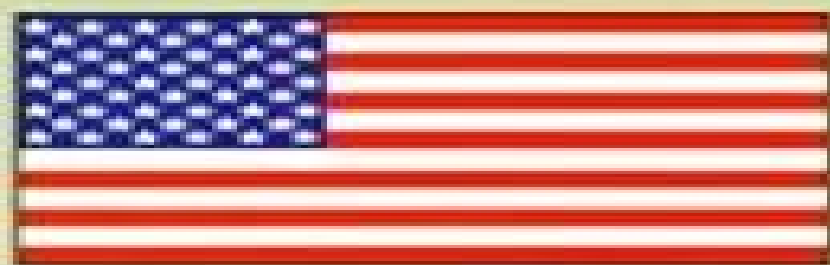


MY NAME IS MILLION



AN ILLUSTRATED HISTORY
OF THE POLES
IN AMERICA

W.S. KUNICZAK

My Name Is Million An Illustrated History Of The Poles In America

James S. Pula



My Name Is Million An Illustrated History Of The Poles In America:

My Name is Million W. S. Kuniczak, 2000 This book is the story of those millions of Polish Americans whose quest for the American dream began in the blast furnaces forges quarries and coal pits of the American Midwest those whose dreams of and whose role in American life have until now gone unrecognised **My Name is Million** W. S. Kuniczak, 1978

Polish Americans and Their History John J Bukowczyk, 2017-03-13 This rich collection brings together the work of eight leading scholars to examine the history of Polish American workers women families and politics Polish Heritage Cookery Robert Strybel, Maria Strybel, 2005 With over 2 200 recipes in 29 categories Polish Heritage Cookery is the most extensive and varied Polish cookbook ever published This illustrated edition of the bestseller includes 20 color photographs A encyclopedia of Polish cookery and a wonderful thing to have Julia Child Good Morning America *Writing the Polish American Woman in Postwar Ethnic Fiction* Grażyna J. Kozaczka, 2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades Writing the Polish American Woman in Postwar Ethnic Fiction traces the evolution of this struggle and women s efforts to construct gendered and classed ethnicity Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition Grażyna J Kozaczka puts texts in conversation with other American ethnic literatures She positions ethnic gender construction and performance at an intersection of social class race and sex She explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse Writing the Polish American Woman in Postwar Ethnic Fiction tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors **Polish-American Folklore** Deborah Anders Silverman, 2000 In addition she offers a wealth of information on foodways and on the origins and celebration of holy days from Christmas Eve vigils to the Dyngus Day festivals of the Easter season **BOOK JACKET** *Polish Americans* Dale Anderson, 2006-12-15 Describes why many Polish immigrated to the United States and how they adapted to their new environment **The Exile Mission** Anna D. Jaroszyńska-Kirchmann, 2004 Considering the two distinct Polish immigrant groups after World War II the Polish American descendants of pre war economic migrants and Polish refugees fleeing communism this study explores the uneasy challenge to reconcile concepts of responsibility toward their homeland

The Peoples Of Las Vegas Jerry L Simich, Thomas C. Wright, 2005-03-07 Beneath the glitzy surface of the resorts and the seemingly cookie cutter suburban sprawl of Las Vegas lies a vibrant and diverse ethnic life People of varied origins make up the population of nearly two million and yet until now little mention of the city has been made in studies and discussion of ethnicity or immigration The Peoples of Las Vegas One City Many Faces fills this void by presenting the work of seventeen

scholars of history political science sociology anthropology law urban studies cultural studies literature social work and ethnic studies to provide profiles of thirteen of the city's many ethnic groups. The book's introduction and opening chapters explore the historical and demographic context of these groups as well as analyze the economic and social conditions that make Las Vegas so attractive to recent immigrants. Each group is the subject of the subsequent chapters outlining migration motivations and processes economic pursuits cultural institutions and means of transmitting culture involvement in the broader community ties to homelands and recent demographic trends. Carole Landis Eric Gans, 2010-01-06 Despite appearing in twenty-eight movies in little over a decade Carole Landis 1919-1948 never quite became the major Hollywood star her onscreen presence should have afforded her. Although she acted in such enduring films as *A Scandal in Paris* and *Moon over Miami* she was most often relegated to supporting roles. Even when she played the major role in a feature as she did in *The Powers Girl* and the film noir *Wake Up Screaming* she was billed second or third behind other actors. This biography traces Landis's life chronicling her beginnings as a dance hall entertainer in San Francisco her career in Hollywood and abroad her USO performances and ultimately her suicide. Using interviews with actors who worked with Landis contemporary movie magazines and journals and correspondence biographer Eric Gans reveals a tragic figure whose life was all too brief. Landis's big break came in 1940 with Hal Roach's *One Million B.C.* She appeared in thirteen Twentieth Century Fox pictures between 1941 and 1946. In 1942-1943 Landis entertained troops in England and North Africa in the only all-female USO tour. The trip led to her memoir *Four Jills in a Jeep* and a Fox movie of the same title. After her last American film in 1947 she completed two projects in England while having an affair with married actor Rex Harrison. Tormented by a love that could not lead to matrimony and depressed about growing older she took a fatal drug overdose on July 5, 1948.

Sons of the White Eagle in the American Civil War Mark F. Bielski, 2016-04-19 The untold stories of nine Polish Americans who bravely fought in the Civil War includes photographs maps and illustrations. This unique history chronicles the lives of nine Polish American immigrants who fought in the Civil War. Spanning three generations they are connected by the White Eagle the Polish coat of arms and by a shared history in which their home country fell to ruin at the end of the previous century. Still each carried a belief in freedom that they inherited from their forefathers. More highly trained in warfare than their American brethren and more inured to struggles for nationhood the Poles made significant contributions to the armies they served. The first group had fought in the 1830 war for freedom from the Russian Empire. The European revolutionary struggles of the 1840s molded the next generation. The two youngest came of age just as the Civil War began entering military service as enlisted men and finishing as officers. Of the group four sided with the North and four with the South and the ninth began in the Confederate cavalry and finished fighting for the Union side. Whether for the North or the South they fought for their ideals in America's greatest conflict. Nominated for the Gilder Lehrman Prize. *The Polish American Encyclopedia* James S. Pula, 2010-12-22 At least nine million Americans trace their roots to Poland and Polish

Americans have contributed greatly to American history and society During the largest period of immigration to the United States between 1870 and 1920 more Poles came to the United States than any other national group except Italians Additional large scale Polish migration occurred in the wake of World War II and during the period of Solidarity s rise to prominence This encyclopedia features three types of entries thematic essays topical entries and biographical profiles The essays synthesize existing work to provide interpretations of and insight into important aspects of the Polish American experience The topical entries discuss in detail specific places events or organizations such as the Polish National Alliance Polish American Saturday Schools and the Latimer Massacre among others The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the United States or to the development of American Polonia Polish American Studies ,1999 *Ethnic and Racial Minorities in the U.S. Military* Alexander M. Bielakowski,2013-01-11 This encyclopedia details the participation of individual ethnic and racial minority groups throughout U S military history *Ethnic and Racial Minorities in the U S Military* An Encyclopedia is unique in its coverage of nearly all major ethnic and racial minority groups as opposed to reference works that have focused only on individual ethnic or racial minority groups It acknowledges the military contributions of African Americans Asian Americans French Americans German Americans Hispanic Americans Irish Americans Jewish Americans and Native Americans This timely work highlights the individuals and events that have shaped the experience of minorities in U S conflicts The work provides a comprehensive encyclopedia covering the role of all major ethnic and racial minorities in the United States during wartime Additionally it considers how the integration of servicemen in the U S military set the precedent for the eventual desegregation of America s civilian population A Guide for Using The Hundred Dresses in the Classroom Cheryl Russell,Shelle Renae Allen-Russell,1998 Teaching literature unit based on the popular children s story *Hundred dresses* **East Central Europe** Lawrence D. Orton,1989 The Library Journal ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Polish Heritage Travel Guide to U.S.A. & Canada Jacek Galazka,1992 Provides information on museums galleries monuments historic churches libraries historic homes and sites **American Book Publishing Record** ,2000 The Polish Studies Newsletter ,1999

Unveiling the Magic of Words: A Review of "**My Name Is Million An Illustrated History Of The Poles In America**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**My Name Is Million An Illustrated History Of The Poles In America**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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