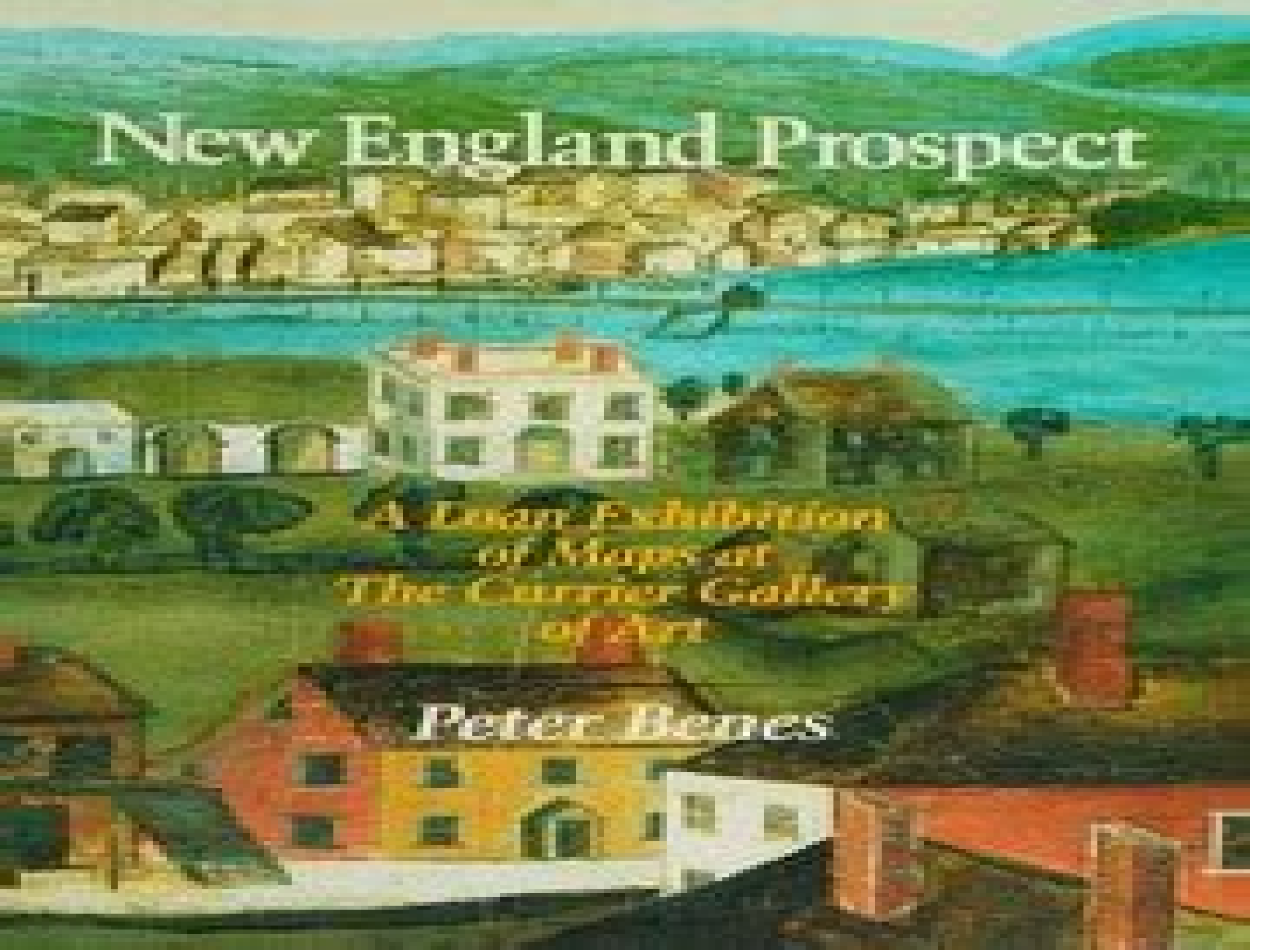


New England Prospect



A Recent Exhibition
of Maps at
The Gummer Gallery
of Art

Peter Bemes

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Martin Brückner



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New England Prospect Peter Benes, 1981 **New England Prospect** Peter Benes, 1981 **New England Prospect** Dublin Seminar for New England Folklife, 1982 *The History of Cartography, Volume 4* Matthew H. Edney, Mary Sponberg Pedley, 2020-05-15 Since its launch in 1987 the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship Cartography in the European Enlightenment the highly anticipated fourth volume offers a comprehensive overview of the cartographic practices of Europeans Russians and the Ottomans both at home and in overseas territories from 1650 to 1800 The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world even as large scale cartographic projects became possible under the aegis of powerful states Yet older mapping practices persisted Enlightenment cartography encompassed a wide variety of processes for making circulating and using maps of different types The volume s more than four hundred encyclopedic articles explore the era s mapping covering topics both detailed such as geodetic surveying thematic mapping and map collecting and broad such as women and cartography cartography and the economy and the art and design of maps Copious bibliographical references and nearly one thousand full color illustrations complement the detailed entries **Writing, Geometry and Space in Seventeenth-Century England and America** Jess Edwards, 2018-12-07 The early modern map has come to mark the threshold of modernity cutting through the layered customs of Medieval parochialism with its clean expansive geometries Re thinking the role played by mathematics and cartography in the English seventeenth century this book argues that the cultural currency of mathematics was as unstable in the period as that of England s controversial enclosures and plantations Reviewing evidence from a wide range of literary and scientific courtly and pragmatic texts Edwards suggests that its unstable currency rendered mathematics necessarily rhetorical subject to constant re negotiation Yet he also finds a powerful flexibility in this weakness Mathematized texts from masques to maps negotiated a contemporary ambivalence between Calvinist asceticism and humanist engagement Their authors promoted themselves as artful guides between virtue and profit the study and the marketplace This multi disciplinary work will be of interest to all disciplines affected by the recent spatial turn in early modern cultural studies and particularly to students and researchers in literature history and geography *Early American Cartographies* Martin Brückner, 2012-12-01 Maps were at the heart of cultural life in the Americas from before colonization to the formation of modern nation states The fourteen essays in *Early American Cartographies* examine indigenous and European peoples creation and use of maps to better represent and understand the world they inhabited Drawing from both current historical interpretations and new interdisciplinary perspectives this collection provides diverse approaches to understanding the multilayered exchanges that went into creating cartographic knowledge in and about the Americas In the introduction editor Martin Bruckner provides a critical assessment of the

concept of cartography and of the historiography of maps The individual essays then range widely over space and place from the imperial reach of Iberian and British cartography to indigenous conceptualizations including dirty ephemeral maps and star charts to demonstrate that pre nineteenth century American cartography was at once a multiform and multicultural affair This volume not only highlights the collaborative genesis of cartographic knowledge about the early Americas the essays also bring to light original archives and innovative methodologies for investigating spatial relations among peoples in the western hemisphere Taken together the authors reveal the roles of early American cartographies in shaping popular notions of national space informing visual perception animating literary imagination and structuring the political history of Anglo and Ibero America The contributors are Martin Bruckner University of Delaware Michael J Drexler Bucknell University Matthew H Edney University of Southern Maine Jess Edwards Manchester Metropolitan University Junia Ferreira Furtado Universidade Federal de Minas Gerais Brazil William Gustav Gartner University of Wisconsin Madison Gavin Hollis Hunter College of the City University of New York Scott Lehman independent scholar Ken MacMillan University of Calgary Barbara E Mundy Fordham University Andrew Newman Stony Brook University Ricardo Padron University of Virginia Judith Ridner Mississippi State University [American Beginnings](#) Emerson W. Baker, 1994-01-01 This illustrated collection of essays examines early Native American contact with European explorers fishermen and traders in Norumbega the sixteenth century name of the Atlantic coast of New England near the Penobscot River in Maine This coast was the focus of several French and English voyagers seeking a northwest passage and other avenues to riches and treasure A tacit division gradually emerged the French concentrated on the region north of the Penobscot and the English on the lands to the south The 100 illustrations in this book come largely from the Osher Map Library at the University of Southern Maine and include many rare early maps 1500 1800 Ten are reproduced in full color

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods The Power of Objects in Eighteenth Century British America investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans She also traces women s contested place in forging provincial culture As encountered through a woman s application of makeup at her dressing table or an amputee s donning of a wooden leg after the Revolutionary War material artifacts were far from passive

markers of rank or political identification They made Anglo American society

From Sea Charts to Satellite Images
David Buisseret, 1990-06-22 The authors write authoritatively and crisply How to use maps in teaching is spelled out carefully but the authors also manage to sketch in the background of American mapping so the book is both a manual and a history Commentaries are sprinkled with stimulating new ideas for instance on how to use bird s eye views and country atlases in the classroom and there are didactic discussions on maps showing the walking city and the impact of the street car An extraordinarily wide range of maps is depicted which makes for good browsing pondering and close study This is a very good highly attractive and worthwhile book it will have great impact on the use of old and new maps in teaching As well this is a tantalizing survey of mapping the United States and will whet the appetites of students and encourage them to learn more about maps and their origins John Warketin Cartographica

Comparative Map History and “the History of Cartography”
Matthew H. Edney, 2025-07-10 The apparently centuries old field of the history of cartography was invented after 1950 through incomplete historiographies by leading map historians This monograph uses an empirically grounded analysis of the ways in which early maps have been systematically studied since the early 1800s to offer an innovative account of the practices and institutions of comparative map history in support of Western imperialism and nationalism and of how the field was reconfigured as the core of a newly idealized discipline of the history of cartography

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