



MICHAEL MASON

THE MAKING OF
VICTORIAN
SEXUAL
ATTITUDES

Making Of Victorian Sexual Attitudes

Michael Mason



Making Of Victorian Sexual Attitudes:

The Making of Victorian Sexual Attitudes Michael Mason, 1994 Victorian sexual moralism was real enough but what was its nature The Victorians are often called puritanical with the implication that their sexual moralism was religiously based It was opposed we like to think by freethinkers and progressives and perhaps also by the working class Michael Mason has already pointed to the fallacy of such views in his previous volume *The Making of Victorian Sexuality* Here he develops his revisionist account of Victorian sexual ideology and shows that to be Victorian about sex was actually in its day to be progressive optimistic and modern minded Religious beliefs even in militant form were only a support for an essentially secular ideal The Victorian anti sensual coalition did break down at the end of the century but the liberationists were old fashioned reformers who were often bitterly resisted by for example socialists and feminists This novel and provocative analysis is developed in a series of detailed portraits of crucial movements episodes and individuals the Swedenborgians Henry James Prince Baron Renton Nicholson the Vice Society prostitute rescue Owenism neo Malthusianism and many more A formidable array of evidence is assembled for views which strike at the root of conventional wisdom about the English nineteenth century

Prostitution, Women and Misuse of the Law Helen J. Self, 2004-08-02 This is an examination from a feminist historian's standpoint of the background to the present system of regulating prostitution in Britain which is generally admitted to be not only unjust and discriminatory but ineffective even in achieving its stated aims Concentrating on the 1950s and especially on the Wolfenden Report and the 1959 Street Offences Act it is a thorough exposure of the sexual double standard and general misogynist assumptions underlying legislation relating to prostitution In addition to the detailed analysis of the 1950s legislation and the background to it there is an exposition of the subsequent workings of the Act and of attempts to amend or repeal it

Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence Sarah Green, 2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception

The Prostitute's Body Nina Attwood, 2015-10-06 Attwood examines Victorian attitudes to prostitution across a number of sources medical literary pornographic

Sex, politics and empire Richard Phillips, 2018-02-01 Colonial

governments institutions and companies recognised that in many ways the effective operation of the Empire depended upon sexual arrangements For example nuclear families serving agricultural colonization and prostitutes working for single men who powered armies and plantations mines and bureaucracies For this reason they devised elaborate systems of sexual governance such as attending to marriage and the family However they also devoted disproportionate energy to marking and policing the sexual margins In *Sex Politics and Empire* Richard Phillips investigates controversies surrounding prostitution homosexuality and the age of consent in the British Empire and revolutionises our notions about the importance of sex as a nexus of imperial power relations

Sex, Politics and Society Jeffrey Weeks, 2017-07-31 A pioneering study which has become an established classic in its field *Sex Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present These changes are firmly located in the wider context of British social political and cultural life from industrialization urbanisation and the impact of Empire and colonisation through the experience of economic disruption World Wars the establishment of the welfare state changing patterns of gender and the emergence of new sexual identities This book also charts the rise of both progressive and conservative social movements including feminism LGBT activism and fundamentalist movements It is a history where the past continues to live in the present and where the present provides ever more complex and often controversial patterns of sexual life with sexual and gender issues at the heart of contemporary politics Now fully revised and updated this edition examines key new developments including the impact of globalisation and the digital revolution gender nonconformity and the rise of transgender consciousness shifting family and relational patterns and new forms of intimacy changes in reproductive technology including the debates on IVF and surrogacy new discourses of equality and sexual rights for LGBT people the irresistible rise of same sex marriage the weakening of the heterosexual homosexual binary divide and the development of new lines of concern and divisions in the politics of sexuality Combining rich empirical detail with innovative theoretical insights *Sex Politics and Society* remains at the cutting edge of the subject and this fourth edition will inspire and provoke a whole new generation of readers in history sociology social policy and critical sexuality studies

Thicker Than Water Leonore Davidoff, 2012 A pioneering new study of nineteenth century kinship and family relations focusing on the British middle class and highlighting both the similarities and the differences in relations between brothers and sisters in the past and in the present

Sex, Gender and Social Change in Britain since 1880 Lesley A. Hall, 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty first century However Lesley A Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a facade of modernity Thoroughly revised updated and expanded the second edition of this established text explores a wide range of relevant topics including marriage homosexuality commercial sex media representations censorship sexually transmitted diseases and sex education features an entirely new last chapter which brings the narrative right up to the present day

provides fresh insights by bringing together further original research and recent scholarship in the area Lively and authoritative this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

Thomas Hardy in Context Phillip Mallett, 2013-03-18 This book covers the range of Thomas Hardy's works while providing a comprehensive introduction to his life and times

Family Secrets Deborah Cohen, 2013-01-09 A Sunday Telegraph and Times Higher Education Book of the Week Deborah Cohen's *Family Secrets* is a gripping book about what families Victorian and modern try to hide and why In an Edinburgh town house a genteel maiden lady frets with her brother over their niece's downy upper lip Would the darkening shadow betray the girl's Eurasian heritage On a Liverpool railway platform a heartbroken mother hands over her eight year old illegitimate son for adoption She had dressed him carefully that morning in a sailor suit and cap In a town in the Cotswolds a vicar brings to his bank vault a diary sewed up in calico wrapped in parchment that chronicles his sexual longings for other men Drawing upon years of research in previously sealed records the prize winning historian Deborah Cohen offers a sweeping and often surprising account of how shame has changed over the last two centuries Both a story of family secrets and of how they were revealed this book journeys from the frontier of empire where British adventurers made secrets that haunted their descendants for generations to the confessional vanguard of modern day genealogy two centuries later It explores personal apparently idiosyncratic decisions hiding an adopted daughter's origins taking a disabled son to a garden party talking ceaselessly or not at all about a homosexual uncle In delving into the familial dynamics of shame and guilt *Family Secrets* investigates the part that families so often regarded as the agents of repression have played in the transformation of social mores from the Victorian era to the present day Written with compassion and keen insight this is a bold new argument about the sea changes that took place behind closed doors Born into a family with its own fair share of secrets Deborah Cohen was raised in Kentucky and educated at Harvard and Berkeley She teaches at Northwestern University where she holds the Peter B Ritzma Professorship of the Humanities Her last book was the award winning *Household Gods* a history of the British love affair with the home

Nameless Offences H. G. Cocks, 2003-05-23 What did the Victorians know about desire between men Was it really the love that dare not speak its name *Nameless Offences* argues that even before Oscar Wilde and the rise of sexual science there was an open public and concerted discussion of same sex desire that went to the heart of Victorian notions of masculinity civil society class and identity How did homosexuality come to be known as a secret vice consigned to a secret place the closet when contemporaries regularly described its existence as widespread threatening and even notorious *Nameless Offences* asks

where the closet came from and how the English learned to describe that which was nameless and indescribable in this way This groundbreaking book offers the definitive portrait of male homosexuality in the nineteenth century and includes many perceptive insights into what it reveals about the interaction between public and private morality which lay at the heart of Victorian England Nameless Offences is a cogently argued and well written book which contributes importantly to our understanding of the history of the legal regulation of sexual behavior between men in the 19th century I cannot do justice to the richness of his historical narrative he has found gems of narrative detail and woven them into a persuasive analysis Morris B Kaplan Associate Professor of Philosophy State University of New York *Sexual Inversion* H. Ellis,J. Symonds,2007-12-04 Sexual Inversion was the first English medical textbook about homosexuality It had a chequered publishing history going through five editions between 1896 and 1915 This edition with a long critical introduction places the book in its intellectual and social contexts and considers the historiography surrounding this important work *New Sexual Agendas* Lynne Segal,2015-12-22 New Sexual Agendas tackles the urgent practical and theoretical challenges in the area of gender and sexuality Leading theorists activists and clinicians including Bob Connell Adam Sinfield Leonore Tiefer and Jeffrey Weeks encourage a creative exchange of knowledge across different research and applied perspectives This volume highlights the intensity of the feelings generated by the changes occurring in sexual and gender relations while signalling the possibilities for new strategies encompassing diversity and choice *Sexual progressives* Tanya Cheadle,2020-03-17 Sexual Progressives is a major new study of the feminists and socialists who campaigned against the moral conservatism of the Victorian period Drawing on a range of sources from letters and diaries to radical newspapers and utopian novels it provides the first group portrait of Scotland s hitherto neglected sexual rebels They include Bella and Charles Pearce prominent Glasgow socialists and disciples of an American based mystic who taught that religion needed re sexed Jane Hume Clapperton a feminist freethinker with advanced views on birth control and women s right to sexual pleasure and Patrick Geddes founder of an avant garde Edinburgh subculture and co author of an influential scientific book on sex A consideration of their lives and work forces a reappraisal of our understanding of British sexual progressivism during this period and will therefore be of interest to all historians of modern gender and sexuality **Women and Literature in Britain 1800-1900** Joanne Shattock,2001-08-30 These new essays by leading scholars explore nineteenth century women s writing across a spectrum of genres The book s focus is on women s role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading **The Victorians** John Gardiner,2006-10-27 A major study of changing attitudes to the Victorians from Lytton Strachey to the present day **Lyrical Ballads** Michael Mason,2014-06-06 Lyrical Ballads by William Wordsworth

and Samuel Taylor Coleridge is a unique work of literature first published in 1798 it marked a radical change in the direction of English Literature Lyrical Ballads represented a movement away from the overwrought highly formal and learned verse of the 18th century and in so doing ushered in a new more democratic poetic era Written in the language of the common man and addressing the concerns of the common man Lyrical Ballads was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets Keats Byron Shelley et al and proving that while there was no actual revolution on the ground England could still be the most revolutionary of places Lyrical Ballads was not a single phenomenon but a sequence of four editions spread over seven years its appearance in English literature was not a historical moment but a sequence of moments 1798 1800 1802 1805 This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed how it was refined and added to by the authors No other edition on the market has such a wealth of key background information *A Man's Place* John Tosh, 2008-10-01

Domesticity is generally treated as an aspect of women's history In this fascinating study of the nineteenth century middle class John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions Tosh begins by looking at the experience of boyhood married life sex and fatherhood in the early decades of the nineteenth century illustrated by case studies representing a variety of backgrounds and then contrasts this with the lives of the late Victorian generation He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity Domesticity still proved problematic in practice however because most men were likely to be absent from home for most of the day and the role of father began to acquire its modern indeterminacy By the 1870s men were becoming less enchanted with the pleasures of home Once the rights of wives were extended by law and society marriage seemed less attractive and the bachelor world of clubland flourished as never before The Victorians declared that to be fully human and fully masculine men must be active participants in domestic life In exposing the contradictions in this ideal they defined the climate for gender politics in the next century **DIV The Burdens of Intimacy** Christopher Lane, 1999

Why does passion bewilder and torment so many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often

startling account of writers who grapple with the genuine complexities of love desire and friendship

Making Of Victorian Sexual Attitudes Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Making Of Victorian Sexual Attitudes**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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