FOUR YEARS IN GERMANY JAMES.W. GERARD

My Four Years In Germany

David Welch

My Four Years In Germany:

My Four Years in Germany James W. Gerard, 2025-08-16 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage My Four Years in Germany (WWI Centenary Series) James W. Gerard, 2020-12-01 I want to bring home to our people the gravity of the situation because I want to tell them that the military and naval power of the German Empire is unbroken that of the twelve million men whom the Kaiser has called to the colours but one million five hundred thousand have been killed five hundred thousand permanently disabled not more than five hundred thousand are prisoners of war and about five hundred thousand constitute the number of wounded or those on the sick list of each day leaving at all times about nine million effectives under arms I state these figures because Americans do not grasp either the magnitude or the importance of this war Perhaps the statement that over five million prisoners of war are held in the various countries will bring home to Americans the enormous mass of men engaged James W Gerard Late U S Ambassador to the German Imperial Court This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context My Four Years in Germany James W. Gerard, 2019-11-25 In James W Gerard s My Four Years in Germany readers are transported to the tumultuous years of World War I through the eyes of the author who served as the American ambassador to Germany during that time Written in a vivid and engaging style the book offers a firsthand account of the political and social landscape of Germany during the war providing valuable insights into the events leading up to the conflict and the impact it had on the country Gerard's narrative is both informative and accessible making it a compelling read for history enthusiasts and scholars alike His detailed descriptions and personal anecdotes bring the era to life shedding light on his experiences and interactions with key figures of the time Gerard's unique perspective as an ambassador adds depth and nuance to the historical record making My Four Years in Germany a valuable contribution to the literature on World War I and international diplomacy Michigan Film Review ,1917 The Warner Brothers Chris Yogerst, 2023-09-05 One of the oldest and most recognizable studios in Hollywood Warner Bros is considered a juggernaut of the entertainment industry Since its formation in the early twentieth century the studio has been a constant presence in cinema history responsible for the creation of acclaimed films blockbuster brands and iconic superstars These days the studio is best known as a media conglomerate with a broad range of intellectual property spanning movies TV shows and streaming content Despite popular interest in the origins of this empire the core of the Warner Bros saga cannot be found in its commercial successes It is the story of four brothers Harry Albert Sam and Jack whose vision for Hollywood helped shape the world of

entertainment as we know it In The Warner Brothers Chris Yogerst follows the siblings from their family s humble origins in Poland through their young adulthood in the American Midwest to the height of fame and fortune in Hollywood With unwavering resolve the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict The Great Depression would not sink the brothers who churned out competitive films that engaged audiences and kept their operations afloat and even expanding During World War II they used their platform to push beyond the limits of the Production Code and create important films about real world issues openly criticizing radicalism and the evils of the Nazi regime At every major cultural turning point in their lifetime the Warners held a front row seat Paying close attention to the brothers identities as cultural and economic outsiders Yogerst chronicles how the Warners built a global filmmaking powerhouse Equal parts family history and cinematic journey The Warner Brothers is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come The The Silents Go to War Anita R. Appelbaum, 2024-08-30 In this book readers can experience the tumultuous era of silent First World War propaganda films that helped shape U S opinion of the dreaded Huns From pro preparedness films pacifist films horrible Hun films kill the kaiser films and outrageous comedies to thought provoking war trauma films and patriotic documentaries readers can survey America's cinematic view of the war to end all wars Featured is comprehensive discussion of these films including synopses casts back stories and critical reviews and notes Here are unusual tales and extraordinary plots with serpentine Germans Erich von Stroheim throwing a baby out of a window in 1918 s The Heart of Humanity noble French girls sacrificing their honor for the allied cause Clara Kimball Young in 1918 s The Road Through the Dark and singular Yanks Bothwell Browne as a cross dressing American flyer seducing the kaiser and his high command in 1919 s Yankee Doodle in Berlin Germany and the Next War Friedrich von Bernhardi, 2019-11-20 In Germany and the Next War Friedrich von Bernhardi presents a compelling discourse on military strategy and the geopolitical landscape of Europe leading up to World War I The text emerges from the context of a rapidly industrializing continent marked by intense national competition and militarism Bernhardi employs a persuasive and often polemical style articulating a vision for Germany's place in a world defined by conflict He advocates for a proactive military stance and outlines the perceived threats from rival powers articulating a complex interplay between national identity and military necessity while simultaneously reflecting on the philosophical underpinnings of war itself Friedrich von Bernhardi a German general and military theorist was deeply shaped by the events preceding the Great War His extensive military experience and his position within the Prussian military elite led him to critically examine Germany's military doctrine and strategy His belief in the inevitability of conflict and the supremacy of military power as a means to achieve national aims propelled him to write this provocative work which has garnered both admiration and critique from contemporaries and historians alike Germany and the Next War is an essential read for scholars and enthusiasts of military history offering profound insights into the mindsets

that guided nations towards the tumult of World War I Bernhardi's arguments resonate with broader questions of nationalism strategy and the philosophy of war making it a vital contribution to the understanding of modern military thought Readers looking to comprehend the historical roots of conflict in Europe will find this text indispensable Germany, Turkey, and **Armenia** Anonymous, 2021-05-19 In Germany Turkey and Armenia the anonymous author delves into the complex historical relationships among these nations focusing on their intertwining narratives during the pivotal moments of the late 19th and early 20th centuries The book employs a meticulous analytical style combining rich primary sources with a critical examination of political social and cultural dynamics thereby providing readers with a nuanced understanding of factors such as colonialism nationalism and genocide By situating these events within the broader landscape of European history the author reveals how these relationships were shaped by mutual interests and conflicting ideologies The anonymity of the author adds a layer of intrigue suggesting a conscious choice to focus on the discourse rather than personal identity This decision could stem from a desire to foster a more objective assessment of sensitive topics allowing for a broader engagement with the historical material The author demonstrates a deep familiarity with the intricacies of historical scholarship possibly stemming from a background in history or political science making the text both authoritative and compelling I highly recommend this book to scholars historians and general readers interested in the intricacies of early 20th century geopolitics Its in depth analysis not only enhances our understanding of the past but also prompts reflection on contemporary issues stemming from these historical legacies Germany Turkey and Armenia is an essential contribution to the War and American Popular Culture M. Paul discourse surrounding history s enduring impact on modern relationships Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to be enjoyed American Statecraft J. Robert Moskin, 2013-11-19 A look at the unsung men and women of the U S Foreign Service whose dedication and sacrifices have been a crucial part of our history for over two centuries Fifteen years in the making veteran journalist and historian Moskin has traveled the globe conducting hundreds of interviews both in and out of the State Department to look behind the scenes at America's militiamen of diplomacy Going Out David Nasaw, 1999-04-15 This social history of 20th century show business and the new American public that assembled

in the parks theatres and dance halls argues that an otherwise disparate white audience was united by the exclusion and stigmatisation of African Americans Delegated Diplomacy David Lindsey, 2023-03-14 Why do states still need diplomats Despite instantaneous electronic communication and rapid global travel the importance of ambassadors and embassies has in many ways grown since the middle of the nineteenth century However in theories of international relations diplomats are often neglected in favor of states or leaders or they are dismissed as old fashioned David Lindsey develops a new theory of diplomacy that illuminates why states find ambassadors indispensable to effective intergovernmental interaction He argues that the primary diplomatic challenge countries face is not simply communication it is credibility Diplomats can often communicate credibly with their host countries even when their superiors cannot because diplomats spend time building the trust that is vital to cooperation Using a combination of history game theory and statistical analysis Lindsey explores the logic of delegating authority to diplomats He argues that countries tend to appoint diplomats who are sympathetic to their host countries and share common interests with them Ideal diplomats hold political preferences that fall in between those of their home country and their host country and they are capable of balancing both sets of interests without embracing either point of view fully Delegated Diplomacy is based on a comprehensive dataset of more than 1 300 diplomatic biographies drawn from declassified intelligence records as well as detailed case studies of the U S ambassadors to the United Kingdom and Germany before and during World War I It provides a rich and insightful account of the theory and practice of diplomacy in international relations The Forgotten Man Andrew R. Parnell, 2024-11-15 The Forgotten Man is a biography of Walter Hines Page 1855 1918 a turn of the nineteenth century North Carolinian writer newspaper and magazine editor political and educational reformer and U S ambassador to Britain during the first World War Page stood up to self serving Southern politicians helped defeat the antebellum myth entrenched in the legacy of slavery was one of America's preeminent magazine editors and campaigned for public school systems in the South Andrew R Parnell s biography sheds new light on Page s quest to improve the lives of fellow Americans particularly those living in the South For many improvement and opportunity were impeded by the question of race in the South Parnell contends that Page's position on race was not as complex as is often implied it was very simple He believed in people as people regardless of race Page was relentless in advocating for practical proven solutions often in the face of great resistance and criticism In 1897he delivered his seminal Forgotten Man speech which emphasized that nothing class economic means race nor religion should be a barrier to education this speech was a catalyst for the transformation of education in the South Page championed equality universal education and industrialization across the South and his legacy includes laying the foundation for North Carolina State University Page also profoundly influenced American culture in the early twentieth century during his tenure at several national periodicals most notably the Forum and the Atlantic and then his own magazine the World's Work Having established a national reputation as a defender of democracy Page was asked by President Woodrow Wilson to serve as ambassador to Britain Page's actions during the War

have wrongly attracted significant criticism but Parnell shows how Page was looking out for America's interests Throughout his life Page showed that democracy was not based on the idea that some people were born for labor and others were born to live luxuriously but that all were free to strive for self improvement

Catalogue of Copyright Entries, 1918-07

Hearst Over Hollywood Louis Pizzitola, 2002 As a feature film producer Hearst was responsible for some of the most talked about movies of the 1920s and the 1930s Behind the scenes in Hollywood Hearst had few equals he was a much feared The Publishers Weekly ,1917 Germany and Propaganda in power broker from the Silent Era to the Blacklisting Era World War I David Welch, 2014-08-01 Adolf Hitler writing in Mein Kampf was scathing in his condemnation of German propaganda in World War I declaring that Germany failed to recognise that the mobilization of public opinion was a weapon of the first order This despite the fact that propaganda had been regarded by the German leadership arguably for the first time as an intrinsic part of the war effort In this book David Welch fully examines German society politics propaganda public opinion and total war in the Great War Drawing on a wide range of sources posters newspapers journals film Parliamentary debates police and military reports and private papers he argues that the moral collapse of Germany was due less to the failure to disseminate propaganda than to the inability of the military authorities and the Kaiser to reinforce this propaganda and to acknowledge the importance of public opinion in forging an effective link between leadership and the people The Saturday Evening Post ,1919 Educational Foundations ,1917

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