reveal that the German idealists in fact anticipated many key existentialist ideas

A radically new vision of the history of continental philosophy is thereby established one that understands existentialism as a continuous development from German idealism

Key Features

- Operates at both the macro level and micro level treating both the two schools of thought and the individual thinkers associated with them
- Explores the relations from shifting perspectives by examining how the German idealists anticipated existentialist themes and how the existentialists concretely drew on the work of the idealists
- Meticulously uncovers and documents many little known points of contact between the German idealists and the existentialists
- Includes often neglected figures such as Jacobi and Trendelenburg

This Handbook is an essential resource for researchers and advanced students interested in thinking critically about the broad development of continental philosophy Moreover the individual chapters on specific philosophers contain a wealth of information that will compel experts in the field to reconsider their views on these figures

Realism and Social Science Andrew Sayer, 2000-02-11

Realism and Social Science offers the reader an authoritative and compelling guide to critical realism and its implications for social theory and for the practice of social science It offers an alternative both to approaches which are overly confident about the possibility of a successful social science and those which are defeatist about any possibility of progress in understanding the social world Written by one of the leading social theorists in the field it demonstrates the virtues of critical realism for theory and empirical research in social science and provides a critical engagement with leading non realist approaches

Narrative Machine Zena Meadowsong, 2018-11-20

Narrative Machine The Naturalist Modernist and Postmodernist Novel advances a new history of the novel identifying a crucial link between narrative innovation and the historical process of mechanization In the late nineteenth century the novel grapples with a new and increasingly acute problem In its attempt to represent the colossal power of modern machinery the steam driven machines of the Industrial Revolution the electrical machines of the modern city and the atomic and digital machines developed after the Second World War it encounters the limitations of traditional representative strategies Beginning in the naturalist novel the machine is typically portrayed as a mythic monster and though that monster represents a potentially horrific reality the superhuman power of mechanization it also disrupts the documentary objectives of narrative realism the dominant mode of nineteenth century fiction The mechanical monster realistic and yet at odds with traditional realist strategies tears the form of the novel apart In doing so it unleashes a series of innovations that disclose critique and contest the force of mechanization the innovations associated with literary naturalism modernism and postmodernism

Passionate Amateurs Nicholas Ridout, 2013-10-14

A rich historically grounded exploration of why theater and performance matter in the modern world

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