



**ADICAL**

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**CULTURE**

**EDITED BY  
BILL MULLEN**

**& SHERRY  
LINKON**

# Radical Revisions Rereading 1930s Culture

**Robert M. Dowling**



## **Radical Revisions Rereading 1930s Culture:**

*Radical Revisions* Bill Mullen, Sherry Lee Linkon, 1996 *Radical Revisions* brings together some of the best and most exciting recent work on the literature and popular culture of the 1930s Contributors examine a wide range of texts from classics such as Tillie Olsen's *Yonnondio* to popular icons such as King Kong and largely ignored novels such as Josephine Herbst's *The Wedding Drawing* on recent theories of gender class race ethnicity and representation they reexamine texts previously brushed aside as artistically uninteresting or too popular to be taken seriously BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**American Culture in the 1930s** David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from *War of the Worlds* to *The Grapes of Wrath* and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

*History and Utopian Disillusion* Jun Young Lee, 2008 The series is designed to advance the publication of research pertaining to themes and motifs in literature The studies cover cross cultural patterns as well as the entire range of national literatures They trace the development and use of themes and motifs over extended periods elucidate the significance of specific themes or motifs for the formation of period styles and analyze the unique structural function of themes and motifs

**American Modernism and Depression Documentary** Jeff Allred, 2012-11-01 Photos filled with the forlorn faces of hungry and impoverished Americans that came to characterize the desolation of the Great Depression are among the best known artworks of the twentieth century Captured by the camera's eye these stark depictions of suffering became iconic markers of a formative period in U S history Although there has been an ample amount of critical inquiry on Depression era photographs the bulk of scholarship treats them as isolated art objects And yet they were often joined together with evocative writing in a genre that flourished amid the period the documentary book *American Modernism and Depression Documentary* looks at the tradition of the hybrid verbal visual texts that flourished during a time when U S citizens were becoming increasingly conscious of the life of a larger nation Jeff Allred draws on a range of seminal works to illustrate the convergence of modernism and documentary two forms often regarded as unrelated Whereas critics routinely look to James Agee and Walker Evans' *Let Us Now Praise Famous Men* as the sole instance of the modernist documentary book Allred turns to such works as Richard Wright's scathing *12 Million Black Voices* and the oft neglected *You Have Seen Their Faces* by Erskine Caldwell and Margaret Bourke White to open up the critical playing field And rather than focusing on the ethos of Progressivism and or the politics and aesthetics of the New Deal Allred emphasizes the centrality of *Life* magazine to the consolidation of a novel cultural form

*Popular Fronts* Bill V Mullen, 2024-04-22 The Communist

International s Popular Front campaign of the 1930s brought to the fore ideas that resonated in Chicago s African American community Indeed the Popular Front not only connected to the black experience of the era but outlasted its Communist Party affiliation to serve as both model and inspiration for a postwar cultural insurrection led by African Americans With a new preface Bill V Mullen updates his dynamic reappraisal of a critical moment in American cultural history Mullen s study includes reassessments of the politics of Richard Wright s critical reputation and a provocative reading of class struggle in Gwendolyn Brooks A Street in Bronzeville He also takes an in depth look at the institutions that comprised Chicago s black popular front the Chicago Defender the period s leading black newspaper Negro Story the first magazine devoted to publishing short stories by and about African Americans and the WPA sponsored South Side Community Art Center

**Sisters and Rebels: A Struggle for the Soul of America** Jacquelyn Dowd Hall, 2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida: A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation s attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family s private papers and interviews with Katharine and Grace *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women

**The American Midwest in Film and Literature** Adam R. Ochonicky, 2021-12-22 A critical overview of the evolution contestation and fragmentation of the Midwest s symbolic and often contradictory meanings in American culture How do works from film and literature *Sister Carrie* *Native Son* *Meet Me in St Louis* *Halloween* and *A History of Violence* for example imagine reify and reproduce Midwestern identity And what are the repercussions of such regional narratives and images circulating in American culture In *The American Midwest in Film and Literature* Nostalgia Violence and Regionalism Adam R Ochonicky provides a critical overview of the evolution contestation and fragmentation of the Midwest s symbolic and often contradictory meanings Using the frontier writings of Frederick Jackson Turner as a starting point this book establishes a succession of Midwestern filmic and literary texts stretching from the late 19th century through the beginning of the 21st century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest s place identity Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects the projection of nostalgia onto physical landscapes and into the cultural sphere nostalgic

spatiality nostalgia as a cultural force that regulates behaviors identities and appearances nostalgic violence and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present nostalgic atonement While developing these new conceptions of nostalgia Ochonicky reveals how an under examined area of regional study has received critical attention throughout the histories of American film and literature as well as in related materials and discourses From the closing of the Western frontier to the polarized political and cultural climate of the 21st century this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia Ochonicky presents an important reading of how nostalgia shapes the Midwest in the American imagination as a place of identity and violence Past and present slip in this compelling and well researched approach to the workings of contemporary culture Vera Dika author of *Recycled Culture in Contemporary Art and Film The Use of Nostalgia* By centering the concept of region Adam Ochonicky provides an insightful and refreshing reading of American popular culture In texts ranging from Richard Wright's *Native Son* to John Carpenter's *Halloween* Ochonicky demonstrates the complex terrain of the Midwest in our cultural imaginary and the diverse memories and meanings we project upon it Kendall R Phillips author of *A Place of Darkness The Rhetoric of Horror in Early American Cinema* Syracuse University     *The Cambridge Companion to Jewish American Literature* Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature *The Cambridge Companion to Jewish American Literature* addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike     **Rooting Multiculturalism** Dan Shiffman, 2003 The author examines the life and work of Slovenian born Louis Adamic 1898 1951 a writer editor populist historian and champion of immigrant contributions to the U S Coverage includes a chronological description of Adamic's life from childhood in Slovenia to his death in 1951 Adamic and the emergence of cultural pluralism between the 1910s to 1940s his rhetoric of social reform his writing about second generation immigrants and his relevance to contemporary multiculturalism     **Slumming in New York** Robert M. Dowling, 2007 This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighborhood cultures *Slumming in New York* shows how the city's rich and poor foreign born and native born competed for a voice from such diverse vantage points as the East Side waterfront the Bowery the

Tenderloin's black bohemia the Jewish Lower East Side and mythic Harlem Investigating a wide range of New York slumming narratives in which mainstream outsiders write about marginalized urban insiders Robert M Dowling shows how literary works transformed moral threats into cultural treasures *Left of the Color Line* Bill V. Mullen, James Smethurst, 2012-01-01

This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present In particular the contributors explore the participation of writers and intellectuals on the Left in the development of African American Chicano Chicana and Asian American literature and culture By placing the Left at the center of their examination the authors reposition the interpretive framework of American cultural studies Tracing the development of the Left over the course of the last century the essays connect the Old Left of the pre World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s as well as to the multicultural Left that has emerged since the 1970s Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison T S Eliot Chester Himes Harry Belafonte Amrico Paredes and Alice Childress The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance the Cold War and the Black Arts Movement of the 1960s and 1970s The contributors are Anthony Dawahare Barbara Foley Marcial Gonzalez Fred Ho William J Maxwell Bill V Mullen Cary Nelson B V Olguin Rachel Rubin Eric Schocket James Smethurst Michelle Stephens Alan Wald and Mary Helen Washington

**Damned Agitator** Michael Gold, 2023-11-01 Is it time to release Michael Gold from his personal gulag to range free in the pastures of 20th century American literature Jim Hoberman The Nation This definitive collection of fiction drama poetry and journalism edited by the author of the award winning biography Michael Gold The People's Writer shows why Michael Gold was once the most famous radical writer in America and why his pro democracy message still matters From 1914 to 1966 Gold produced a body of literature best defined as the direct expression of a man who is angry about something the injustices of American society From his early support for radical leaders like John Reed and solidarity with impoverished immigrants and exploited workers to his determined support for the Civil Rights movement and opposition to the Vietnam War Damned Agitator shows how Gold directed his righteous indignation to advocate for those who were least able to advocate for themselves This collection is the first to include the full range of Gold's writings from poetry fiction and drama to literary criticism personal memoir and social commentary At a time when democracy is threatened worldwide Michael Gold is freshly relevant to a new generation Though his legacy has been largely erased this book recovers the deep political passions of the damned agitator *Literature and Politics Today* M. Keith Booker, 2015-03-10

Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written

by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

Narrating Class in American Fiction W. Dow, 2008-12-22 Focusing on American fiction from 1850 1940 Narrating Class in American Fiction offers close readings in the context of literary and political history to detail the uneasy attention American authors gave to class in their production of social identities

Black Communists Speak on Scottsboro Walter T. Howard, 2007-12-07 On March 25 1931 Alabama police detained nine young African American men at a railroad stop not far from Scottsboro In the process they encountered two white women who promptly accused the young men of raping them Soon after all white juries found the nine youths guilty and eight of them were sentenced to death Although many Americans were outraged by the injustices of the case the loudest voices raised in protest were those of members of the American Communist Party Many white Communists spoke out but black Communists took the lead in organizing public protests and legal responses As this surprising book makes clear they were acting at the direction of the Communist International Comintern which had directed them to address the Negro problem Now with the opening of formerly inaccessible Communist party archives this collection of primary documents reveals the little known but major roles played by black Communists in the case of the Scottsboro Boys

**To Make My Bread** Grace Lumpkin, 1995 A story of the industrialization of the South To Make My Bread revolves around a family of Appalachian mountaineers small farmers hunters and moonshiners driven by economic conditions to the milltown and transformed into millhands strikers and rebels against the established order Recognized as one of the major works on the Gastonia textile strike Grace Lumpkin's novel is important for anyone interested in cultural or feminist history as it deals with early generations of women radicals committed to addressing the difficult connections of class and race Suzanne Sowinska's introduction looks at Lumpkin's volatile career and this book's critical reception

**Inventing the Egghead** Aaron Lecklider, 2013-04-09 Throughout the twentieth century popular songs magazine articles plays posters and novels alternated between representing intelligence as empowering and as threatening In Inventing the Egghead Aaron

Lecklider cracks open this paradox by examining representations of intelligence to reveal brainpower's stalwart appeal and influence

**Twentieth-Century Americanism** Andrew Yerkes, 2013-10-31 First Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade's socialist and communist culture The book explores leftist literature from the thirties as balanced between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukács

*The Cambridge Companion to American Literature of the 1930s* William Solomon, 2018-09-20 This Companion offers a compelling survey of American literature in the 1930s These thirteen new essays by accomplished scholars in the field provide re-examinations of crucial trends in the decade the rise of the proletarian novel the intersection of radical politics and experimental aesthetics the documentary turn the rise of left wing theatres popular fictional genres the impact of Marxist thought on African American historical writing the relation of modernist prose to mass entertainment Placing such issues in their political and economic contexts this Companion constitutes an excellent introduction to a vital area of critical and scholarly inquiry This collection also functions as a valuable reference guide to Depression era cultural practice furnishing readers with a chronology of important historical events in the decade and crucial publication dates as well as a wide ranging bibliography for those interested in reading further into the field

Chicago's New Negroes Davarian L. Baldwin, 2009-11-30 As early twentieth century Chicago swelled with an influx of at least 250 000 new black urban migrants the city became a center of consumer capitalism flourishing with professional sports beauty shops film production companies recording studios and other black cultural and communal institutions Davarian Baldwin argues that this mass consumer marketplace generated a vibrant intellectual life and planted seeds of political dissent against the dehumanizing effects of white capitalism Pushing the traditional boundaries of the Harlem Renaissance to new frontiers Baldwin identifies a fresh model of urban culture rich with politics ingenuity and entrepreneurship Baldwin explores an abundant archive of cultural formations where an array of white observers black cultural producers critics activists reformers and black migrant consumers converged in what he terms a marketplace intellectual life Here the thoughts and lives of Madam C J Walker Oscar Micheaux Andrew Rube Foster Elder Lucy Smith Jack Johnson and Thomas Dorsey emerge as individual expressions of a much wider spectrum of black political and intellectual possibilities By placing consumer based amusements alongside the more formal arenas of church and academe Baldwin suggests important new directions for both the historical study and the constructive future of ideas and politics in American life



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