

My Friends The Miss Boyds

Kathleen Armour

My Friends The Miss Boyds:

My Friends the Miss Boyds Jane Duncan, 2015-08-27 Here seen through the uninhibited eyes of eight year old Janet Sandison is a vanished world an isolated community living by its own unquestioned code of decency and integrity Into this remote backwater come the Miss Boyds a clutch of flighty townbred sisters At first they are figures of fun but the tragedy that overtakes them arouses all the compassion of the highland people Full of humour incident and colour this delightful novel brings a forgotten era vividly to life captures all a child's excitement as the world expands around her **My Friends** The Miss Boyds Jane Duncan (pseud. van Elisabeth Jane Cameron),1959 My Friends the Miss Boyds Iane Duncan, 2010-06 Into a peaceful backwater in Ross shire come the Miss Boyds essentially silly giggling old maids at first they are laughing stocks everthing they do and say offends the other in the community but when tragedy strikes a kindness is aroused My Friends the Miss Boyds, Etc Jane Duncan, 1961 My Friends the Miss Boyds. A Novel Jane DUNCAN (pseud.),1959 My Friends the Mrs. Millers Jane Duncan, 2015-08-27 This Paradise community doesn't seem to me to be the secure feudal friendly affair that everybody likes to think There's a change working As the turbulent island of St Jago reaches a turning point in its way of life Janet and Twice Alexander are once again deeply involved in the daily life of the community Many loved Friends reappear and now added to these are the gentle Mrs Miller from Achcraggan a link with Janet's childhood the widowed Mrs Miller in the toils of a mixed marriage and coloured Mrs Miller who becomes Twice's secretary When a double crisis occurs in her personal fortunes Janet finds a new maturity Reappraising Jane Duncan Rita Elizabeth Rippetoe, 2017-03-04 Scottish novelist Jane Duncan's semiautobiographical My Friends series was dismissed by postwar critics as lightweight at a time when a coterie of angry young men monopolized the attention of the British publishing establishment Yet deeper themes are at play in the 19 novels Modern readers will recognize feminist motifs a wide ranging examination of women s education and work in the 20th century a woman s view of the rising societal tensions of the 1920s and 1930s and an outsider's perspective on the racial divide in the soon to be independent West Indies This book explores Duncan's body of work out of print for decades though sought by loyal fans Her characters run the gamut drunken tinkers Lowland housewives Irish miners members of the London fast set and English marchionesses all portrayed with telling detail Her novels two of them recently reprinted for a new generation reveal a charming and perceptive recorder of the changes Great Britain underwent in the past century **Women of Intelligence** Christine Halsall, 2012-05-01 An ornate Victorian manor sat in picturesque surroundings overlooking the River Thames at Medmenham Buckinghamshire Perhaps not the first place that springs to mind when considering the top secret photographic interpretation that helped secure an Allied victory in the Second World War but this was the headquarters of the Allied Central Interpretation Unit It was here that air photography from all over enemy occupied Europe was pored over by photographic interpreters who sought out intricate details of enemy activity which then influenced virtually every Allied operation of the war These guick minded

men and women were the ones to find out where the infamous German V weapons were being constructed were the first to see the results of the Dambusters raid and were sworn to utmost secrecy on everything they viewed Women made up half of this work force and were unusually treated as equals with their male counterparts the best person for the job regardless of gender Here the women of Medmenham the Women of Intelligence from Churchill's daughter to girls escaping home for the first time tell the story of their wartime life and work in their own words **History of Scottish Women's Writing** Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing George and Tom Jane Duncan, 2015-08-27 Janet Sandison comes home to the small fishing village of Achcraggan in Scotland Behind her are ten years of happiness with her husband Twice whose death has brought to an end their life on the island of St Jago in the West Indies Before her lies a new career as a novelist and a return to the countryside of her childhood and above all to George and Tom who were her closest friends mentors and allies in those early days But now Reachfar the family croft on the hill overlooking Poyntdale Bay has been sold and George and Tom in their old age are living cheerfully if haphazardly in Jemima Cottage in the village Janet George and Tom guickly take up their lives together after nearly forty years apart Janet buys and converts an old barn on the shore and the three of them set up house Janet who has not found it easy to face the loss of her beloved Twice nor to adjust to the strange new world of the professional writer rediscovers with delight that the old Reachfar values still hold a firm grip on her family and neighbours but the one thing she cannot face is the ruin of the Reachfar croft itself Not even the urging of her young nephews and niece the Hungry Generation will persuade her to climb the hill This psychological problem is only a small part of the dramas and happenings some sad some joyous which fill the pages of this enchanting and wonderfully enjoyable book Readers of any or all of Jane Duncan's Friends novels will rejoice particularly in My Friends George and Tom for the wise and funny characters of the title have played important supporting parts in many of the earlier books and finally have a book which is triumphantly their own Friends the MacLeans Jane Duncan, 2015-08-27 Janet what do you mean What has been going on between you and that bloody boy When Janet Alexander learns that young Roddy Maclean intends to defy his parents and become a writer not an engineer she readily helps him run away from St Jago Her impulsive action infuriates Rob and Marion Maclean and harsh words end a long friendship Interwoven with Janet's discovery of deeper currents under the placid surface of the Paradise estate are unrest among the plantation workers the convalescence of Twice Alexander and the advent of Madame Dulac s grandson Edward who falls more than a little in love with Janet Not until Roddy unexpectedly returns to the island does Janet come to know the truth about her friends the Macleans Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1962 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **My Friends the Hungry Generation** Jane Duncan, 2015-08-27 It was a long journey from the West Indies to Scotland but Janet's holiday turned out to be unforgettable It was a wrench for Janet to leave her husband

behind but Twice's heart condition did not permit him to leave the West Indies So she set off to Scotland without him to spend a holiday with her family her brother Jock his wife and their three lively children Liz Duncan and George Having to take their mother's place while she is in hospital Janet finds the Hungry Generation almost too much for her but stories of her childhood at Reachfar prove the first step towards a surprising alliance My Friend the Swallow Jane Duncan, 2015-08-27 She was very small with fragile birdlike bones and although she had slept in the white shirt and shorts she still looked fresh and airy as if she had just flown in from the open sky When Janet Sandison returns to her Caribbean home from a holiday in Scotland she finds her husband Twice Alexander wonderfully restored to his old self full of hope for the future and no longer haunted by the illness which had shadowed their lives for several years Sir Ian has made him Manager of the Paradise sugar mills with gawky young Mackie as his assistant but Janet senses that almost the main contribution to his recovery is the arrival on the island of a girl who is keeping house for a team of young social workers whom the island has nicknamed the Teeth and Feet people For Twice this is the daughter he has never had but for Janet the relationship is more complicated The girl has flown into Janet's house and Twice's heart but seems somehow always ready to take wing again like the swallows of Janet's beloved childhood home Reachfar This is a wise story of ends and beginnings for the lives of not only Janet and her husband but of all their friends in St Jago and in Scotland are moving on changing and developing in a way which holds sadness and fortitude gaiety and love all woven together with that mixture of humour hard sense and understanding which make Jane Duncan's novels such engrossing reading The Bibliography of Regional Fiction in Britain and Ireland, **1800-2000** Keith D. M. Snell, 2017-03-02 Pioneering and interdisciplinary in nature this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland Scotland Wales and England over the past two centuries In addition other regions of a usually topographical or urban nature have been used such as Birmingham and the Black Country London The Fens the Brecklands the Highlands the Hebrides or the Welsh border Each entry lists the author title and date of first publication The geographical coverage is encompassing and complete from the Channel Islands to the Shetlands An original introduction discusses such matters as definition bibliographical method popular readerships trends in output and the scholarly literature on regional fiction **Peace at Last** Guy Cuthbertson, 2018-11-06 A vivid intimate hour by hour account of Armistice Day 1918 including photographs A pleasure to read full of fascinating tidbits The Wall Street Journal This is the first book to focus on the day the armistice was signed between the Allies and Germany ending World War I In this rich portrait of Armistice Day which ranges from midnight to midnight Guy Cuthbertson brings together news reports photos literature memoirs and letters to show how the people on the street as well as soldiers and prominent figures like D H Lawrence and Lloyd George experienced a strange singular day of great joy relief and optimism and examines how Britain and the wider world reacted to the news of peace A brilliant portrayal of Britain on the day that peace broke out when people could believe there was an end to the war to end all wars He weaves a wonderful tapestry of the mood and events across the

country drawing on a wide range of local and regional newspapers accessible history at its best outstanding The Evening Standard A Companion to Scottish Literature Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject The Bookseller ,1962 Discovering Scottish Writers Alan Reid, Brian D. Osborne,1997 Eighty great Scottish authors from the 14th to 20th centuries are discussed and set in their literary historical and cultural contexts by a specially selected group of contributors Illustrated The Scots Magazine Charles Stewart Black, 1925

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