

making it real

The Canonization of
English-Canadian Literature

robert lecker

Making It Real The Canonization Of Englishcanadian Literature

William H. New, William Herbert New



Making It Real The Canonization Of Englishcanadian Literature:

Making it Real Robert Lecker, 1995 **Anthologizing Canadian Literature** Robert Lecker, 2015-11-02 The first collection of critical essays devoted to the study of English Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions Why are there so many literary anthologies in Canada and how can we trace their history What role have anthologies played in the formation of Canadian literary taste How have anthologies influenced the training of students from generation to generation What literary values do the editors of various anthologies tend to support and how do these values affect canon formation in Canada How have different genres fared in the creation of literary anthologies How do Canadian anthologies transmit ideas about gender region ideology and nation Specific essays focus on anthologies as national metaphors the controversies surrounding early literary collections representations of First Nations peoples in anthologies and the ways in which various editors have understood exploration narratives In addition the collection examines the representation of women in Canadian anthologies the use of anthologies as teaching tools and the creation of some very odd Canadian anthologies along the way **A History of Canadian Literature** William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

The novel english as paradigm of canadian literary identity Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de

analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 a lo que la obra de Sara Jeannette Duncan titulada *The Imperialist* vi la luz es decir desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia tradicional e identidad literarias canadienses. Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia tradicional e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke, novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie, escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders, contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton, así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dando voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia china, inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada.

Censorship in Canadian Literature Mark Cohen, 2001-10-09. Cohen critiques Timothy Findley's broad anti-censorship position, he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid's Tale* and he provides the first detailed study of the draft of Margaret Laurence's unfinished novel showing the degree to which her final silence was a result of her censorship ordeal. Finally, an analysis of the writing of Beatrice Cullen and Marlene Nourbese Philip shows how different kinds of socio-cultural censorship from gatekeepers to self-censorship silence Native and black Canadian voices. Cohen's redefinition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment

delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just Censorship in Canadian Literature is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights

A Multicultural and Multifaceted Study of Ideologies and Conflicts related to the Complex Realities and Fictions of Nation and Identity represented in Contemporary Literature Written in English José María Gutiérrez Arranz, 2009-03-26 This book contains a multicultural and multifaceted study of ideologies and conflicts related to the complex realities and fictions of Nation and Identity represented in contemporary literature written in English The history and present time of the United Kingdom the British Empire and North America provide vast fields of research which have been explored by our selection of authors Their interests range from the moral and personal consequences of modern nationalist conflicts to the memories of old racial confrontations on the British soil Readers will find analyses and reflections on the individual s pursuit of identity in a challenging environment that covers more than two centuries of mainly Western civilization and abound in national dilemmas social concerns authoritarian legacies and problematic postcolonial hybridizations Short stories novels plays and poems by Irish American English Nigerian and Scottish writers will enable readers to consider the diverse approaches propositions and debates the issues raised by Nation and Identity are being dealt with

Indigenous Perspectives of North America Judit Nagy, Enikő Sepsi, Miklós Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields

Critical Collaborations Smaro Kamboureli, Christl Verduyn, 2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between

seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge

Writing the Everyday Danielle Fuller, 2004-10-13 Prose works examined include Bernice Morgan's best selling novel *Random Passage* short stories by Helen Porter and Governor General's award winner Joan Clark as well as poetry by Mi kmaq Elder Rita Joe and People's Poet Maxine Tynes and the adult work of well known children's author Sheree Fitch Fuller demonstrates how these writers overturn regional stereotypes to present a complex and intriguing portrait of women's lives in Canada's most eastern provinces

The Metaphor of Celebrity Joel Deshayé, 2013-10-30 *The Metaphor of Celebrity* is an exploration of the significance of literary celebrity in Canadian poetry It focuses on the lives and writing of four widely recognized authors who wrote about stardom Leonard Cohen Michael Ondaatje Irving Layton and Gwendolyn MacEwen and the specific moments in Canadian history that affected the ways in which they were received by the broader public Joel Deshayé elucidates the relationship between literary celebrity and metaphor in the identity crises of celebrities who must try to balance their public and private selves in the face of considerable publicity He also examines the ways in which celebrity in Canadian poetry developed in a unique way in light of the significant cultural events of the decades between 1950 and 1980 including the Massey Commission the flourishing of Canadian publishing and the considerable interest in poetry in the 1960s and 1970s which was followed by a rapid fall from public grace as poetry was overwhelmed by greater popular interest in Canadian novels

Tropes and Territories Marta Dvorak, W.H. New, 2007-10-26 *Tropes and Territories* demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style

Women's Writing in Canada Patricia Demers, Canadian Content Ryan Edwardson, 2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century *Canadian Content* explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the

colony to nation transition the new nationalist empowerment of multi brow culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be

Sanctioned Ignorance Paul Martin, 2013-11-15 There is no such thing as the ivory tower Rather there sit side by side numerous windowless towers of knowledge each seeming to have only a small entrance and no discernable exit Paul Martin Multilingual multicultural and vast Canada enjoys a rich diversity of literatures So why does Canadian Literature as it has been taught fail to encompass a common geography history and government yet reveal the diverse experiences of its immigrants long term residents and original peoples Martin s research interviews with 95 professors in 27 universities maps the institutional chasms in communication and the nature of their persistence His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive Canadianists professors of English French Postcolonial and Comparative Literatures and leaders in education will profit from Martin s frank investigations

The Routledge Handbook of Black Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies

The Intimate Empire Gillian Whitlock, 2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial

space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self

"Collecting Stamps Would Have Been More Fun" Sinclair Ross,2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross "Collecting Stamps Would Have Been More Fun" Jordan Stouck,David Stouck,2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature

Northern Experience and the Myths of Canadian Culture Renée Hulan,2002 She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Northrop Frye David Rampton,2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada s most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye s literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye s work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book s overall argument is that Frye s case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or reconceptualizing social change is concerned Published in English

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