

MY PENITENTE LAND

Reflections on Spanish New Mexico



Fray Angelico Chavez

My Penitente Land

Mark Overmyer-Velázquez



My Penitente Land:

My Penitente Land Angelico Chavez, Fray Angelico Chavez, 2012 The author's personal meditation on his cultural heritage is also a kind of spiritual autobiography of the Hispano people of New Mexico. In evoking this special closeness between the divine and the human, he returns repeatedly to the Penitentes of New Mexico—the societies of men who scourge themselves and replay the Crucifixion each Holy Week to share the sufferings of their Savior. **My Penitente Land** Fray Angelico Chavez, 2012-05-15

This unusual book Fray Angelico Chavez's personal meditation on his cultural heritage is also a kind of spiritual autobiography of the Hispano people of New Mexico. The spirit of New Mexico, he feels, grows out of its dry mountain terrain whose hills and valleys resemble those of Spain and of ancient Palestine. Just as this kind of landscape helped the Hebrew shepherd Abraham to find his God, so in Fray Angelico's view have New Mexico's mountains kept her people close to their God. In evoking this special closeness between the divine and the human, the author returns repeatedly to the Penitentes of New Mexico—the societies of men who scourge themselves and replay the Crucifixion each Holy Week to share the sufferings of their Savior. Some of his ideas will spark controversy over the meaning of New Mexico's past, but Fray Angelico Chavez's viewpoint representing that of many native Spanish Americans deserves the attention of every reader with an interest in the state's Hispanic heritage. No one can read this book without gaining a new understanding of the world of the New Mexican Hispano imbedded in the dry hilly landscape of the majestic Sangre de Cristo mountains. *My Penitente Land* Angelico Fray Chavez, 1979-06-01

My Penitente Land Angelico Chavez, 1979-06-01 **Católicos** Mario T. García, 2010-01-01 Chicano Catholicism both as a popular religion and a foundation for community organizing has over the past century inspired Chicano resistance to external forces of oppression and discrimination including from other non-Mexican Catholics and even the institutionalized church. Chicano Catholics have also used their faith to assert their particular identity and establish a kind of cultural citizenship. Based exclusively on original research and sources, Mario T. García here offers the first major historical study to explore the various dimensions of the role of Catholicism in Chicano history in the twentieth century. This is also one of the first significant studies in the still limited field of Chicano religious history. Topics range from how early Chicano Catholic intellectuals and civil rights leaders were influenced by Catholic Social Doctrine to the role that popular religion has played in the lives of ordinary men and women in both rural and urban areas. García also examines faith-based Chicano community movements like Católicos Por La Raza in the 1960s and the Sanctuary movement in Los Angeles in the 1980s. While Latino history and culture has been for the most part inextricably linked with the tenets and practices of Catholicism, there has been very little written until recently about Chicano Catholic history. García helps to fill that void and explore the impact, both positive and negative, that the Catholic experience has had on the Chicano community.

In the Days of Billy the Kid James B. Mills, 2025-05-19 The legend of Billy the Kid and the Lincoln County War remains prominent in the annals of American frontier history, but for men like José Chávez y Chávez, Juan Patrón Martínez Chávez, and

Yginio Salazar it was merely one famous epoch in a much broader struggle The Hispanos of frontier New Mexico spent decades engaging in various forms of resistance against the corruption exploitation and violent oppression that frequently plagued their homeland following the conclusion of the Mexican American War in 1848 James B Mills author of the award winning Billy the Kid El Bandido Simp tico provides readers with a wealth of new information in his quest to tell the Hispano side of things in a history largely centered around the lives of lawman turned outlaw Jos Ch vez y Ch vez intellectual prodigy Juan Patr n conservative journeyman Mart n Ch vez and resilient vaquero Yginio Salazar A study that extends far beyond the Lincoln County War and into the twentieth century In the Days of Billy the Kid also explores the Horrell War the arrival of the railroads the rise of the Herrera brothers and Los Gorras Blancas The White Caps the people s movement in San Miguel County and the infamous Vicente Silva and his Sociedad de Bandidos Society of Bandits Mills also casts some light on lesser known bandidos like the dangerous Nicolas Arag n the repentant Germ n Maestas and perennial jailbird Porfirio Trujillo Providing readers with fresh perspective a wagonload of untapped history and more than a hundred photographs In the Days of Billy the Kid is an unprecedented study of Nuevo M xico in frontier times and the early twentieth century that belongs on the bookshelf of any American West aficionado *Crossing Borders with the Santo Niño de Atocha* Juan Javier Pescador,2022-10 In this thoroughly researched work Juan Javier Pescador traces the history of popular devotion to the Santo Ni o de Atocha one of the the most prominent religious figures for households between Zacatecas Mexico and Santa Fe New Mexico **The Woolly West** Andrew Gulliford,2018-06-13 Winner 2019 National Cowboy and Western Heritage Museum Western Heritage Award for the Best Nonfiction Book Winner 2019 Colorado Book Awards History Category sponsored by Colorado Center for the Book In The Woolly West historian Andrew Gulliford describes the sheep industry s place in the history of Colorado and the American West Tales of cowboys and cattlemen dominate western history and even more so in popular culture But in the competition for grazing lands the sheep industry was as integral to the history of the American West as any trail drive With vivid elegant and reflective prose Gulliford explores the origins of sheep grazing in the region the often violent conflicts between the sheep and cattle industries the creation of national forests and ultimately the segmenting of grazing allotments with the passage of the Taylor Grazing Act of 1934 Deeper into the twentieth century Gulliford grapples with the challenges of ecological change and the politics of immigrant labor And in the present day as the public lands of the West are increasingly used for recreation conflicts between hikers and dogs guarding flocks are again putting the sheep industry on the defensive Between each chapter Gulliford weaves an account of his personal interaction with what he calls the sheepscape that is the sheepherders landscape itself Here he visits with Peruvian immigrant herders and Mormon families who have grazed sheep for generations explores delicately balanced stone cairns assembled by shepherds now long gone and ponders the meaning of arborglyphs carved into unending aspen forests The Woolly West is the first book in decades devoted to the sheep industry and breaks new ground in the history of the Colorado Basque Greek and

Hispano shepherding families whose ranching legacies continue to the present day *Fray Angélico Chávez* Ellen McCracken, 2012-07-15 New Mexico's first Franciscan priest Fray Angélico Chávez 1910-1996 is known as a prolific historian, a literary and artistic figure, and an intellectual who played a vital role in Santa Fe's community of writers. The original essays collected here explore his wide-ranging cultural production: fiction, poetry, architectural restoration, journalism, genealogy, translation, and painting and drawing. Several essays discuss his approach to history, his archival research, and the way in which he re-centers ethnic identity in the prevalent Anglo-American master historical narrative. Others examine how he used fiction to bring history alive and combined visual and verbal elements to enhance his narratives. Two essays explore Chávez's profession as a friar. The collection ends with recollections by Thomas E. Chávez, historian, and Fray Angélico's nephew. Readers familiar with Chávez's work, as well as those learning about it for the first time, will find much that surprises and informs in these essays. Part of the Pas por Agua Series on the Nuevomexicano Literary Heritage *Holy Week in Tomé*, 1976 Like so many folk customs, the Tomé New Mexico Passion Play was passed along orally from generation to generation for nearly two hundred years. The same drama that Fray Francisco Dominguez mentioned in 1776 was still being performed in 1947 when it was filmed by a local resident. It was at this time that Fred Landavazo, Edwin Berry, and Juan Estevan Zamora realized that the drama, already threatened by a modern disinterested world, should be preserved in a more permanent form. Through their efforts, a script was produced before the final performance of the play in 1955. For the first time, this important religious and historical folk document is available in its original form, with translations and annotation by Fr. Thomas Steele. Thomas J. Steele, S.J., a Jesuit priest, is a teacher and authority on the religious folk art of New Mexico *Archeological Investigations in Cochiti Reservoir, New Mexico* Jan V. Biella, Richard C. Chapman, 1977 This report represents the third in a publication series which summarizes the results of a multiphase cultural resource management program in Cochiti Reservoir, New Mexico. The present phase of the research concerns a program for mitigation for those archeological sites which will be directly impacted by the floodwaters between 5322 and 5400 foot elevations retained in Cochiti Reservoir. During the course of the mitigation program, twenty sites that span late Archaic, En Medio phase, Anasazi, Pueblo III, Pueblo IV, and Historic Spanish Colonial Territorial periods have been investigated. The site reports and appendices to this volume provide descriptive summaries of the results of the mitigation program at the intrasite level of analysis **Chasing the Santa Fe Ring** David L. Caffey, 2014-03-15 Anyone who has even a casual acquaintance with the history of New Mexico in the nineteenth century has heard of the Santa Fe Ring, seekers of power and wealth in the post-Civil War period, famous for public corruption and for dispossessing land holders. Surprisingly, however, scholars have alluded to the Ring but never really described this shadowy entity, which to this day remains a kind of black hole in New Mexico's territorial history. David Caffey looks beyond myth and symbol to explore its history. Who were its supposed members, and what did they do to deserve their unsavory reputation? Were their actions illegal or unethical? What were the roles of leading figures like Stephen B. Elkins and

Thomas B Catron What was their influence on New Mexico s struggle for statehood Caffey s book tells the story of the rise and fall of this remarkably durable alliance Latino America Mark Overmyer-Velázquez,2008-10-30 A Hispanic and Latino presence in what is now the United States goes back to Spanish settlement in the sixteenth century in Florida and the progressive U S conquest of the Spanish controlled territory of California and the Southwest by 1853 and the Gadsden Purchase Mexicans in this newly American territory had to struggle to hold on to their land The overlooked history and the debates over new immigration from Mexico and Central America are illuminated by this first state by state history of people termed Latinos or Hispanics Much of this information is hard to find and has never been researched before Students and other readers will be able to trace the Latino presence through time per state through a chronology and historical overview and read about noteworthy Latinos in the state and the cultural contributions Latinos have made to communities in that state Taken together a more complete picture of Latinos emerges The information allows understanding of the current status where the Latino presence is now what types of work they are doing and how they are faring in places with only a small Latino presence All 50 states and the District of Columbia are covered in individual chapters A chronology starts the chapter giving the main dates of Latino presence and important events and population figures The historical overview is the core of the chapter The cast of Latino presence and how they have made their livelihood along with relations with non Latinos are discussed A Notable Latinos section then provides a number of short biographical profiles Cultural contributions are showcased in the final section followed by a bibliography A selected bibliography and photos complement the chapters

Season of Terror Charles F. Price,2013-06-01 Season of Terror is the first book length treatment of the little known true story of the Espinosas serial murderers with a mission to kill every Anglo in Civil War era Colorado Territory and the men who brought them down For eight months during the spring and fall of 1863 brothers Felipe Nerio and Jos Vivi n Espinosa and their young nephew Jos Vincente New Mexico born Hispanos killed and mutilated an estimated thirty two victims before their rampage came to a bloody end Their motives were obscure although they were members of the Penitentes a lay Catholic brotherhood devoted to self torture in emulation of the sufferings of Christ and some suppose they believed themselves inspired by the Virgin Mary to commit their slaughters Until now the story of their rampage has been recounted as lurid melodrama or ignored by academic historians Featuring a fascinating array of frontier characters Season of Terror exposes this neglected truth about Colorado s past and examines the ethnic religious political military and moral complexity of the controversy that began as a regional incident but eventually demanded the attention of President Lincoln Walks In Literary Santa Fe Barbara Harrelson,2007-04-13 In Walks in Literary Santa Fe you will explore the storytelling traditions and cultural history of New Mexico and familiar landmarks This guidebook reveals the stories of historical and legendary figures that have lived in and written about the Land of Enchantment and its storied capital city An entertaining reference on regional literature and culture for residents and visitors alike this volume includes a Southwest literary timeline Southwest

literature bibliography a list of New Mexico's literary classics plus contact details for local literary organizations booksellers and publishers along with information on regional writers retreats and conferences Cantares Fray Angelico Chavez,2000-11-30 This collection contains poems composed during the years 1925 through 1932 and gathered privately by the poet Fray or Friar Ang lico Ch vez of New Mexico who gained wide renown as an artist and man of letters Written in English save for a handful composed in Latin and Spanish these poems were grouped by Fray Ang lico himself under the headings of Cantares de Cibola verse on Southwestern themes Cantares de Mar a poems about and to the Virgin Mary Cantares Franciscanos on St Francis and the Franciscan order and Cantares Varios on diverse subjects primarily religious but including for example a Sonnet on Reading Macbeth and the lyric To a Diminutive Chickadee Longer works in the collection include A Litany of Pueblos and the six part Vignettes from the Life of Saint Anthony The King of Adobe Lorena Oropeza,2019-08-13 In 1967 Reies L pez Tijerina led an armed takeover of a New Mexico courthouse in the name of land rights for disenfranchised Spanish speaking locals The small scale raid surprisingly thrust Tijerina and his cause into the national spotlight catalyzing an entire generation of activists The actions of Tijerina and his group the Alianza Federal de Mercedes the Federal Alliance of Land Grants demanded that Americans attend to an overlooked part of the country's history the United States was an aggressive empire that had conquered and colonized the Southwest and subsequently wrenched land away from border people Mexicans and Native Americans alike To many young Mexican American activists at the time Tijerina and the Alianza offered a compelling and militant alternative to the nonviolence of Cesar Chavez and Martin Luther King Jr Tijerina's place at the table among the nation's leading civil rights activists was short lived but his analysis of land dispossession and his prophetic zeal for the rights of his people was essential to the creation of the Chicano movement This fascinating full biography of Tijerina 1926 2015 offers a fresh and unvarnished look at one of the most controversial criticized and misunderstood activists of the civil rights era Basing her work on painstaking archival research and new interviews with key participants in Tijerina's life and career Lorena Oropeza traces the origins of Tijerina's revelatory historical analysis to the years he spent as a Pentecostal preacher and his hidden past as a self proclaimed prophet of God Confronting allegations of anti-Semitism and accusations of sexual abuse as well as evidence of extreme religiosity and possible mental illness Oropeza's narrative captures the life of a man alternately mesmerizing and repellant who changed our understanding of the American West and the place of Latinos in the fabric of American struggles for equality and self determination *The Life and Writing of Fray Angélico Chávez* Ellen McCracken,2010-01-16 Winner of the Southwest Book Award from the Border Regional Library Association As a teenager Manuel Ch vez 1910 1996 left his native New Mexico for over a decade of study at the St Francis Seraphic Seminary in Cincinnati Ohio and other midwestern institutions Included in his curriculum was an introduction to literature and the arts that piqued an interest that would follow him the remainder of his life Upon returning to New Mexico he was ordained Fray Ang lico Ch vez and would become one of New Mexico's most important twentieth

century writers In *The Life and Writing of Fray Ang lico Ch vez* Ellen McCracken provides a literary biography that includes a deep look into the intellectual and cultural contributions of this Renaissance man McCracken moves chronologically through a substantial body of work that includes fiction poetry plays essays spiritual tracts sermons historical writing translation painting church renovation and journalism From the prolific creativity of the years of his first assignment in Pe a Blanca to the decades he spent researching Hispano genealogy in New Mexico McCracken traces Ch vez s complex and changing identity as an ethnic American and religious subject who was also an historian artist creative writer and preservationist The year 2010 will mark the centenary of Fray Ang lico Ch vez s birth and this volume will serve as a fitting tribute *Nación Genízara* Moises Gonzales, Enrique R. Lamadrid, 2019-12 Winner of the 2021 Heritage Publication Award from the New Mexico Historic Preservation Division *Nación Genízara* examines the history cultural evolution and survival of the Gen zaro people The contributors to this volume cover topics including ethnogenesis slavery settlements poetics religion gender family history and mestizo genetics Fray Ang lico Ch vez defined Gen zaro as the ethnic term given to indigenous people of mixed tribal origins living among the Hispano population in Spanish fashion They entered colonial society as captives taken during wars with Utes Apaches Comanches Kiowas Navajos and Pawnees Gen zaros comprised a third of the population by 1800 Many assimilated into Hispano and Pueblo society but others in the land grant communities maintained their identity through ritual self government and kinship Today the persistence of Gen zaro identity blurs the lines of distinction between Native and Hispanic frameworks of race and cultural affiliation This is the first study to focus exclusively on the detribalized Native experience of the Gen zaro in New Mexico **Horizontal Yellow** Dan Flores, 1999-09 Personal and historical meditations explore the human and natural history of the large expanse of land the Navajos once named the Horizontal Yellow

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