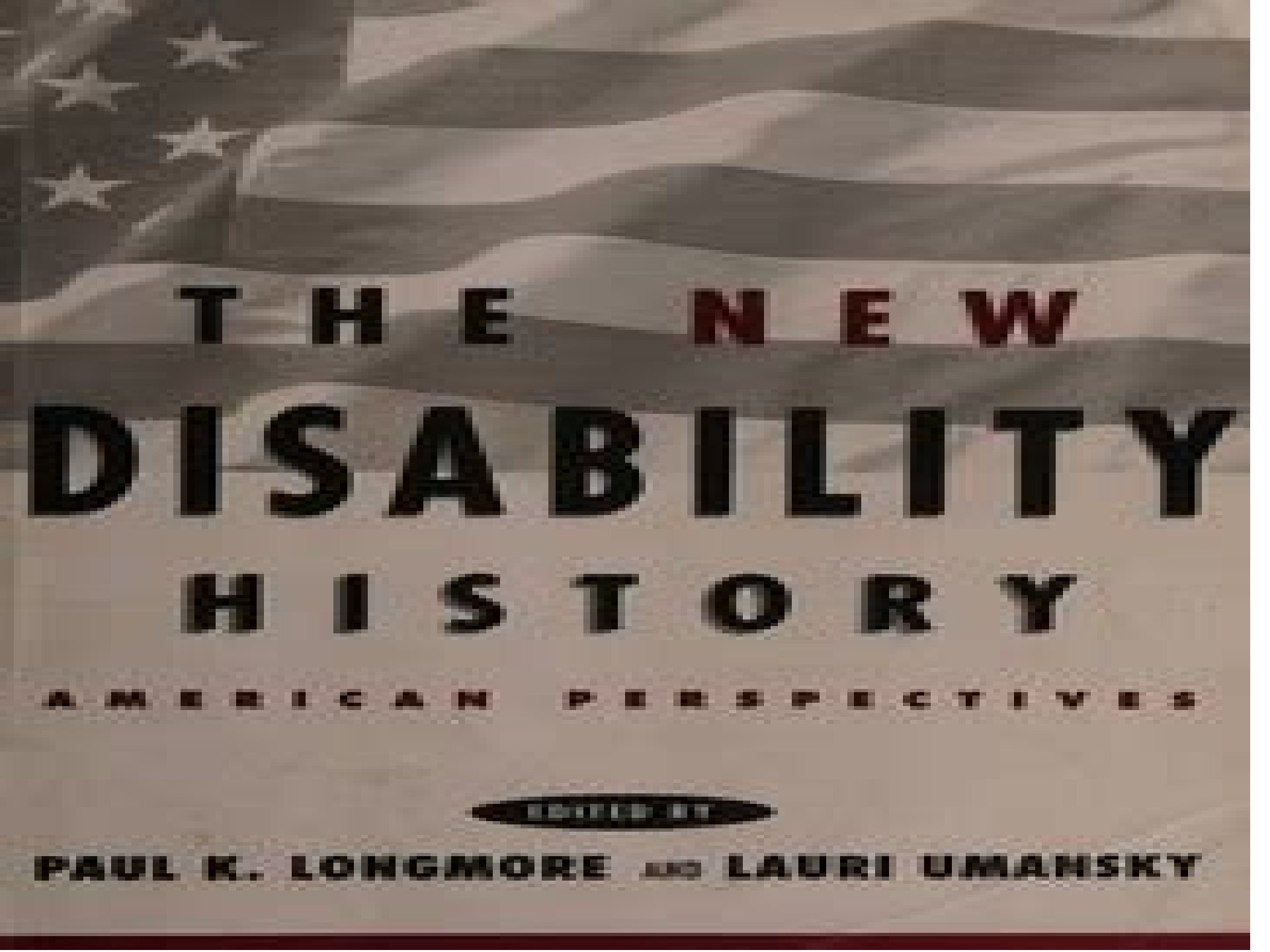




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**PAUL K. LONGMORE AND LAURI UMANSKY**

# New Disability History American Perspectives

**Kim E. Nielsen**



## **New Disability History American Perspectives:**

**The New Disability History** Paul K. Longmore, Lauri Umansky, 2001-03 A glimpse into the struggle of the disabled for identity and society's perception of the disabled traces the disabled's fight for rights from the antebellum era to present controversies over access

**A Disability History of the United States** Kim E. Nielsen, 2012-10-02 The first book to cover the entirety of disability history from pre 1492 to the present Disability is not just the story of someone we love or the story of whom we may become rather it is undoubtedly the story of our nation Covering the entirety of US history from pre 1492 to the present A Disability History of the United States is the first book to place the experiences of people with disabilities at the center of the American narrative In many ways it's a familiar telling In other ways however it is a radical repositioning of US history By doing so the book casts new light on familiar stories such as slavery and immigration while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy A Disability History of the United States pulls from primary source documents and social histories to retell American history through the eyes words and impressions of the people who lived it As historian and disability scholar Nielsen argues to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences Throughout the book Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination Included are absorbing at times horrific narratives of blinded slaves being thrown overboard and women being involuntarily sterilized as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington Engrossing and profound A Disability History of the United States fundamentally reinterprets how we view our nation's past from a stifling master narrative to a shared history that encompasses us all

*The Oxford Handbook of Disability History* Michael Rembis, Catherine J. Kudlick, Kim Nielsen, 2018-06-19 Disability history exists outside of the institutions healers and treatments it often brings to mind It is a history where disabled people live not just as patients or cure seekers but rather as people living differently in the world and it is also a history that helps define the fundamental concepts of identity community citizenship and normality The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale from ancient Greece to British West Africa The twenty seven articles written by thirty experts from across the field capture the diversity and liveliness of this emerging scholarship Whether discussing disability in modern Chinese cinema or on the American antebellum stage this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place

*Civic Labors* Dennis A. Deslippe, Eric Fure-Slocum, John W. McKerley, 2016-10-17 Labor studies scholars and working class historians have long worked at the crossroads of academia and activism The essays in this collection examine the challenges and opportunities for engaged scholarship in the United States and abroad A diverse roster of

contributors discuss how participation in current labor and social struggles guides their campus and community organizing public history initiatives teaching mentoring and other activities They also explore the role of research and scholarship in social change while acknowledging that intellectual labor complements but never replaces collective action and movement building Contributors Kristen Anderson Daniel E Atkinson James R Barrett Susan Roth Breitzer Susan Chandler Sam Davies Dennis Deslippe Eric Fure Slocum Colin Gordon Michael Innis Jim nez Stephanie Luce Joseph A McCartin John W McKerley Matthew M Mettler Stephen Meyer David Montgomery Kim E Nielsen Peter Rachleff Ralph Scharnau Jennifer Sherer Shelton Stromquist Emily E LB Twarog and John Williams Searle

*No Right to Be Idle* Sarah F. Rose, 2017-02-13 During the late nineteenth and early twentieth centuries Americans with all sorts of disabilities came to be labeled as unproductive citizens Before that disabled people had contributed as they were able in homes on farms and in the wage labor market reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age gender and ability But as Sarah F Rose explains in *No Right to Be Idle* a perfect storm of public policies shifting family structures and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self care and self support By tracing the experiences of policymakers employers reformers and disabled people caught up in this epochal transition Rose masterfully integrates disability history and labor history She shows how people with disabilities lost access to paid work and the status of worker a shift that relegated them and their families to poverty and second class economic and social citizenship This has vast consequences for debates about disability work poverty and welfare in the century to come

**The Idea of Disability in the Eighteenth Century** Chris Mounsey, 2014-03-21 The Idea of Disability in the Eighteenth Century explores disabled people who lived in the eighteenth century The first four essays consider philosophical writing dating between 1663 and 1788 when the understanding of disability altered dramatically We begin with Margaret Cavendish whose natural philosophy rejected ideas of superiority or inferiority between individuals based upon physical or mental difference We then move to John Locke the founder of empiricism in 1680 who believed that the basis of knowledge was observability but who faced with the lack of anything to observe broke his own epistemological rules in his explanation of mental illness Understanding the problems that empiricism set up Anthony Ashley Cooper Lord Shaftesbury turned in 1711 to moral philosophy but also founded his philosophy on a flaw He believed in the harmony of the aesthetic trinity of beauty truth and virtue but he could not believe that a disabled friend whom he knew to have been moral before his physical alteration could change inside Lastly we explore Thomas Reid who in 1788 returned to the body as the ground of philosophical enquiry and saw the body as a whole complete in itself and wanting nothing be it missing a sense Reid was deaf or a physical or mental capacity At the heart of the study of any historical artifact is the question of where to look for evidence and when looking for evidence of disability we have largely to rely upon texts However texts come in many forms and the next two essays explore three types

the novel the periodical and the pamphlet which pour out their ideas of disability in different ways Evidence of disabled people in the eighteenth century is sparse and the lives the more evanescent The last four essays bring to light little known disabled people or people who are little known for their disability giving various forms of biographical accounts of Susanna Harrison Sarah Scott Priscilla Poynton and Thomas Gills who are all but forgotten in the academic world as well as to public consciousness Voices from the Edge Ruth O'Brien, 2004-01-15 Fear rage courage discrimination These are facts of everyday life for many Americans with disabilities The Americans with Disabilities Act ADA has made working traveling and communicating easier for many individuals But what recourse do individuals have when enforcement of the law is ambiguous or virtually nonexistent And how will its changing definition affect individuals lives as well as their legal actions in the future What is life like in post ADA America Voices from the Edge seeks to challenge the mindset of those who would deny equal protection to the disabled while providing informative analysis of the intent and application of the ADA for those who wish to learn more about disability rights Giving voice to the many types of discrimination the disabled face at a small Southern College in the Library of Congress on a New York City sidewalk while illustrating the personal stakes underlying legal disputes over the ADA this collection offers unparalleled insight into the lives behind the law Contributors Joan Aleshire on disability and the eye of the beholder Achim Nowak on disclosing HIV C G K Atkins on being an academic liability Stephen Kuusisto on hope without the tenure lifeboat Leonard Kriegel on wheelchairs vs NYC sidewalks John Hockenberry on trying one's luck at public transit Joan Tollifson on a license to drive disabled Shawn Casey O'Brien on the blue beacon of accessibility Jean Stewart on sign language in the ER Ruth O'Brien on everything you wanted to know about the ADA

**Disability in Higher Education** Nancy J. Evans, Ellen M. Broido, Kirsten R. Brown, Autumn K. Wilke, 2017-02-15 Create campuses inclusive and supportive of disabled students staff and faculty Disability in Higher Education A Social Justice Approach examines how disability is conceptualized in higher education and ways in which students faculty and staff with disabilities are viewed and served on college campuses Drawing on multiple theoretical frameworks research and experience creating inclusive campuses this text offers a new framework for understanding disability using a social justice lens Many institutions focus solely on legal access and accommodation enabling a system of exclusion and oppression However using principles of universal design social justice and other inclusive practices campus environments can be transformed into more inclusive and equitable settings for all constituents The authors consider the experiences of students faculty and staff with disabilities and offer strategies for addressing ableism within a variety of settings including classrooms residence halls admissions and orientation student organizations career development and counseling They also expand traditional student affairs understandings of disability issues by including chapters on technology law theory and disability services Using social justice principles the discussion spans the entire college experience of individuals with disabilities and avoids any single issue focus such as physical accessibility or classroom accommodations The book will help readers Consider issues in

addition to access and accommodation Use principles of universal design to benefit students and employees in academic cocurricular and employment settings Understand how disability interacts with multiple aspects of identity and experience Despite their best intentions college personnel frequently approach disability from the singular perspective of access to the exclusion of other important issues This book provides strategies for addressing ableism in the assumptions policies and practices organizational structures attitudes and physical structures of higher education *Defectives in the Land* Douglas C. Baynton, 2016-08-12 Baynton argues that screening out disability emerged as the primary objective of U S immigration policy during the late 19th and early 20th century Journal of Social History Immigration history has largely focused on the restriction of immigrants by race and ethnicity overlooking disability as a crucial factor in the crafting of the image of the undesirable immigrant *Defectives in the Land* Douglas C Baynton s groundbreaking new look at immigration and disability aims to change this In the late nineteenth and early twentieth centuries Baynton explains immigration restriction in the United States was primarily intended to keep people with disabilities known as defectives out of the country The list of those included is long the deaf blind epileptic and mobility impaired people with curved spines hernias flat or club feet missing limbs and short limbs those unusually short or tall people with intellectual or psychiatric disabilities intersexuals men of poor physique and men diagnosed with femininity Not only were disabled individuals excluded but particular races and nationalities were also identified as undesirable based on their supposed susceptibility to mental moral and physical defects In this transformative book Baynton argues that early immigration laws were a cohesive whole a decades long effort to find an effective method of excluding people considered to be defective This effort was one aspect of a national culture that was increasingly fixated on competition and efficiency anxious about physical appearance and difference and haunted by a fear of hereditary defect and the degeneration of the American race Immigrant Identity and the Politics of Citizenship John J Bukowczyk, 2016-06-01 The next volume in the Common Threads book series *Immigrant Identity and the Politics of Citizenship* assembles fourteen articles from the Journal of American Ethnic History The chapters discuss the divisions and hierarchies confronted by immigrants to the United States and how these immigrants shape and are shaped by the social and cultural worlds they enter Drawing on scholarship of ethnic groups from around the globe the articles illuminate the often fraught journey many migrants undertake from mistrusted Other to sometimes welcomed citizen Contributors James R Barrett Douglas C Baynton Vibha Bhalla Julio Cap Jr Robert Fleegler Gunl g Fur Hidetaka Hirota Karen Leonard Willow Lung Amam Raymond A Mohl Mark Overmyer Vel zquez Lara Putnam David Reimers David Roediger and Allison Varzally

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