

The **HARMONY**
ILLUSTRATED
ENCYCLOPEDIA of
COUNTRY MUSIC

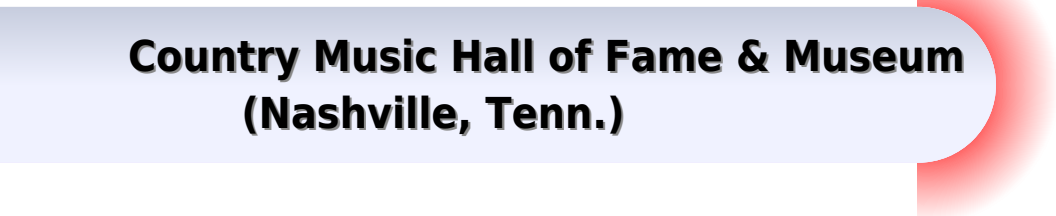
★ **FOREWORD BY GEORGE STRAIT** ★



AUTHOR & CONSULTANT ALAN CACKETT
SPECIAL CONSULTANT ALEC FOGGE

New Illustrated Encyclopedia Of Country Music

**Country Music Hall of Fame & Museum
(Nashville, Tenn.)**



New Illustrated Encyclopedia Of Country Music:

The New Illustrated Encyclopedia of Country Music Alan Cackett, Alec Foege, 1994-01 **The Definitive Illustrated Encyclopedia of Country Music** Tony Byworth, 2006 This major gift reference book celebrates Country music's enduring world wide appeal taking the reader on a journey from its roots to the present day Exploring every style from Hillbilly and Bluegrass to Nashville and Country Rock it features all the key artists from Jimmie Rodgers to Hank Williams and Johnny Cash with illuminating cross referencing along the way *The Encyclopedia of Country Music* Michael McCall, John Rumble, Paul Kingsbury, 2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it's also an entertaining read for the music's true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal **The Illustrated Encyclopedia of Country Music** Fred Dellar, 2003 **The Illustrated Encyclopedia of Country Music** Fred Dellar, Roy Thompson, Douglas B. Green, 1979-07 *The New Generation of Country Music Stars* David Dicaire, 2008-09-01 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist

with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift

The Harmony Illustrated Encyclopedia of Country Music Alan Cackett, Alec Foege, 1994 Profiles such stars as Hank Williams and Patsy Cline as well as the new country acts Country Music Richard Carlin, 2014-02-25 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website *Encyclopedia of Arkansas Music* Ali Welky, Mike Keckhaver, 2013-09-01 Includes bibliographical references and indexes *The Encyclopedia of Country Music* Country Music Hall of Fame & Museum (Nashville, Tenn.), 1998 Compiled by the Country Music Foundation this volume offers information on eight decades of country music 150 color photos

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