

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderate



simply and not fast

I'm as mild and as meek as a mouse, When I hear a com-mand I o -

The first line of the song is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff starts with a whole note chord of F3 and C4. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The piece concludes with a half note Bb4 in the treble and a whole note chord of F3 and C4 in the bass.

poco animato

hey. But I know of a spot in my house Where no one can

The second line of the song is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff starts with a whole note chord of F3 and C4. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The piece concludes with a half note Bb4 in the treble and a whole note chord of F3 and C4 in the bass.

stand in my way. In my own lit - tle

The third line of the song is in 3/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff starts with a whole note chord of F3 and C4. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The piece concludes with a half note Bb4 in the treble and a whole note chord of F3 and C4 in the bass.

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My Own Little Corner

Oscar Hammerstein II



My Own Little Corner:

The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose Marie music by Rudolf Friml The Desert Song Sigmund Romberg The New Moon Romberg and Song of the Flame George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including Sweet Adeline Music in the Air and their masterpiece Show Boat The vibrant Carmen Jones was Hammerstein's all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work Oklahoma merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals Carousel Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius **In the Tears of a Wounded Child** Coco Mullins, 2002-12

Regality Revealed Sarah D. Johnson, 2012-03-27 My Brown Beauty So smooth like a filtered cream My brown is luscious And inviting Take a sit down And rest your Feet troubles and Toil forgotten she Beckons me Like an icy incline So sweet I long For her In my Hands I take her And slow lift her To meet my Wet and waiting Lips And I drink Her down How She cools my brow My sweet sweet Iced tea The Myrtle Wreath Anna Cummings Johnson, 1854 Poetry from the Heart Dee Anne Blades, 2005 This book is the first of hopefully many books of poetry that I am able to put together and share with the readers of the world In this book are poems that were written 20 to 30 years ago as well as poems that were written this year It is a poetry book that is full of all different sorts of poetry for all different sorts of people if has fantasy science fiction as well as religious poems poems that were written as songs and poetry written to show my own feelings at different points in my life It has a touch of all the kinds of poetry I write including the dragons and fairies that I love so very much as well as the kinds of

things that are happening today that we have to deal with They are all out there for you to enjoy and peruse and have fun with while you are imaging your self into the world of my poetry I hope it grabs you and takes you away to the many enchanted lands that this book was meant for you to see *Swann's Way* Marcel Proust,2022-05-28 In *Swann's Way* the first volume of Marcel Proust's monumental work *In Search of Lost Time* the narrative unfolds through a vivid exploration of memory love and the complexities of time Proust's literary style is notable for its intricate flowing sentences and deep psychological insight employing a stream of consciousness technique that immerses readers in the protagonist's introspective journey Set against the backdrop of late 19th and early 20th century France the novel intricately weaves together themes of desire social status and the ephemeral nature of art and beauty exemplified through the character Charles Swann's obsession with Odette de Crecy Marcel Proust a French novelist and essayist was influenced by his own experiences of love loss and the passage of time as well as the social dynamics of Parisian society His aristocratic background combined with his acute sensitivity and detail oriented perception allowed him to capture the nuances of human emotion and perception Proust's own struggles with illness and the search for meaning in everyday existence further shaped his literary vision transforming personal reflections into universal themes that resonate deeply *Swann's Way* is a seminal work that beckons readers to engage deeply with its rich prose and profound themes It is highly recommended for anyone seeking a transformative literary experience that not only captivates the intellect but also touches the heart inviting thoughtful contemplation on the nature of memory and the intricacies of love **Acting the Song** Tracey Moore,Allison Bergman,2010-06-29 *Acting the Song* offers a contemporary integrated approach to singing in musicals that results in better trained smarter performers everyone wants to work with Directors teachers of musical theater and students including actors singers or dancers will find time tested advice exercises and worksheets for all skill levels This book guides readers through musical theater elements classroom workshops and the world of professional auditions and performances Chapters cover Singing and acting terminology Modern microphone use Legit singing and belting Vocal and physical warm ups Body movement and gesture Finding subtext Creating a character Personalization Song structure Interpreting music and lyrics Risks and spontaneity Collaborating with other actors Keeping a performance fresh and new Teachers and students alike will appreciate the sections for beginning intermediate and advanced performers Everyone involved in musical theater from new students to working professionals will benefit from this rich resource Additional teaching materials and downloadable worksheets are available at www.actingthesong.com *Free and Easy?* Sean Griffin,2017-07-24 *A History of the American Musical* narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media

Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical

Sun Seekers Rachel McRady, 2024-01-11 From Emmy Award winning writer Rachel McRady comes a vital illuminating debut novel about memory storytelling and a broken family uniting in the face of a terrifying crisis Six year old Gracie Lynn is perpetually curious and bighearted Convinced she knows how to save her beloved grandfather John from the worm that is eating his brain a metaphor her mother once used to explain John's dementia and sundown syndrome Gracie helps him break out of his nursing home and the two disappear together on a quest to chase the sun But what's an adventure for Gracie is a nightmare scenario for her estranged parents LeeAnn and Dan There's no way to predict where John might have taken their young daughter or if he's capable of keeping her safe An emotionally resonant novel *Sun Seekers* artfully explores the truths of parenthood the ways in which we sometimes hurt those we love most and the universal experience of deep loss even when the person is still here Perfect for fans of Fredrik Backman Clare Pooley Mark Haddon and Nicholas Sparks as well as the hit TV series *Parenthood* and *This Is Us*

PRAISE FOR SUN SEEKERS A heartwrenching tribute to familial trauma guilt and loss *Sun Seekers* makes for a captivating beautiful holiday read Daily Mail In her impactful debut Rachel McRady explores the intricate dynamics of a fractured family Through multiple perspectives she paints a poignant portrait of the complexities of relationships that resonate with us all Jo Piazza author of *We Are Not Like Them* A vivid and often wise exploration of grief told through the lens of alternating narrators *Sun Seekers* explores how we grieve and who we love despite our struggles to maintain a brave front in the aftermath of great loss Jaimee Wriston author of *How Not to Drown* *Sun Seekers* is my favorite type of novel beautifully written prose delivering deep truths about family and the nature of grief I absolutely loved it An incredible debut by a writer to watch Brenda Janowitz author of *The Grace Kelly Dress* Rachel McRady's debut novel depicts the fabric of family dynamics in the voices of well developed engaging characters The emotional connections across multi generations are genuine and kept me turning pages until the finale Suzanne Leopold Suzy Approved Book Reviews Magnificent A beautiful tribute to the suffering and hard earned growth of these characters Booklist

Broadway Musicals, 1943-2004 John Stewart, 2012-11-22 On March 31 1943 the musical *Oklahoma* premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since *Oklahoma*'s 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and

notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards

They All Came to Barneys Gene Pressman, 2025-09-02 During the greatest most exciting years in the world's greatest most exciting city Barneys New York was the world's greatest most exciting store a place where fashion made culture and made history In *They All Came to Barneys* Gene Pressman tells his story for the first time capturing the unprecedented rise and unimaginable fall of his family's multimillion dollar fashion retail empire as only he could From the inside From its humble beginnings as a discount shop on 17th Street born in 1923 before Mickey Mouse social security and the chocolate chip cookie Barneys grew to become an international phenomenon setting the tone for fashion not only in New York but across the country and worldwide Barneys black shopping bags became so iconic that the most devoted customers laminated theirs and carried them forever Told with razor sharp wit and inimitable style *They All Came to Barneys* takes us on an insider's journey to see how as rakish would be rocker Gene Pressman and the global fashion industry grew up and came into their own side by side Through back room handshake deals with designers days at the haberdasheries Savile Row and nights out at New York discos and Paris boîtes three generations of Pressman's grandfather Barney son Fred and grandson Gene each wildly different but united in their love of the finest stuff and of each other built Barney's little shop into an empire and a byword for cool around the world *They All Came to Barneys* is a front row seat to the rise of some of the biggest names in fashion Armani Alaïa Wintour Meisel and the store that came to dress an entire generation of celebrities models artists and magnates Set against the biggest movements in fashion and in culture from the birth of ready to wear in the 60s to the devastation of AIDS in the 80s and the explosion of globalization in the 90s Gene Pressman had a backstage pass to history until hubris ambition and risky business threatened to tear it all apart **Swann in Love** Marcel Proust, 2018-01-01 *Swann in Love* is a study of sexual jealousy that forms a fully self-contained crucial component of the vast unfolding structure of Proust's masterpiece In *Search of Lost Time* Swann owner of large estate and at ease in Parisian high society falls obsessively and publicly in love with the courtesan Odette **The Complete Book of 2000s Broadway Musicals** Dan Dietz, 2017-04-06 In the first decade of the twenty-first century Broadway was notable for old-fashioned feel good shows *Hairspray* *Jersey Boys* a number of family-friendly musicals *Little Women* *Mary Poppins* plenty of revivals *Follies* *Oklahoma!* *Wonderful Town* a couple of off the wall hits *Avenue Q* *Urinetown* several gargantuan flops *Dance of the Vampires* *Lestat* and a few serious productions that garnered critical acclaim *The Light in the Piazza* *Next to Normal* Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as *The Producers* and *Spamalot* In *The Complete Book of 2000s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era's major successes notorious failures and musicals that closed during their pre-Broadway tryouts In addition to including every hit and flop that

debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

In Search of Lost Time, Volume I Marcel Proust, 2000-11-01 The transmutation of sensation into sentiment the ebb tide of memory waves of emotion such as desire jealousy and artistic euphoria this is the material of this enormous and yet singularly light and translucent work VLADIMIR NABOKOV In the overture to Swann's Way the themes of the whole of In Search of Lost Time are introduced and the narrator's childhood in Paris and Combray is recalled most memorably in the evocation of the famous maternal good night kiss The recollection of the narrator's love for Swann's daughter Gilberte leads to an account of Swann's passion for Odette and the rise of the nouveaux riches Verdurins The final volume of a new definitive text of *A la recherche du temps perdu* was published by the Bibliotheque de la Pleiade in 1989 For this authoritative English language edition D J Enright has revised the late Terence Kilmartin's acclaimed reworking of C K Scott Moncrieff's translation to take into account the new French editions

The Modern Library In Search of Lost Time, Complete and Unabridged 6-Book Bundle Marcel Proust, 2012-02-06 Now in a convenient eBook bundle this Modern Library edition provides the most authoritative critically acclaimed translation of Marcel Proust's masterpiece in six volumes In Search of Lost Time which includes Swann's Way Within a Budding Grove The Guermantes Way Sodom and Gomorrah The Captive The Fugitive and Time Regained Graham Greene considered Marcel Proust the greatest novelist of the twentieth century just as Tolstoy was in the nineteenth Edmund Wilson proposed that he was perhaps the last great historian of the loves And Virginia Woolf celebrated Proust for his combination of the utmost sensibility with the utmost tenacity The prolific French master dazzled many of the most cherished authors of our time and now his signature work comes alive in this practical and completely accessible eBook bundle For these Modern Library volumes D J Enright revised the late Terence Kilmartin's acclaimed reworkings of C K Scott Moncrieff's and Andreas Mayor's translations to match the definitive French editions published in recent decades Expertly and lovingly crafted to rival Marcel Proust's original in elegance precision and emotional resonance here is In Search of Lost Time as it was meant to be read

Remembrance of Things Past: Volume 1 Marcel Proust, 2016-11-24 One of the greatest translations of all time Scott Moncrieff's classic version of Proust published in

three stunning clothbound volumes designed by Coralie Bickford Smith Proust's masterpiece is one of the seminal works of the twentieth century recording its narrator's experiences as he grows up, falls in love and lives through the First World War. A profound reflection on art, time, memory, self and loss, it is often viewed as the definitive modern novel. C. K. Scott Moncrieff's famous translation from the 1920s is today regarded as a classic in its own right and is now available in three volumes in Penguin Classics. This first volume includes *Swann's Way* and *Within a Budding Grove*. Scott Moncrieff's volumes belong to that special category of translations which are themselves literary masterpieces; his book is one of those translations such as the Authorized Version of the Bible itself which can never be displaced. A. N. Wilson. For the reader wishing to tackle Proust, your guide must be C. K. Scott Moncrieff. There are some who believe his headily perfumed translation of *la recherche du temps perdu* conjures Belle époque France more vividly even than the original. Telegraph. I was more interested and fascinated by your rendering than by Proust's creation. Joseph Conrad to Scott Moncrieff. **Remembrance of Things Past, Volume I** Marcel Proust, 1982-08-12. Here are the first two volumes of Proust's monumental achievement *Swann's Way* and *Within a Budding Grove*. The famous overture to *Swann's Way* sets down the grand themes that govern *In Search of Lost Time* as the narrator recalls his childhood in Paris and Combray, exquisite memories long since passed: his mother's good night kiss, the water lilies on the Vivonne, his love for Swann's daughter Gilberte spring vividly into being. *In Within a Budding Grove*, which won the Prix Goncourt in 1919, bringing the author instant fame, the narrator turns from his childhood recollections and begins to explore the memories of his adolescence. As his affections for Gilberte grow dim, the narrator discovers a new object of attention in the bright-eyed Albertine. Their encounters unfold by the shores of Balbec. One of the great works of Western literature, now in the new definitive French Pleiade edition translated by C. K. Scott Moncrieff and Terence Kilmartin.

Mortimer's Last Gift Blair Edgar, 2014-09-29. Thirteen years after being drawn into the Mortimer network, Paul Barclay buys a house on the Island of Thirasia at Santorini, which is joined by a terrace to that owned by Joseph Paul and Joseph plan books and the dark stranger Chris Patsos steps into their story. Hammond is working obsessively for the Mortimer Foundation in London and managing Antonio Tony, the baby from Book One, into a Ballet career. Paul burns to write a new book. He leaves London and returns to Thirasia where he can write and work on a TV series with Joseph, who is in the throes of creating a new monster best seller. Holes have appeared in all their lives; work is there; salvation. Aaron provides the solution to Tony's problem. Hammond arrives at Thirasia and they all await the arrival of Avalon Rosenblum's yacht, which is taking him to his death. Blair Edgar has taken a scalpel to all his characters. Each one is opened up; the defences ripped away; long hidden truths begin to emerge at last. **The Oxford Handbook of The American Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03. This text presents keywords and critical terms that deepen analysis and interpretation of the musical. Taking into account issues of composition, performance and reception, the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals. **Unbreakable** Sara

Ella,2018-05-01 With the fate of the world at stake Eliyana must destroy the Void but at what cost Eliyana Ember is a reluctant queen As vessel of the Verity the purest of souls only she can lead the fight against the wicked magnetism of the Void If she fails the paths between Reflections will cease to exist and those she loves will remain plagued by darkness After falling through a draining Threshold and suffering near death Eliyana awakens to a Shadowwalker ridden Venice Italy From there she must learn to navigate mysteries of time and space Traveling across the seven Reflections Eliyana seeks one thing the demise of the Void But something else is at stake the fate of her heart Kyaphus Rhyen and Joshua David brothers in arms duel to win her hand Ky remains ensnared and tortured by the Void Joshua though well meaning harbors dark secrets Meanwhile Eliyana finds herself torn her mind and memories leading her in one direction but her heart pulling her toward a man she knows she shouldn t trust How can she discern who to believe when she cannot even depend on her own fragmented memories Traversing the realms of fantasy and reality through a labyrinth of plot twists Unbreakable delivers a thrilling conclusion to Sara Ella s Unblemished Trilogy The last in the low spice YA romantasy trilogy Books best read in order Book 1 Unblemished Book 2 Unraveling Book 3 Unbreakable Full length book Includes discussion questions for book clubs

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