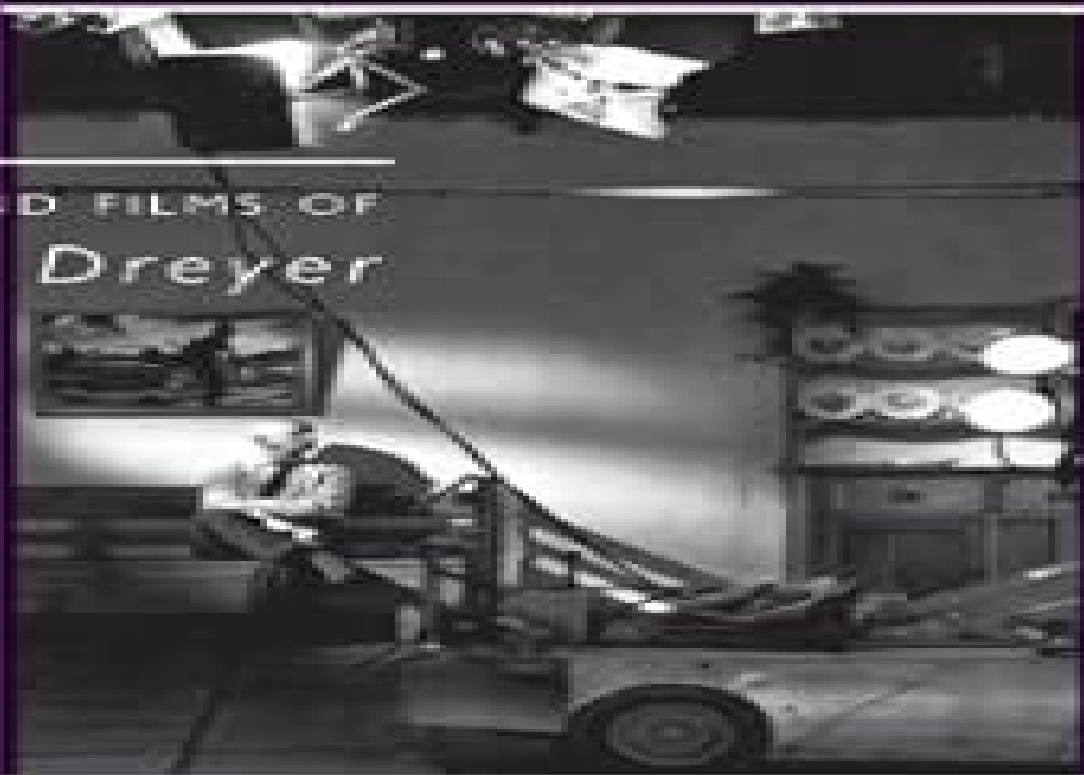


# MY ONLY GREAT PASSION

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THE LIFE AND FILMS OF  
*Carl Th. Dreyer*



JEAN DRUM AND DALE D. DRUM

# My Only Great Passion The Life And Films Of Carl T Dreyer

**Carlo Celli**



## **My Only Great Passion The Life And Films Of Carl T Dreyer:**

**My Only Great Passion** Jean Drum, Dale D. Drum, 2000 In an industry that celebrates extravagance and showmanship Danish film director Carl Th Dreyer was a rarity a man who guarded his privacy fiercely and believed that film provided a way to understand human nature by focusing on the individual person Best known for his 1928 film *The Passion of Joan of Arc* dominated by its emotionally harrowing close ups of Joan during her trial it was Dreyer who pioneered some of the seminal techniques of modern film techniques that would later be made famous by better known contemporaries such as Sergei Eisenstein and D W Griffith Now in *My Only Great Passion* the first full length English language biography of Dreyer Jean and Dale D Drum restore his reputation to its rightful place Based on extensive and exclusive interviews with both Dreyer and the people who worked with him including personal correspondence dating back to 1952 this biography provides the most comprehensive critical examination to date of both Dreyer s life and his approach to filmmaking A valuable resource for film critics and historians those in the film industry and university cinema departments as well as anyone with an interest in Danish art and culture *My Only Great Passion* provides long neglected insights into the man who first raised European film above the level of entertainment and placed it in the realm of art *My Only Great Passion* Jean Drum, Dale D. Drum, 2000-07-26 The first full length English language biography of Carl Th Dreyer the Danish film director best known for his 1928 film *The Passion of Joan of Arc* *A History of Danish Cinema* C. Claire Thomson, 2021-11-30 The first English language book to cover Danish cinema from the 1890s to the present day *Classical Antiquity and the Cinematic Imagination* Martin M. Winkler, 2024-02-22 The first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media **Short Films from a Small Nation** C. Claire Thomson, 2017-12-20 For three decades state sponsored short filmmaking educated Danish citizens promoted Denmark to the world and shaped the careers of renowned directors like Carl Th Dreyer The first book length study in English of a national corpus of state sponsored informational film this book traces how Danish shorts on topics including social welfare industry art and architecture were commissioned funded produced and reviewed from the inter war period to the 1960s Examining the life cycle of a representative selection of films and discussing their preservation and mediation in the digital age this book presents a detailed case study of how informational cinema is shaped by and indeed shapes its cultural political and technological contexts *Carl Theodor Dreyer's Gertrud* James Schamus, 2011-05-01 If there is one film in the canon of Carl Theodor Dreyer that can be said to be as Jacques Lacan might put it his most painfully enjoyable it is *Gertrud* The film s Paris premier in 1964 was covered by the Danish press as a national scandal it was lambasted on its release for its lugubrious pace wooden acting and old fashioned stuffy milieu Only later when a younger generation of critics came to its defense did the method in what appeared to be Dreyer s madness begin to become apparent To make vivid just what was at stake for Dreyer and still for us in his final work James Schamus focuses on a single moment in the film He follows a trail of references and

allusions back through a number of thinkers and artists Boccaccio Lessing Philostratus Charcot and others to reveal the richness and depth of Dreyer's work and the excitement that can accompany cinema studies when it opens itself up to other disciplines and media Throughout Schamus pays particular attention to Dreyer's lifelong obsession with the real developed through his practice of textual realism a realism grounded not in standard codes of verisimilitude but on the force of its rhetorical appeal to its written documentary sources As do so many of the heroines of Dreyer's other films such as *La Passion de Jeanne d'Arc* 1928 Gertrud serves as a locus for Dreyer's twin fixations written texts and the heroines who both embody and free themselves from them Dreyer based Gertrud not only on Hjalmar Soderberg's play of 1906 but also on his own extensive research into the life of the real Gertrud Maria van Platen whose own words Dreyer interpolated into the film By using his film as a kind of return to the real woman beneath the text Dreyer rehearsed another lifelong journey back to the poor Swedish girl who gave birth to him out of wedlock and who gave him up for adoption to a Danish family a mother whose existence Dreyer only discovered later in life long after she had died

### **The Silents of Jesus in the Cinema (1897-1927)**

David Shepherd, 2016-03-31 While Jesus has attracted the sporadic interest of film makers since the epics of the Sixties it is often forgotten that between the advent of motion pictures in the 1890s and the close of the silent era at the end of the 1920s some of the longest most expensive and most watched films on both sides of the Atlantic were focused on the Life and Passion of the Christ Drawing upon rarely seen archival footage and the work of both the era's most important directors e.g. Alice Guy Ferdinand Zecca Sidney Olcott D.W. Griffith Carl Dreyer and C.B. DeMille and others who have been all but forgotten this collection of essays offers a representative survey of the Silents of Jesus illustrating the ways in which the earliest films and those which followed were influenced by a multiplicity of factors Written by leading scholars in biblical and early film studies this collection explores the ways in which the Silents of Jesus were shaped not only by the performing and visual arts of the nineteenth century and the technological challenges and opportunities of a new medium and industry but also by the artistic theological and ideological predilections of studios and directors and the expectations of audiences as the genre evolved Taken together the essays collected here offer a seminal treatment of the genesis and early evolution of the cinematic Jesus

Cinematic Encounters 2 Jonathan Rosenbaum, 2019-05-30 Eschewing the idea of film reviewer as solitary expert Jonathan Rosenbaum continues to advance his belief that a critic's ideal role is to mediate and facilitate our public discussion of cinema Portraits and Polemics presents debate as an important form of cinematic encounter whether one argues with filmmakers themselves on behalf of their work or with one's self Rosenbaum takes on filmmakers like Chantal Akerman Richard Linklater Manoel De Oliveira Mark Rappaport Elaine May and Bela Tarr He also engages implicitly and explicitly with other writers arguing with Pauline Kael and Wikipedia over Jacques Demy with the Hollywood Reporter and Variety reviewers of Jarmusch's *The Limits of Control* with David Thomson about James L. Brooks and with many American and English film critics about misrepresented figures from Jerry Lewis to Yasujiro Ozu to Orson Welles Throughout

Rosenbaum mines insights pursues pet notions and invites readers to join the fray Open graves, open minds Sam George, William Hughes, 2015-11-01 This collection of interconnected essays relates the Undead in literature art and other media to questions concerning gender race genre technology consumption and social change A coherent narrative follows Enlightenment studies of the vampire s origins in folklore and folk panics the sources of vampire fiction through Romantic incarnations in Byron and Polidori to Le Fanu s Carmilla Further essays discuss the Undead in the context of Dracula fin de siècle decadence Nazi Germany and early cinematic treatments The rise of the sympathetic vampire is charted from Coppola s film Bram Stoker s Dracula to Buffy the Vampire Slayer and Twilight More recent manifestations in novels TV Goth subculture young adult fiction and cinema are dealt with in discussions of True Blood The Vampire Diaries and much more Featuring distinguished contributors including a prominent novelist and aimed at interdisciplinary scholars or postgraduate students it will also appeal to aficionados of creative writing and Undead enthusiasts [www.opengravesopenminds.com](http://www.opengravesopenminds.com)

Cinema, Philosophy, Bergman Paisley Livingston, 2009-07-02 The increasingly popular idea that cinematic fictions can do philosophy raises some difficult questions Who is actually doing the philosophizing Is it the philosophical commentator who reads general arguments or theories into the stories conveyed by a film Could it be the film maker or a group of collaborating film makers who raise and try to answer philosophical questions with a film Is there something about the experience of films that is especially suited to the stimulation of worthwhile philosophical reflections In the first part of this book Paisley Livingston surveys positions and arguments surrounding the cinema s philosophical value He raises criticisms of bold theses in this area and defends a moderate view of film s possible contributions to philosophy In the second part of the book he defends an intentionalist approach that focuses on the film makers philosophical background assumptions sources and aims Livingston outlines intentionalist interpretative principles as well as an account of authorship in cinema The third part of the book exemplifies this intentionalist approach with reference to the work of Ingmar Bergman Livingston explores the connection between Bergman s work and the Swedish director s primary philosophical source a treatise in philosophical psychology authored by the Finnish philosopher Eino Kaila Bergman proclaimed that reading this book was a tremendous philosophical experience for him and that he built on this ground With reference to materials in the newly created Ingmar Bergman archive Livingston shows how Bergman took up Kaila s topics in his cinematic explorations of motivated irrationality inauthenticity and the problem of self knowledge **The Films of Leni Riefenstahl** David B.

Hinton, 2000-06-28 After considerable controversy over the bold appraisal of Riefenstahl in his first two editions Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichés that so often accompany a discussion of such a controversial filmmaker Provided with access to Leni Riefenstahl s personal archives and film collection the author explores her career In addition to examining her most famous wartime works Triumph of the Will and Olympia the author also investigates her less recognized Tiefland her unrealized film projects and her African and

underwater films David B Hinton drew on recent interviews with the filmmaker to update this edition Previous edition is No 29 in The Scarecrow Filmmakers Series Reviews of the Previous Edition Raises significant issues involving the relationship between art and politics CHOICE a solid piece of research the author is able to illuminate aspects of the production of Triumph of the Will and Olympia previously unknown FILMS IN REVIEW It s best to read her Leni Riefenstahl memoirs anybody s memoirs in fact with some independent scholarship at hand and the best place to start is David B Hinton s thoroughly researched The Films of Leni Riefenstahl THE MAGAZINE      **An Actor and a Rare One** Tony

Earnshaw,2001-02-21 Since the turn of the century Sherlock Holmes has captured the imagination of readers and after his move to both television and movies generations of viewers While Holmes has been portrayed by many distinguished actors few have done it with the class humor and aplomb that Peter Cushing brought to the role Written by noted British film journalist Tony Earnshaw An Actor and a Rare One Peter Cushing as Sherlock Holmes follows the career of Peter Cushing one of England s finest actors as he worked his way up from regional theater to the role of the world s most famous consulting detective This book details Cushing s career as Holmes through anecdotes and reminiscences as told by his colleagues and Cushing himself A fascinating often humorous behind the scenes look at one of the century s great actors in one of the century s greatest roles      **Barefoot on Barbed Wire** Jimmy Starr,2001 In Barefoot on Barbed Wire Starr

provides vivid portraits of screen stars studio executives and fellow writers from 1919 through the 1960s He also discusses his contemporary publicists and columnists including Howard Strickling and Harry Brand BOOK JACKET      **The Divine Comic** Carlo Celli,2001-07-17 Roberto Benigni the Italian comedian actor director and writer gained international fame when his film La vita bella Life Is Beautiful 1997 won three Oscars in 1999 including Best Foreign Film and Best Actor Benigni has been a steady presence in Italian popular culture since the mid 1970s This book introduces Benigni s performances in film stage and television little known outside of Italy with an emphasis on the cultural and intellectual backdrops that characterize his films including his origins among the Tuscan rhyming poets and his experiences in the Roman avant garde theater Benigni s statements about his experiences and apprenticeships with cinema notables like Cesare Zavattini and Federico Fellini reveal a wealth of fresh information and confirm the sense that there is more to this madcap buffoon than meets the eye      **Henry Hathaway** Henry Hathaway,2001 Started as a special project for the American Film

Institute and now released for the first time in book form this oral history contains Hathaway s fascinating reflections about the golden age s studio system and his association with such Hollywood luminaries as John Wayne Marilyn Monroe Orson Welles Marlene Dietrich James Stewart and Shirley Temple A must have for any Hollywood history buff BOOK JACKET

*The Man Who Knew Hitchcock* Herbert Coleman,Judy Lanini,2007-02-08 As a script supervisor second unit director producer and director Herbert Coleman s film career spanned seven decades Active in Hollywood from 1926 through 1988 he enjoyed a lengthy and illustrious career highlighted by an impressive string of commercial and critical successes with one

of the greats of cinema Alfred Hitchcock In this memoir Coleman describes working on such classics as The Big Clock Carrie Five Graves to Cairo For Whom the Bell Tolls and Roman Holiday Coleman also provides vivid portraits of the many celebrated stars he worked with including Gary Cooper Bing Crosby Cary Grant Audrey Hepburn Grace Kelly Alan Ladd Ray Milland Shirley MacLaine Steve McQueen and Jimmy Stewart as well as some of the greatest directors of the era including Cecil B DeMille Erich von Stroheim Billy Wilder and William Wyler Above all Coleman discusses for the first time his long working relationship with Hitchcock during the director s most creatively fertile period Coleman provides fresh insights into the making of some of Hitchcock s most celebrated films including Rear Window To Catch a Thief The Trouble with Harry Vertigo and North By Northwest He also discusses his work on Alfred Hitchcock Presents the director s long running television series Not only an historical record of several important and dynamic periods in Hollywood this memoir offers intimate insight about Hitchcock and other legendary filmmaking notables Featuring many stories that would have been lost were it not for this book The Man Who Knew Hitchcock A Hollywood Memoir is sure to be of interest to film students film buffs and in particular to anyone fascinated by the master of suspense Illustrated with photos Published in hardcover as The Hollywood I Knew A Memoir 1916 1988 0 8108 4120 7 Choice ,2009 Dreyer In Double Reflection Carl Theodor Dreyer,1991-08-21 Carl Theodor Dreyer 1889 1968 is recognized as one of the great stylists of the cinema The Passion of Joan of Arc Vampyr Day of Wrath Ordet and Gertrud are among the best known works of this rigorous austere and powerful film maker **The Moving Image** ,2002 *Member of the Crew* Winfrid Kay Thackrey,2001-04-04 This addition to the Scarecrow Filmmakers Series sheds new light on the script clerk s role in the Hollywood filmmaking process BOOK JACKET

## Decoding **My Only Great Passion The Life And Films Of Carl T Dreyer**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**My Only Great Passion The Life And Films Of Carl T Dreyer**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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