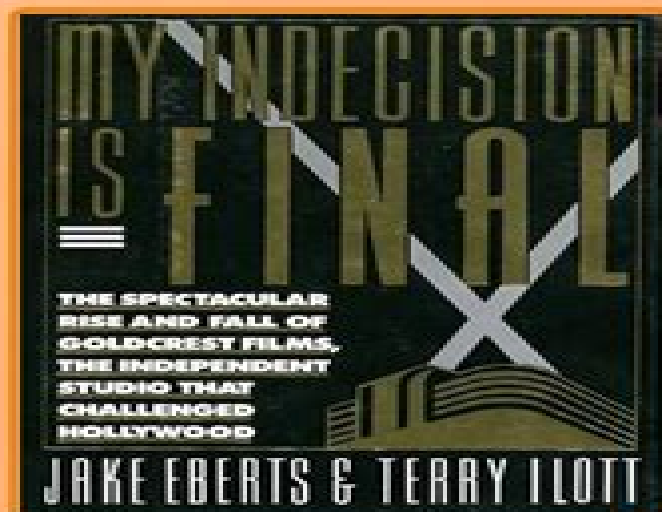


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My Indecision Is Final The Rise And Fall Of Goldcrest Films

James Caterer



My Indecision Is Final The Rise And Fall Of Goldcrest Films:

My Indecision is Final Jake Eberts, Terry Illott, 1990-01 In 1983 Goldcrest Films was hailed as the saviour of the British film industry but within two years the company was virtually bankrupt This book tells the story of Goldcrest Films and was one of The Financial Times Business Books of the Year

My Indecision is Final Jake Eberts, 1990 **David Bowie and Film** Stephen Glynn, 2022-10-31 This book constitutes the first monograph dedicated to an academic analysis of David Bowie's appearances in film Through close textual analysis together with production and reception histories Bowie's silver screen career is explored in full The book covers performance documentaries such as Ziggy Stardust and the Spiders from Mars star vehicles ranging from the eulogised The Man Who Fell to Earth to the excoriated Just a Gigolo plus roles from the horror chic of The Hunger and cult fantasy of Labyrinth to the valiant high brow Baal and vainglorious high budget Absolute Beginners ending with Bowie as Bowie in Bandslam and others as Bowie in Velvet Goldmine and Stardust Alongside showing his willingness to experiment and at times fail across a variety of genres this study investigates Bowie's performative style that while struggling to accommodate the requirements of cinematic realism fits more harmoniously with alternative production codes and aesthetics More broadly by exploring the commercial socio cultural and ideological significance of Bowie on film the book demonstrates how notions of gender sexuality and identity formation plus commodity and cultural capital function and fluctuate in contemporary society

Handbook of Entrepreneurship and Marketing Ian Fillis, Nick Telford, 2020-07-31 This timely and incisive Handbook provides critical contemporary insights into the theory and practice of entrepreneurship and marketing in the twenty first century Bringing together rich and varied contributions from prominent international researchers it offers a reflective synthesis of scholarship at the interface between marketing and entrepreneurship

The International Film Business Angus Finney, 2022-05-25 Examining the independent film sector as a business on an international scale author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business Finney describes and analyses the present structure of the film industry as a business with a specific focus on the film and entertainment value chain and takes readers through the status of current digital technology exploring ways in which this is changing the structure and opportunities offered by the industry in the future The textbook provides information and advice on the different business and management skills and strategies that students and emerging practitioners will need to effectively engage with the industry in an international context Case studies of films and TV including Squid Game 2021 Parasite 2019 Game of Thrones 2011 2019 and The Best Exotic Marigold Hotel 2011 are supplemented by company case studies on Redbus Renaissance Pixar with additional new chapters focusing on Netflix TikTok and the Metaverse This third edition of The International Film Business includes up to date information on the status of the international film industry during and post COVID 19 expanded content looking at the TV industry and streaming services new case studies and dedicated sections on the Streaming Wars and the Chinese Film Industry and a new

chapter looking at the changes in digital production in the context of the global and territorial film and TV industry Written for students of Film Business and emerging practitioners this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

Speak Well of Me W. Sydney Robinson, 2021-10-07 Sir Ronald Harwood 1934 2020 was one of the most prolific playwrights and screenwriters of his generation His acclaimed play *The Dresser* has been constantly revived since its premiere in 1980 and has been adapted for both cinema and television most recently the 2015 BBC production starring Sir Anthony Hopkins and Sir Ian McKellen Harwood's other notable film adaptations included Roman Polanski's haunting depiction of life in the Warsaw Ghetto *The Pianist* 2002 Baz Luhrmann's frontier epic *Australia* 2008 and Dustin Hoffman's poignant celebration of old age *Quartet* 2012 His many awards included an Oscar for *The Pianist* and a BAFTA for *The Diving Bell and the Butterfly* 2007 *Speak Well of Me* turns the focus onto Harwood himself Based on extensive interviews with the playwright during his final years the biography recounts Harwood's gradual transformation from lacklustre South African schoolboy to doyen of theatreland and Hollywood While dissecting each of his major works the book candidly explores Harwood's friendships with the likes of Harold Pinter J B Priestley Andr Previn Sir Donald Wolfit who inspired *The Dresser* and most controversially Roman Polanski The result is a biography as gripping and morally complex as one of Harwood's own dramas This new paperback edition includes memoirs and assessments of Harwood by Gyles Brandreth Sir Tom Courtenay Lady Antonia Fraser Frederic Raphael Sir Antony Sher and the playwright's oldest friend Gerald Masters

Transatlantic Crossings Sarah Street, 2002-01-01 *Transatlantic Crossings* is the first major study of the distribution and exhibition of British films in the USA Charting the cross cultural reception of many British films Sarah Street draws on a wide range of sources including studio records film posters press books and statistics While the relative strength of Hollywood made it difficult for films that crossed the Atlantic Street's research demonstrates that some strategies were more successful than others She considers which British films made an impact and analyzes conditions that facilitated a positive reception from critics censors exhibitors and audiences Case studies include *Nell Gwyn* 1926 *The Private Life of Henry VIII* 1933 *The Ghost Goes West* 1935 *Henry V* 1946 *Black Narcissus* 1947 *The Red Shoes* 1948 *Ealing comedies* *The Horror of Dracula* 1958 *Tom Jones* 1963 *A Hard Day's Night* 1964 *Goldfinger* 1964 *The Remains of the Day* 1993 *Four Weddings and a Funeral* 1994 and *Trainspotting* 1996 Against a background of the economic history of the British and Hollywood film industries *Transatlantic Crossings* considers the many fascinating questions surrounding the history of British films in the USA their relevance to wider issues of Anglo American relations and to notions of Britishness on screen

Shadow Economies of Cinema Ramon Lobato, 2019-07-25 How do people access movies today What are the most popular and powerful channels for media distribution on a global scale How are film industries changing in the face of media convergence and digitisation To answer questions such as these argues Ramon Lobato we must shift our gaze away from the

legal film business and toward cinema's shadow economies All around the world films are bought from roadside stalls local markets and grocery stores they are illegally downloaded and streamed they are watched in makeshift video clubs on street corners and in restaurants shops and bars International film culture in its actually existing forms is a messy affair and it relies to a great extent on black and grey media markets Examining the industrial dynamics of these subterranean film networks across a number of different sites from Los Angeles to Lagos Melbourne to Mexico City this book shows how they constitute a central rather than marginal part of audiovisual culture and commerce Combining film industry analysis with cultural theory *Shadow Economies of Cinema* opens up a new area of inquiry for cinema studies putting industry research into dialogue with wider debates about economic informality and commodity circulation Written in an accessible style this book offers an original bottom up perspective on the global cinema industry for researchers and students in film studies cultural studies and media and communications

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland

Filmmakers and Financing Louise Levison, 2016-11-25 In this new and updated ultimate filmmaker's guide Louise Levison gives you easy to use steps for writing an investor winning business plan for a feature film including A comprehensive explanations for each of the eight sections of a plan Full financial section with text and tables A sample business plan A companion website with additional information for various chapters and detailed financial instructions advanced math not needed An explanation on how feature documentary animated and large format films differ A guide to pitching to investors who they are what they want and what to tell them Words of advice Filmmakers share their experiences raising money from equity investors

Producing for Film and Television Sue Austen, 2019-02-18 Producing for Film and Television offers a comprehensive overview of the different stages of film production from development of an idea to delivery distribution and festival entry Written from the producer's point of view the book guides the reader through each stage of the process offering helpful tips industry guidance and example paperwork Supported with over fifty illustrations and photographs this new book includes advice on copyright and working with writers pitching your idea raising production finance budgeting and scheduling risk assessment and health and safety management the roles within production teams post production work and marketing and distribution With helpful information on industry terms and timeframes this essential guide is aimed at film students and aspiring producers who want a greater understanding of the role of the independent producer or is planning their own production whether feature length short film or drama series A comprehensive guide to the different stages of film production from development of an idea to delivery distribution and festival entry it is fully illustrated with 23 colour photos and 34 line artworks

A Companion to British and Irish Cinema John Hill, 2019-07-18 A stimulating overview of the intellectual arguments and critical debates

involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Historical Dictionary of British Cinema Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

The Romantic Age in Britain Boris Ford, 1992 This is a comprehensive survey for students specialists and general readers of all major branches of the arts in 16th century Britain It also reveals the cultural and social setting in which writers musicians architects and other artists of the period worked

The People's Pictures James Caterer, 2011-08-08 When John Major launched the UK's National Lottery in 1994 he christened it the people's Lottery and handed it to the mythical stewardship of the Everyman But when the proceeds began to be distributed to worthy causes including the British film industry this populist rhetoric came under increasing strain If Lottery funding is used to produce the type of British films which the public want to see such as romantic comedies then

many question whether the market deserves such subsidy Short films and low budget experimental cinema which often require state support tend to go unwatched by large swathes of the Lottery ticket buying public This book explores the debates which were sparked by the arrival of the people s pictures and places them in historical context by examining their many precedents Is public patronage a boon or a burden for filmmakers And how do institutional cultures or political buzzwords affect the finished films Case studies include the popular hits Billy Elliot 2000 and Shooting Fish 1997 art house releases such as Love Is The Devil 1998 and Gallivant 1997 short films by Lynne Ramsey and David MacKenzie and artists film and video work by Bill Viola and Tracey Emin

Managing in the Media William Houseley, Tom Nicholls, Ron Southwell, 2013-04-26 Managing in the Media has been devised for a broad audience It is based upon the perceived need for a text that amalgamates cultural theories film and television analysis management theories and media production practice into one volume There are many books on film and cultural studies Similarly there are copious numbers of texts written on management To date little has been written that analyses the management of the audiovisual industry set against the backdrop of the cultural and economic environment within which the media manager operates Managing in the Media is divided into three sections that take the reader from the global to the specific from the strategic to the tactical Each chapter discusses specific topics that can be read in isolation yet contribute to the theme within each part Taken as a whole the book provides the potential professional media manager and current practising media manager with a framework of issues that will give them an awareness of the range of knowledge needed by the successful media manager This book does not try to be a manual to success The media industry is awash with successful individuals none of whom needed textbooks to set them on their chosen career paths Yet these exceptional people prove the rule that in the main most media practitioners would benefit from some additional support and guidance The aim of this book is to present to them some of the management issues that have or will have an impact upon their working careers The accompanying website www.mediaops.net which can also be accessed via www.focalpress.com features Tutor notes and reader activities Updated list of further reading Additional support material such as production templates Interviews with the authors A discussion forum Industry and education links Media News

The Screenwriter in British Cinema Jill Nelmes, 2019-07-25 Though screenwriting is an essential part of the film production process in Britain it is yet to be fully recognised as a form in itself In this original study Jill Nelmes brings the art of screenwriting into sharp focus foregrounding the role of the screenwriter in British cinema from the 1930s to the present day Drawing on otherwise unseen drafts of screenplays correspondence and related material held in the Special Collections of the BFI National Archive Nelmes s close textual analysis of the screenplay in its many forms illuminates both the writing and the production process With case studies of a diverse range of key writers from individuals such as Muriel Box Robert Bolt and Paul Laverty to teams such as the Carry On writers Nelmes exposes the depth and breadth of this thriving field

Epics, Spectacles, and Blockbusters Sheldon Hall, Stephen Neale, 2010 The pantheon of big budget

commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics It discusses the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically it examines the roots of today's blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture Editor *Past and Present* James Chapman, 2005-09-23 This ground breaking book takes as its focal point director Ken Loach's view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally **Entertainment Industry Economics** Harold L. Vogel, 2020-07-23 Fully updated this edition offers a unique integrated approach to the economics and financing of entertainment and media sectors

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