

# Making History for Stalin

by David Mervin and  
John Kenneth Coatsworth

Illustrated by John Coatsworth

# Making History For Stalin The Story Of The Belomor Canal

**Oksana Sarkisova**



## **Making History For Stalin The Story Of The Belomor Canal:**

Making History for Stalin Cynthia Ann Ruder, 1998 A fascinating work Given the growing interest in the Stalin period among historians and literary scholars this work is truly cutting edge Catharine T Nepomnyaschy Barnard College The Belomor Canal exalted in the 1930s by the Stalinist press came to symbolize what was morally deplorable in Stalinism Making the story available for the first time in English Cynthia Ruder reconstructs the Canal project as a pivotal social political historical and most important literary event Built with forced labor the Belomor project has been a forbidden topic for half a century With access to recently opened archives and to interviews with Canal construction survivors themselves Ruder examines the project and its attendant literary works drama poetry novels and the collectively written History of the Construction of the Stalin White Sea Baltic Canal to create an unusually broad understanding of Stalinist culture She argues that the project was the first to institutionalize the philosophy of *perekovka* the idea that a new people who personify the Soviet Union in action and deed could be created through forced labor and ideological reeducation As both a construction project and a literary event Belomor was characterized by contradictions enthusiasm versus revulsion good will versus cynicism self destruction versus self preservation and scorn for the West versus a desperate hunger to impress it Ruder shows that these juxtapositions capture the tension that infused many other events at the time turning Belomor into a microcosm of life and literature in Soviet Russia Cynthia A Ruder is a lecturer in Russian at Bryn Mawr College She has published work in *Russian Literature* and *American Approaches to Russian Language Pedagogy* *Police Aesthetics* Cristina Vatulescu, 2010-10-25 The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal compromising revered cultural figures and abruptly ending political careers *Police Aesthetics* offers a revealing and responsible approach to such materials Taking advantage of the partial opening of the secret police archives in Russia and Romania Vatulescu focuses on their most infamous holdings the personal files as well as on movies the police sponsored scripted or authored Through the archives she gains new insights into the writing of literature and raises new questions about the ethics of reading She shows how police files and films influenced literature and cinema from autobiographies to novels from high culture classics to avant garde experiments and popular blockbusters In so doing she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth century police states *Meanings and Values of Water in Russian Culture* Jane Costlow, Arja Rosenholm, 2016-11-25 Bringing together a team of scholars from the diverse fields of geography literary studies and history this is the first volume to study water as a cultural phenomenon within the Russian Soviet context Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon representing particular rivers the Volga the Chusovaia in the Urals the Neva and bodies of water from Baikal to sacred springs and the flowing water of nineteenth century estates but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s Individual chapters explore the polyvalence

and contestation of meanings dimensions and values given to water in various times and spaces in Russian history The reservoir of symbolic association is tapped by poets and film makers but also by policy makers the popular press and advertisers seeking to incite reaction or drive sales The volume s emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space it will also serve as the methodological framework for the analysis undertaken both within chapters and in the editors introduction      **The Soviet Writers' Union and Its Leaders** Carol Any,2020-10-15 Winner University of Southern California Book Prize in Literary and Cultural Studies The Soviet Writers Union offered writers elite status and material luxuries in exchange for literature that championed the state This book argues that Soviet ruler Joseph Stalin chose leaders for this crucial organization such as Maxim Gorky and Alexander Fadeyev who had psychological traits he could exploit Stalin ensured their loyalty with various rewards but also with a philosophical argument calculated to assuage moral qualms allowing them to feel they were not trading ethics for self interest Employing close textual analysis of public and private documents including speeches debate transcripts personal letters and diaries Carol Any exposes the misgivings of Writers Union leaders as well as the arguments they constructed when faced with a cognitive dissonance She tells a dramatic story that reveals the interdependence of literary policy communist morality state sponsored terror party infighting and personal psychology This book will be an important reference for scholars of the Soviet Union as well as anyone interested in identity the construction of culture and the interface between art and ideology

Engineers of the Soul Frank Westerman,2012-08-07 A fascinating account of how Gorky Pasternak and other great writers were coerced to create propaganda for Stalin Cleveland Plain Dealer Sunday Times Best Travel Book of the Year In the Soviet Union writers of renown described by Stalin as engineers of the soul were encouraged to sing the praises of canal and dam construction under titles such as Energy The Hydraulic Power Station and Onward Time But their enthusiasm spontaneous and idealistic at first soon became obligatory and as these colossal waterworks led to slavery and destruction Soviet writers such as Maxim Gorky Isaak Babel Konstantin Paustovsky and Boris Pasternak were forced to labor on in the service of a deluded totalitarian society Combining investigative journalism with literary history Engineers of the Soul is a journey through contemporary Russia and Soviet era literature Frank Westerman a correspondent living in post Communist Moscow examines both the culture landscape under Stalin s rule and the books and lives of writers caught in the wheels of the Soviet system as art and reality were bent to radically new purposes Engagingly written and extensively researched the book covers compelling historical and literary ground Financial Times A detailed and enthralling account of his journey through Soviet literature including discovering the revolution s best kept secrets while trying to appreciate the talented writers who created a web of deceit in the name of success Publishers Weekly A literary travelogue revealing a remarkable geography and a strange fraught alliance when the pen was not as mighty as the hammer and sickle of the Soviet Union insightful Kirkus Reviews      *The Cambridge History of the Polar Regions* Adrian Howkins,Peder Roberts,2023-05-11 The

Cambridge History of the Polar Regions is a landmark collection drawing together the history of the Arctic and Antarctica from the earliest times to the present. Structured as a series of thematic chapters, an international team of scholars offer a range of perspectives from environmental history, the history of science and exploration, cultural history, and the more traditional approaches of political, social, economic, and imperial history. The volume considers the centrality of Indigenous experience and the urgent need to build action in the present on a thorough understanding of the past. Using historical research based on methods ranging from archives and print culture to archaeology and oral histories, these essays provide fresh analyses of the discovery of Antarctica, the disappearance of Sir John Franklin, the fate of the Norse colony in Greenland, the origins of the Antarctic Treaty, and much more. This is an invaluable resource for anyone interested in the history of our planet.

*Behind Barbed Wire* Alexander Mikaberidze, 2018-11-26 An indispensable reference on concentration camps, death camps, prisoner of war camps, and military prisons, offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict. This comprehensive reference work examines internment, forced labor, and extermination during times of war and genocide, with a focus on the 20th and 21st centuries and particular attention paid to World War II and recent conflicts in the Middle East. It explores internment as it has been used as a weapon and led to crimes against humanity, and is ideal for students of global studies, history, and political science, as well as politically and socially aware general readers. In addition to entries on such notorious camps as Abu Ghraib, Andersonville, Auschwitz, and the Hanoi Hilton, the encyclopedia includes profiles of key perpetrators of camp and prison atrocities, and more than a dozen curated and contextualized primary source documents that further illuminate the subject. Primary sources include United Nations documents outlining the treatment of prisoners of war, government reports of infamous camp and prison atrocities, and oral histories from survivors of these notorious facilities.

*The Whisperers* Orlando Figes, 2008-11-25 From the award-winning author of *A People's Tragedy* and *Natasha's Dance*, a landmark account of what private life was like for Russians in the worst years of Soviet repression. There have been many accounts of the public aspects of Stalin's dictatorship: the arrests and trials, the enslavement and killing in the gulags. No previous book, however, has explored the regime's effect on people's personal lives, what one historian called the Stalinism that entered into all of us. Now drawing on a huge collection of newly discovered documents, *The Whisperers* reveals for the first time the inner world of ordinary Soviet citizens as they struggled to survive amidst the mistrust, fear, compromises, and betrayals that pervaded their existence. Moving from the Revolution of 1917 to the death of Stalin and beyond, Orlando Figes re-creates the moral maze in which Russians found themselves, where one wrong turn could destroy a family or perversely end up saving it. He brings us inside cramped communal apartments where minor squabbles could lead to fatal denunciations; he examines the Communist faithful who often rationalized even their own arrest as a case of mistaken identity, and he casts a humanizing light on informers, demonstrating how in a repressive system anyone could easily become a collaborator. A vast panoramic portrait of a society in which everyone spoke in whispers, whether to

protect their families and friends or to inform upon them *The Whisperers* is a gripping account of lives lived in impossible times

*The Zhivago Affair* Peter Finn, Petra Couvée, 2015-04-28 *The Zhivago Affair* is the dramatic never before told story drawing on newly declassified files of how a forbidden book became a secret CIA weapon in the ideological battle between East and West In May 1956 an Italian publishing scout went to a village outside Moscow to visit Russia's greatest living poet Boris Pasternak He left carrying the manuscript of Pasternak's only novel suppressed by Soviet authorities From there the life of this extraordinary book entered the realm of the spy novel The CIA published a Russian language edition of *Doctor Zhivago* and smuggled it into the Soviet Union Copies were devoured in Moscow and Leningrad sold on the black market and passed from friend to friend Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell and his example launched the great tradition of the Soviet writer dissident First to obtain CIA files providing proof of the agency's involvement Peter Finn and Petra Couvée take us back to a remarkable Cold War era when literature had the power to stir the world With 8 pages of black and white illustrations

*Linking Networks: The Formation of Common Standards and Visions for Infrastructure Development* Hans-Liudger Dienel, 2016-05-06 Presenting recent research on the international integration of infrastructures in Europe this book combines general and methodological chapters and examples from different a variety of sectors such as transport electricity and communication networks Particular focus is on the contrast between the Europe of nation states of the nineteenth century up to 1914 and the emerging integrated Europe after World War II Additional contributions provide perspectives from beyond Europe The wide range of topics gives a good overview of the different challenges posed and the strategies employed in each sector to establish internationally compatible networks procedures and standards This work strengthens comparative research as a complement to the detailed analysis of singular cases that often characterises previous works in this field Methodologically it therefore contributes to the progress of tools and strategies for comparative historical research Part of the emerging research area dealing with the mechanisms of international collaboration this book brings together recent research from European integration history policy studies political economy and cultural studies Considering the growing intensity of international collaboration and exchange in many parts of social and economic life it is also of topical interest

**Memory and Postwar Memorials** M. Silberman, F. Vatan, 2013-12-04 The twentieth century witnessed genocides ethnic cleansing forced population expulsions shifting borders and other disruptions on an unprecedented scale This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state perpetrated violence

*Zhivago's Children* Vladislav Martinovich Zubok, Vladislav Zubok, 2011-11-30 This is an in depth history of the cultural and intellectual evolution of the intelligentsia in Russia from Stalin's death in 1953 to the collapse of the Soviet Union in 1991

*Brezhnev's Folly* Christopher J. Ward, 2009-06-01 Heralded by Soviet propaganda as the Path to the Future the Baikal Amur Mainline Railway BAM represented the hopes and dreams of Brezhnev and the Communist Party elite of the late Soviet era Begun in 1974 and

spanning approximately 2 000 miles after twenty nine years of halting construction the BAM project was intended to showcase the national unity determination skill technology and industrial might that Soviet socialism claimed to embody More pragmatically the Soviet leadership envisioned the BAM railway as a trade route to the Pacific where markets for Soviet timber and petroleum would open up and as an engine for the development of Siberia Despite these aspirations and the massive commitment of economic resources on its behalf BAM proved to be a boondoggle a symbol of late communism s dysfunctionality and a cruel joke to many ordinary Soviet citizens In reality BAM was woefully bereft of quality materials and construction and victimized by poor planning and an inferior workforce Today the railway is fully complete but remains a symbol of the profligate spending and inefficiency that characterized the Brezhnev years In Brezhnev s Folly Christopher J Ward provides a groundbreaking social history of the BAM railway project He examines the recruitment of hundreds of thousands of workers from the diverse republics of the USSR and other socialist countries and his extensive archival research and interviews with numerous project workers provide an inside look at the daily life of the BAM workforce We see firsthand the disorganization empty promises dire living and working conditions environmental damage and acts of crime segregation and discrimination that constituted daily life during the project s construction Thus perhaps we also see the final irony of BAM that the most lasting legacy of this misguided effort to build Soviet socialism is to shed historical light on the profound ills afflicting a society in terminal decline

**Repairing Infrastructures** Christopher R. Henke, Benjamin Sims, 2020-10-13 An investigation of the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Infrastructures communication food transportation energy and information are all around us and their enduring function and influence depend on the constant work of repair In this book Christopher Henke and Benjamin Sims explore the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Henke and Sims offer examples from local to global to investigate not only the role of repair in maintaining infrastructures themselves but also the social and political orders that are created and sustained through them Repair can encompass not only the kind of work we most commonly associate with the term but also any set of practices aimed at restoring a sense of normalcy or credibility to the places and institutions we inhabit in everyday life From cases as diverse as the repair of building systems on a university campus a conflict over retrofitting a bridge while protecting murals painted on it and the global challenge posed by climate change Henke and Sims assemble a range of examples to illustrate key conceptual points about the role of repair They show that repair is an essential if often overlooked aspect of understanding the broader impact and politics of infrastructures Understanding repair helps us better understand infrastructures and the scope of their influence on our lives

**The Moderate Bolshevik** Charters Wynn, 2022-04-11 This first English language biography of Mikhail Tomskey reveals his central role in all the key developments in early Soviet history including the stormy debates over the role of unions in the self proclaimed workers state Charters Wynn s compelling

account illuminates how the charismatic Tomsky rose from an impoverished working class background and years of tsarist prison and Siberian exile to become both a Politburo member and the head of the trade unions where he helped shape Soviet domestic and foreign policy along generally moderate lines throughout the 1920s His failed attempt to block Stalin's catastrophic adoption of forced collectivization would tragically make Tomsky a prime target in the Great Purges

**Flesh to Metal** Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the introduction In the Soviet Union it seems armoring oneself against the world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust's literary examples range from the famous Pasternak's Doctor Zhivago to the forgotten early Soviet proletarian poets To these he adds a mix of non-Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross-cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

Screening Soviet Nationalities Oksana Sarkisova, 2016-11-30 Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by portraying its land and peoples on screen Such films created blueprints of the Soviet domain's scenic cultural and ethnographic perimeters and brought together in many ways disparate nations under one umbrella Categorized as kulturfilms they served as experimental grounds for developing the cinematic formulae of a multiethnic multinational Soviet identity Screening Soviet Nationalities examines the non-fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925-1940 Beginning with Dziga Vertov and his vision of the Soviet space as a unified multinational mosaic Oksana Sarkisova rediscovers films by Vladimir Erofeev Vladimir Shneiderov Alexander Litvinov Mikhail Slutskii Amo Bek-Nazarov Mikhail Kalatozov Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy The book contributes to our understanding of changing ethnographic conventions of representation looks at studies of diversity despite the homogenising ambitions of the Soviet project and reexamines methods of blending reality and fiction as part of both ideological and educational agendas Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive RGAKFD as well as the Gosfilmofond state film archive Sarkisova examines constructions of exoticism backwardness and Soviet-driven modernity through these remarkable and



underexplored historical travelogues      *Soviet Adventures in the Land of the Capitalists* Lisa A. Kirschenbaum, 2024-02-22 Unique account of how ordinary people shaped Soviet American relations in the 1930s told through the adventures of two Russian humourists      Collectivization Generation Marianne Kamp, 2024-12-15 Collectivization Generation is a history of agricultural collectivization in Soviet Uzbekistan but it is not focused on Party decisions Instead Marianne Kamp offers a history of everyday life that relies on oral history accounts from those she calls the collectivization generation Born between the early 1900s and the early 1920s the collectivization generation were rural youth who participated in the transformation of agricultural life in the early 1930s as teens or young adults A top down restructuring ruptured their predictable life trajectories and created new categories for understanding self and society For many the newly formed kolkhozes became their economic social and political milieu throughout their working years shaping their identities and their material lives In Collectivization Generation we meet Uzbeks who were driven from their homes by bandits whose fathers disappeared in the Stalinist gulag who suffered starvation and orphanhood We also meet Uzbeks who told of embracing the project of collectivization of feeling rewarded with dignity recognition pay association with national triumphs and with the progress represented by a tractor      **Constructing the Stalinist Body** Keith A. Livers, 2009-02-16 Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930s and 40s Author Keith A Livers examines the ways in which Andrei Platonov Mikhail Zoshchenko Lev Kassil and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce The final chapter of the book looks at collective and popular representations of the Moscow subway completed in 1935 which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Making History For Stalin The Story Of The Belomor Canal**

In some sort of inundated with screens and the cacophony of instant connection, the profound energy and mental resonance of verbal artistry often disappear in to obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the musical pages of **Making History For Stalin The Story Of The Belomor Canal**, a interesting perform of literary elegance that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus manuals readers on a mental odyssey, lightly revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect its captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **Table of Contents Making History For Stalin The Story Of The Belomor Canal**

1. Understanding the eBook Making History For Stalin The Story Of The Belomor Canal
  - The Rise of Digital Reading Making History For Stalin The Story Of The Belomor Canal
  - Advantages of eBooks Over Traditional Books
2. Identifying Making History For Stalin The Story Of The Belomor Canal
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Making History For Stalin The Story Of The Belomor Canal
  - User-Friendly Interface
4. Exploring eBook Recommendations from Making History For Stalin The Story Of The Belomor Canal

- Personalized Recommendations
  - Making History For Stalin The Story Of The Belomor Canal User Reviews and Ratings
  - Making History For Stalin The Story Of The Belomor Canal and Bestseller Lists
5. Accessing Making History For Stalin The Story Of The Belomor Canal Free and Paid eBooks
    - Making History For Stalin The Story Of The Belomor Canal Public Domain eBooks
    - Making History For Stalin The Story Of The Belomor Canal eBook Subscription Services
    - Making History For Stalin The Story Of The Belomor Canal Budget-Friendly Options
  6. Navigating Making History For Stalin The Story Of The Belomor Canal eBook Formats
    - ePub, PDF, MOBI, and More
    - Making History For Stalin The Story Of The Belomor Canal Compatibility with Devices
    - Making History For Stalin The Story Of The Belomor Canal Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Making History For Stalin The Story Of The Belomor Canal
    - Highlighting and Note-Taking Making History For Stalin The Story Of The Belomor Canal
    - Interactive Elements Making History For Stalin The Story Of The Belomor Canal
  8. Staying Engaged with Making History For Stalin The Story Of The Belomor Canal
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Making History For Stalin The Story Of The Belomor Canal
  9. Balancing eBooks and Physical Books Making History For Stalin The Story Of The Belomor Canal
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Making History For Stalin The Story Of The Belomor Canal
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Making History For Stalin The Story Of The Belomor Canal
    - Setting Reading Goals Making History For Stalin The Story Of The Belomor Canal
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Making History For Stalin The Story Of The Belomor Canal

- Fact-Checking eBook Content of Making History For Stalin The Story Of The Belomor Canal
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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