

David Lloyd George

A black and white portrait of David Lloyd George, an older man with a mustache, wearing a suit and tie. The portrait is the background for the text.

- He was Prime Minister of Great Britain.
- He said he would **'make Germany pay'** – because he knew that was what the British people wanted to hear.
- He wanted **'justice'**, but he **did not want revenge**. He said that the peace must **not be harsh** – that would just cause another war in a few years time. He tried to get a **'halfway point'** – a compromise between Wilson and Clemenceau.
- He **ALSO** wanted to expand the British Empire, maintain British control of the seas, and increase Britain's trade

Making Of Lloyd George

Julia Schneider



Making Of Lloyd George:

The Making of Lloyd George William Richard Philip George, 1976-01-01 **National 4 & 5 History: The Making of Modern Britain 1880-1951** Claire Wood, 2016-06-13 Exam Board SQA Level National 4 5 Subject History First Teaching September 2013 First Exam June 2014 The only textbook to support study of the National 4 5 History topic The Making of Modern Britain 1880 1951 The National 4 5 History series from Hodder Gibson supports the most popular topics offered by the Scottish Qualifications Authority Like all titles in the series The Making of Modern Britain 1880 1951 provides a brief synopsis of each topic comprehensive coverage of the four main areas of mandatory content guidance on assignment writing and assessment procedures for exam practice glossary boxes with explanations of newly introduced concepts and keywords

Michael Collins and the Making of a New Ireland Vol. II Piaras Beaslai, 2019-07-23 Michael Collins and the Making of a New Ireland which was first published in 1926 as two volumes was written by Piaras Beaslai a Major General in the Sinn Féin army who was an intimate friend of Michael Collins and his senior in the inner councils of the most extreme section of the party Michael Collins 1890 1922 was an Irish revolutionary soldier and politician who was a leading figure in the early 20th century Irish struggle for independence He was Chairman of the Provisional Government of the Irish Free State from January 1922 until his assassination in August 1922 Collins family had republican connections reaching back to the 1798 rebellion He moved to London in 1906 and became a member of the London GAA through which he became associated with the Irish Republican Brotherhood and the Gaelic League He returned to Ireland in 1916 and fought in the Easter Rising He was subsequently imprisoned in the Frongoch internment camp as a prisoner of war but was released in December 1916 After his release Collins rose through the ranks of the Irish Volunteers and Sinn Féin He became a Teachta Dála for South Cork in 1918 and was appointed Minister for Finance in the First Dáil He was present when the Dáil convened on 21 Jan 1919 and declared the independence of the Irish Republic In the ensuing War of Independence he was Director of Organisation and Adj Gen for the Irish Volunteers and Director of Intelligence of the Irish Republican Army He gained fame as a guerrilla warfare strategist planning and directing many successful attacks on British forces After the July 1921 ceasefire Collins and Arthur Griffith were sent to London by Eamon de Valera to negotiate peace terms A provisional government was formed under his chairmanship in early 1922 but was soon disrupted by the Irish Civil War in which Collins was commander in chief of the National Army He was shot and killed in an ambush by anti Treaty forces on 22 Aug 1922 The Making of Modern Britain Andrew Marr, 2009-10-02 In The Making of Modern Britain Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire Between the death of Queen Victoria and the end of the Second World War the nation was shaken by war and peace The two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising As the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster the people of Britain experimented with

extreme ideas as they struggled to answer the question How should we live Socialism Fascism Feminism Meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared It was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state Beyond trenches flappers and Spitfires this is a story of strange cults and economic madness of revolutionaries and heroic inventors sexual experiments and raucous stage heroines From organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today s Britain ring from almost every page **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

The Making of Ireland James F. Lydon,1998 Through a predominantly political narrative James Lydon provides an introduction to this complex history Michael Collins and the Making of the Irish State Gabriel Doherty,Dermot Keogh,2006 An evaluation of the contribution made by Michael Collins to the making of the Irish state A series of specially commissioned essays written by some of Ireland s leading historians academic and popular on the contribution made by Michael Collins to the making of the Irish state This is a professional evaluation of Michael Collins which brings to light his multi faceted and complex character The contributors examine Collins as Minister for Finance his role in intelligence his policy towards the north his career as Commander in Chief the origins of the Civil War his relationship w **British Prime Ministers and Democracy** Roland Quinault,2011-03-17 Today representative democracy is the dominant political system in the world Britain played a prominent part in the democratization of the world through both its constitutional reforms at home and its power and influence abroad In that process Prime Ministers played a prominent role through their power and influence in government Parliament and the country more generally Quinault examines the stance of ten leading Prime Ministers from the mid nineteenth century until the twenty first century on the theory and practice of democracy The attitude of each Prime Minister is assessed by considering their general views on democracy and their use of that term and concept in their discourse and thereby their role in advancing or resisting democratic political change Particular attention is paid to their role in electoral reform together with their stance on the composition and powers of the House of Lords and the role of the monarchy in the governing process Their attitudes to the democratic aspects of some major international issues are also considered Public Speech and the Culture of Public Life in the Age of Gladstone Joseph S. Meisel,2001 American

Historical Review **Young Titan: The Making Of Winston Churchill** Michael Shelden,2013-03-14 Most people today think of Winston Churchill as simply the wartime British bulldog a jowly cigar chomping old fighter demanding blood sweat and tears from his nation But the well known story of the elder statesman has overshadowed an earlier part of his life that is no less fascinating and that has never before been fully told It is a tale of romance ambition intrigue and glamour in Edwardian London when the city was the centre of the world and when its best and brightest were dazzled by the meteoric rise to power of a young politician with a famous name and a long aristocratic background Winston Churchill gave his maiden speech in Parliament at the very beginning of King Edward VII s reign in 1901 when he was only 26 By the time the guns of August 1914 swept away the Edwardian idyll he was First Lord of the Admiralty the civilian head of the largest navy in the world In the intervening years he often cut a dashing figure romancing several society beauties tangling with some of the most powerful political figures of his time championing major social reforms becoming one of the leading orators of the day publishing six books supervising an armed assault on anarchists and working harder perhaps than anyone else to prepare his nation for war **America and the Making of an Independent Ireland** Francis M. Carroll,2021-01-05 Examines how the Irish American community the American public and the American government played a crucial role in the making of a sovereign independent Ireland On Easter Day 1916 more than a thousand Irishmen stormed Dublin city center seizing the General Post Office building and reading the Proclamation for an independent Irish Republic The British declared martial law shortly afterward and the rebellion was violently quashed by the military In a ten day period after the event fourteen leaders of the uprising were executed by firing squad In New York news of the uprising spread quickly among the substantial Irish American population Initially the media blamed German interference but eventually news of British propagated atrocities came to light and Irish Americans were quick to respond America and the Making of an Independent Ireland centres on the diplomatic relationship between Ireland and the United States at the time of Irish Independence and World War I Beginning with the Rising of 1916 Francis M Carroll chronicles how Irish Americans responded to the movement for Irish independence and pressuring the US government to intervene on the side of Ireland Carroll s in depth analysis demonstrates that Irish Americans after World War I raised funds for the D il ireann government and for war relief while shaping public opinion in favor of an independent nation The book illustrates how the US government was the first power to extend diplomatic recognition to Ireland and welcome it into the international community Overall Carroll argues that the existence of the state of Ireland is owed to considerable effort and intervention by Irish Americans and the American public at large David Lloyd George Jerry Gaw,2023-02-22 Unlike available biographies of David Lloyd George Jerry Gaw s study focuses on the popular British statesman s religious convictions and his lifelong adherence to Churches of Christ doctrine Gaw explores the way George applied Christian principles to the diplomatic and military crises he encountered beginning with his time in the British legislature Gaw s interpretation of George is largely based on the latter s eleven diaries and more than 3 000 letters

written to his brother from 1886-1943. These diaries and letters have been little explored by modern biographers of George G. Shaw's deep analysis presents an entirely different perspective on David Lloyd George and explains in part how he came to the decisions now enshrined in the annals of political history. *The Making of the Atomic Bomb* Richard Rhodes, 2012-06-12. Winner of the Pulitzer Prize, the National Book Award and the National Book Critics Circle Award. The definitive history of nuclear weapons from the turn of the century discovery of nuclear energy to J. Robert Oppenheimer and the Manhattan Project, this epic work details the science, the people, and the sociopolitical realities that led to the development of the atomic bomb. This sweeping account begins in the 19th century with the discovery of nuclear fission and continues to World War Two and the Americans' race to beat Hitler's Nazis. That competition launched the Manhattan Project and the nearly overnight construction of a vast military industrial complex that culminated in the fateful dropping of the first bombs on Hiroshima and Nagasaki. Reading like a character-driven suspense novel, the book introduces the players in this saga of physics, politics, and human psychology from FDR and Einstein to the visionary scientists who pioneered quantum theory and the application of thermonuclear fission, including Planck, Szilard, Bohr, Oppenheimer, Fermi, Teller, Meitner, von Neumann, and Lawrence. From nuclear power's earliest foreshadowing in the work of H. G. Wells to the bright glare of Trinity at Alamogordo and the arms race of the Cold War, this dread invention forever changed the course of human history. *The Making of the Atomic Bomb* provides a panoramic backdrop for that story. Richard Rhodes's ability to craft compelling biographical portraits is matched only by his rigorous scholarship. Told in rich human, political, and scientific detail that any reader can follow, *The Making of the Atomic Bomb* is a thought-provoking and masterful work. , **The Parliamentary Debates (official Report)**. Great Britain. Parliament. House of Commons, 1916. Contains the 4th session of the 28th Parliament through the 1st session of the 48th Parliament. **Fatal Path** Ronan Fanning, 2013-04-30. This is a magisterial narrative of the most turbulent decade in Anglo-Irish history, a decade of unleashed passions that came close to destroying the parliamentary system and to causing civil war in the United Kingdom. It was also the decade of the cataclysmic Great War, of an officers' mutiny in an elite cavalry regiment of the British Army and of Irish armed rebellion. It was a time, argues Ronan Fanning, when violence and the threat of violence trumped democratic politics. This is a contentious view. Historians have wished to see the events of that decade as an aberration, as an eruption of irrational bloodletting. And they have been reluctant to write about the triumph of physical force. Fanning argues that, in fact, violence worked; however much this offends our contemporary moral instincts. Without resistance from the Ulster Unionists and its very real threat of violence, the state of Northern Ireland would never have come into being. The Home Rule party of constitutionalist nationalists failed and were pushed aside by the revolutionary nationalists Sinn Féin. Bleakly realistic, ruthlessly analytical of the vacillation and indecision displayed by democratic politicians at Westminster faced with such revolutionary intransigence, *Fatal Path* is history as it was, not as we would wish it to be. **Documents on British Foreign Policy 1919-1939** Great Britain. Foreign Office, 1974.

The National Review ,1913 **Winston Churchill** Christopher Catherwood,2020-03-30 Winston Churchill has for decades been regarded as one of the greatest statesmen of the 20th century not just in his home country Britain but in the USA as well where he continues to be an inspiration to many to this day In 2002 he was voted The Greatest Briton and the 2016 movie The Darkest Hour continues his global iconic status as someone who stood up to tyranny in 1940 against all the odds and prevailed But while 1940 has deserved iconic status Churchill s 60 year political career saw as many downs as ups disasters as well as triumphs and had he died in 1939 he would historians judge have been seen as a failure not the hero he went on to become So we need to see the whole of Churchill s life to gain a proper perspective and that is exactly what this book sets out to achieve Includes a detailed chronology of Churchill s life family and work The A to Z section includes the major events places and people in Churchill s life The bibliography includes a list of publications concerning his life and work The index thoroughly cross references the chronological and encyclopedic entries *The Origin, Structure & Working of the League of Nations* Charles Howard Ellis,2003 Howard Ellis C The Origin Structure Working of the League of Nations Boston Houghton Mifflin Company 1929 528 pp Reprinted 2003 by The Lawbook Exchange Ltd LCCN 2002041362 ISBN 1 58477 320 0 Cloth 95 Surveys the League s components and the role of its chief associated bodies the International Court of Justice and the International Labor Organization Other sections consider its approach to open and secret diplomacy the ratification of conventions and the function of related technical organizations The author though enthusiastic about the League appreciates the weaknesses in its charter and organization He argues that these flaws are not inherent but are a consequence of the League s reliance on prior international law which is plagued by weakness and ambiguity

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