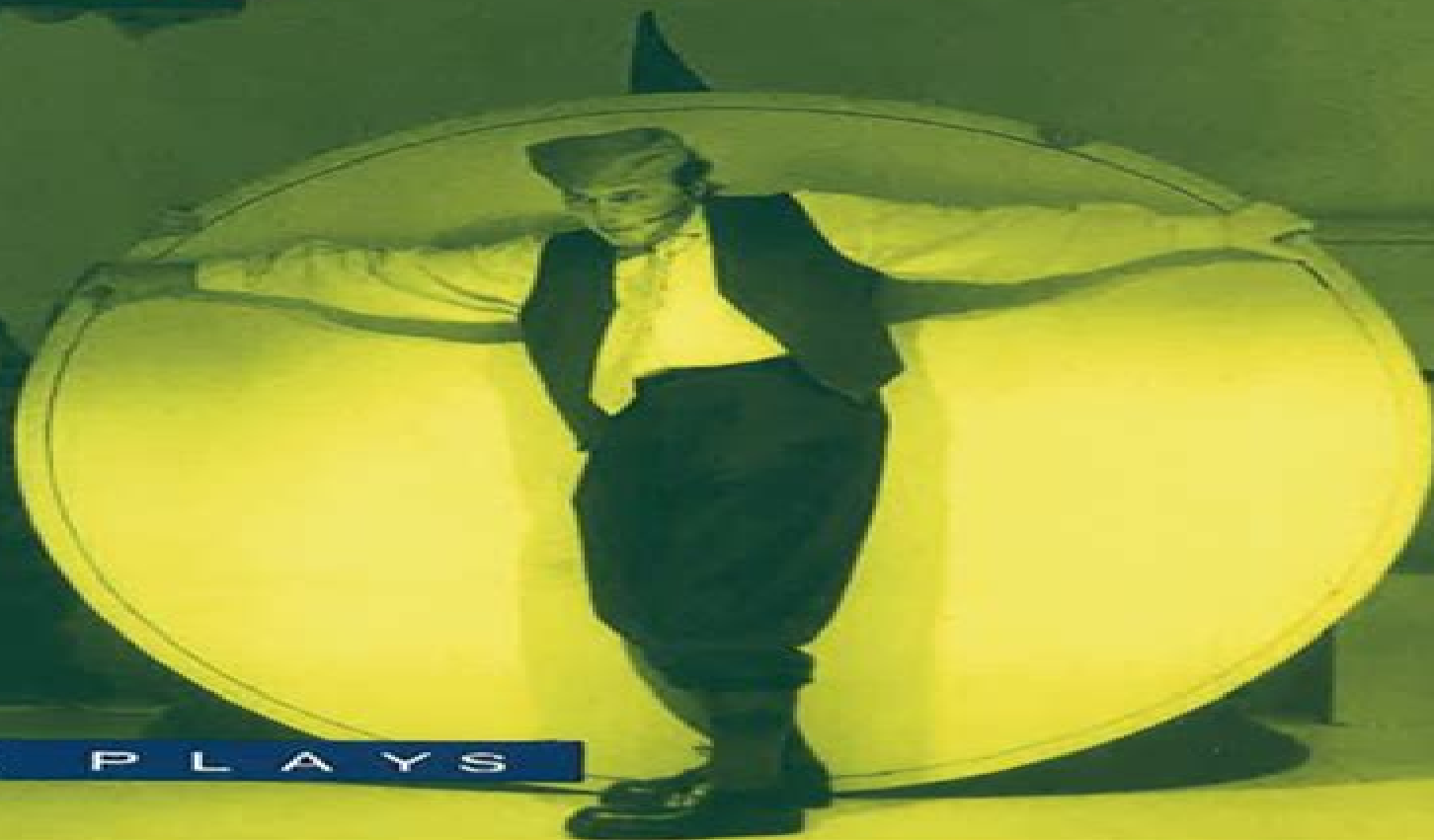


my  
head  
was  
a  
sledgehammer

RICHARD  
FOREMAN



SIX PLAYS

# My Head Was A Sledgehammer Six Plays

**Jackson R. Bryer, Mary C. Hartig**



## **My Head Was A Sledgehammer Six Plays:**

**My Head Was a Sledgehammer** Richard Foreman, 1995-02 This new collection of Foreman's plays includes *Eddie Goes To Poetry City* Seattle and New York versions *The Mind King* Samuel's *Major Problems* *My Head Was a Sledgehammer* and *I've Got the Shakes* The directions included with each play elucidate the playwright's intent and crystallize his philosophy of theater In addition an unannotated version of *My Head Was a Sledgehammer* provides a look at the powerful language of Foreman's theater apart from stage directions that may limit one's interpretation *The Contemporary American Dramatic*

*Trilogy* Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with *Opposing Families* trilogies of e.g. Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the *Classical Reimaginings* chapter while Coen Berc and Wolfe constitute the *Medieval Reimaginings* chapter Van Itallie Havis Rapp and Hwang among others create *New Forms* LaBute Fierstein and Nelson among others create *New Selves* The concluding chapter is devoted to Ruhl's *Passion Play* which spans 400 years of theatre creating from Elizabethan England to Hitler's Germany to the Reagan era in America

**Bad Boy Nietzsche! and Other Plays** Richard Foreman, 2015-04-10 Richard Foreman has been at the leading edge of the theatrical avant garde in the United States and throughout the world since 1968 His legendary productions written and directed by him at his Ontological Hysteric Theatre have influenced two generations of theater artists This new anthology collects plays written and performed over six years including *Now That Communism Is Dead* *My Life Feels Empty* *Maria del Bosco* *Panic* *How to Be Happy* *Bad Boy Nietzsche* *Bad Behavior* and *King Cowboy* Rufus Rules the Universe Richard Foreman founded the Ontological Hysteric Theatre in 1968 The theater is currently in the historic St Marks Church where he rehearses and produces one of his new plays each year each play performing for 16 weeks every winter

**Modern American Drama: Playwriting in the 1970s** Michael Vanden Heuvel, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re-evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in

this volume include David Rabe *The Basic Training of Pavlo Hummel* Sticks and Bones and Streamers Sam Shepard *Curse of the Starving Class* Buried Child and True West Ntozake Shange *For colored girls who have considered suicide when the rainbow is enuf* Spell 7 and Boogie Woogie Landscapes Richard Foreman *Sophia Wisdom Part 3 The Cliffs* Pandering to the Masses A Misrepresentation and Rhoda in Potatoland Her Fall Starts *Acts of Resistance in Late-Modernist Theatre* Richard Murphet, 2019-10-29 In *Acts of Resistance in Late Modernist Theatre* Richard Murphet presents a close analysis of the theatre practice of two ground breaking artists Richard Foreman and Jenny Kemp active over the late twentieth and the early twenty first century In addition he tracks the development of a form of epileptic writing over the course of his own career as writer director Murphet argues that these three auteurs have developed subversive alternatives to the previously dominant forms of dramatic realism in order to re think the relationship between theatre and reality They write and direct their own work and their artistic experimentation is manifest in the tension created between their content and their form Murphet investigates how the works are made rather than focusing upon an interpretation of their meaning Through an examination of these artists we gain a deeper understanding of a late modernist paradigm shift in theatre practice **The Manifestos and Essays** Richard Foreman, 2013-11-25 Richard Foreman reinvented dialogue action sound stage design and philosophical groundwork as no other stage artist in our history PEN Laura Pels Master American Dramatist Award citation These writings collected from two earlier books now long out of print along with two recent interviews provide a fascinating window into Richard Foreman's singular mind and creative process Also included is *The Gods Are Pounding My Head* AKA *Lumberjack Messiah* his last play before transitioning to more multi media work Richard Foreman has written directed and designed more than fifty of his own plays both internationally and at his Ontological Hysteric Theater which he founded in 1968 He has received many OBIE awards an NEA Lifetime Achievement Award and a MacArthur Genius Fellowship **The House of Blue Leaves and Chaucer in Rome** John Guare, 2002-06-01 From an American playwright who is in a class by himself two acclaimed plays linked by a character who comes of age in the sixties *The New York Times* In John Guare's classic play *The House of Blue Leaves* winner of the New York Drama Critics Circle Award for best play the Pope is visiting New York and eighteen year old Ronnie goes AWOL from the army to come home to New York and blow up the Pope as he passes his house In his new play *Chaucer in Rome* it is the year 2000 and Ron and his wife come to Rome to search for their son With his inimitable wit and understanding Guare has written two scathingly funny satires on the warping hunger for fame and the betrayal involved in creating art Praise for *The House of Blue Leaves* Splendid a joyful affirmation of life and of John Guare's artistry *The New York Times* A woozy fragile hilarious heartbreaker the writing is lush with sad ironic wisdom about fame love and deluded values *USA Today* Praise for *Chaucer in Rome* Guare makes us become voyeurs even as we scorn voyeurism thus offering a titillating troubling commentary on life *USA Today* Guare's most disciplined merciless yet lovable work since *Six Degrees of Separation* and maybe his best yet *New York Newsday* *The Philosopher's New Clothes*

Nickolas Pappas, 2015-10-16 This book takes a new approach to the question Is the philosopher to be seen as universal human being or as eccentric Through a reading of the Theaetetus Pappas first considers how we identify philosophers how do they appear in particular how do they dress The book moves to modern philosophical treatments of fashion and of anti fashion He argues that aspects of the fashion anti fashion debate apply to antiquity indeed that nudity at the gymnasium was an anti fashion Thus anti fashion provides a way of viewing ancient philosophy's orientation toward a social world in which for all its true existence elsewhere philosophy also has to live

**A Companion to Twentieth-Century American Drama**

David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a

comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

**A Concise Companion to Postwar American Literature and Culture** Josephine

Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive

**Encyclopedia of American Drama** Jackson R.

Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers

**Great North American Stage Directors Volume 6** Ann M.

Shanahan, 2024-01-25 This volume assesses the work of Meredith Monk Richard Foreman and Robert Wilson three artists who have revolutionized the craft of directing and the art of theatre in both related and unique ways Though their early artistic backgrounds differ ranging from architecture music and dance to writing they are similar in that none of them began their career as a director per se or received formal training as such They each assumed the director's role based on the demands of their complex artistic visions which combine art forms but resist synthesis finding expression in the differences and tensions between the forms The essays in this volume explore how these auteur directors combine text movement film

sound and music installation and visual arts to achieve their visions employing multi perceptual modes to evoke full and rich theatrical experiences The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation     The Utne Reader ,1995     **The Idea of the Avant Garde** Marc James Léger,2019-10-15 The concept of the avant garde is highly contested whether one consigns it to history or claims it for present day or future uses The first volume of The Idea of the Avant Garde And What It Means Today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today s world of global art markets and creative industry entrepreneurialism This second volume presents the work of another 50 artists and writers exploring the diverse ways that avant gardism develops reflexive and experimental combinations of aesthetic and political praxis The manifest strategies temporalities and genealogies of avant garde art and politics are expressed through an international intergenerational and interdisciplinary convocation of ideas that covers the fields of film video architecture visual art art activism literature poetry theatre performance intermedia and music     *Infinity (stage)* Spencer Golub,2001 A moving and genre defying text written after a great loss that blurs the boundaries between writing and performance     **The Cambridge History of American Theatre** Don B. Wilmeth,Christopher Bigsby,1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s     Drawing Upon the Past Robert J. Andreach,2003 Contemporary American theatre re creates and invokes classical theatre so as to generate interaction between the two theatres Using selected works of fourteen playwrights this book organizes the interaction into three sections works dramatizing change and reconciliation works dramatizing the inability or the unwillingness to change and reconcile and works emphasizing various selves personal theatrical national By drawing on the past the fourteen playwrights

refine their art in the contemporary American theatre and their vision of contemporary American life TDR, 1995

*Richard Foreman* Gerald Rabkin, 1999 His work for the New York Shakespeare Festival the Guthrie Theatre the Paris Opera and the Brooklyn Academy of Music has brought his unique vision to mainstream audiences with innovative productions of the classics and the works of other playwrights BOOK JACKET This new volume in PAJ's Art Performance series is the first critical edition devoted to Foreman's work BOOK JACKET

The Top Books of the Year My Head Was A Sledgehammer Six Plays The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. My Head Was A Sledgehammer Six Plays : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. My Head Was A Sledgehammer Six Plays : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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