



Major Writers Of America

Jane Tompkins



Major Writers Of America:

Major Writers of America Perry Miller, 1962 Selections from the writings of fifteen important American authors including portions of novels short stories prose and poems Major Writers of Early American Literature Everett H. Emerson, 1972 An outstanding collection of original critical essays by distinguished specialists this book is both a chronological survey of nearly 200 years of American literature and an exciting reappraisal of the major figures of that period Includes works from Benjamin Franklin Jonathan Edwards William Bryd Anne Bradstreet William Bradford and others

Major Writers of America Perry Miller, 1962 **Major Writers of America** Perry Miller (1905-1963, ed), 1966 **Major writers of America** Perry Miller (ed), 1962 Major Writers of America Perry Miller (1905-1963, ed), 1962 **Major writers of America** Perry Miller (ed), 1962 **Four Famous American Writers** Sherwin Cody, 2023-08-12 In **Four Famous American Writers** Sherwin Cody delivers a captivating exploration of the literary contributions made by four iconic figures in American literature Edgar Allan Poe Mark Twain Henry James and Walt Whitman Through a blend of analytical prose and biographical narrative Cody examines the distinct styles and themes each writer embraced situating their works within the broader context of American culture and the evolving literary landscape of their times The book is characterized by its engaging yet scholarly tone making it accessible to both literary enthusiasts and casual readers alike while invoking critical discussions about the influences that shaped these canonical authors Cody a prominent figure in early 20th century American literature and a respected critic draws upon his extensive background in literary studies to construct a nuanced appreciation of these writers His own experiences in the rapidly changing socio political climate of America undoubtedly influenced his perspective on the significance of these literary giants as he reflects on how their works resonate with contemporary issues and endure in popular consciousness **Four Famous American Writers** is a must read for anyone interested in understanding the foundations of American literature Cody s insightful analyses not only illuminate the individual genius of each writer but also invite readers to engage with the essential questions about identity culture and narrative that continue to shape our literary heritage today Major Writers of America Perry G. Miller, 1966 **Sensational Designs** Jane Tompkins, 1986-05-29 In this provocative book Jane Tompkins seeks to move the study of literature away from the small group of critically approved texts that have dominated literary discussion over the decades to allow inclusion of texts ignored or denigrated by the literary academy **Sensational Designs** challenges comfortable assumptions about what makes a literary work a classic

Great Short Stories by Great American Writers Thomas Fasano, 2011 Featuring 30 of the greatest short stories from the most distinguished writers in the American short story tradition this new anthology begins with Washington Irving s tale *Rip Van Winkle* and ranges across more than one hundred years of storytelling concluding with F Scott Fitzgerald s classic *Winter Dreams* Other selections include Poe s *The Fall of the House of Usher* Melville s *Bartleby The Scrivener* Harte s *The Luck of Roaring Camp* *To Build a Fire* by Jack London *The Middle Years* by Henry James plus stories by Mark Twain Sarah

Orne Jewett Charles Chesnutt Kate Chopin Stephen Crane Willa Cather Ambrose Bierce Theodore Dreiser and others Perfect for classroom use this outstanding collection of short stories will also prove popular with fiction readers everywhere

Richard Wright Writing America at Home and from Abroad Virginia Whatley Smith, 2016-06-27 Contributions by Robert J Butler Ginevra Geraci Yoshinobu Hakutani Floyd W Hayes III Joseph Keith Toru Kiuchi John Lowe Sachi Nakachi Virginia Whatley Smith and John Zheng Critics in this volume reassess the prescient nature of Richard Wright's mind as well as his life and body of writings especially those directly concerned with America and its racial dynamics This edited collection offers new readings and understandings of the particular America that became Wright's focus at the beginning of his career and was still prominent in his mind at the end Virginia Whatley Smith's edited collection examines Wright's fixation with America at home and from abroad his oppression by rejection of conflict with revolts against and flight from America Other people have written on Wright's revolutionary heroes his difficulties with the FBI and his works as a postcolonial provocateur but none have focused singly on his treatment of America Wherever Wright traveled he always positioned himself as an African American as he compared his experiences to those at hand However as his domestic settlements changed to international residences Wright's craftsmanship changed as well To convey his cultural message Wright created characters themes and plots that would expose arbitrary and whimsical American policies oppressive rules which would invariably ensnare Wright's protagonists and sink them more deeply into the quagmire of racial subjugation as they grasped for a fleeting moment of freedom Smith's collection brings to the fore new ways of looking at Wright particularly his post *Native Son* international writings Indeed no critical interrogations have considered the full significance of Wright's masterful crime fictions In addition the author's haiku poetry complements the fictional pieces addressed here reflecting Wright's attitude toward America as he near the end of his life searched for nirvana his antidote to American racism Scribner's Monthly, an Illustrated Magazine for the People, 1921 Major Writers of America Perry Miller, 1962 *Re-writing America* Philip D. Beidler, 1991 With his first book *American Literature and the Experience of Vietnam* Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal *American Literature* declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In *Re Writing America* Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O'Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless

critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914 18 those of the Vietnam generation have undertaken a common project of cultural revision to re write America to create an art that even as it continues to acknowledge the war s painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers works which as he notes have moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam The Basic Training of Pavlo Hummel Streamers have made way for broader commentaries on sex power and violence in American life In the Boom Boom Room HurlyBurly Winstom Groom has moved from Better Times Than These a rather traditional even anachronistic war novel to further reaches of rambunctious humor in Forrest Gump And journalist Michael Herr whose Dispatches memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films Apocalypse Now and Full Metal Jacket As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O Brien s words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well

Writings of American Authors I Paul H. Krueger,1964 *The Writers' America*

Marshall B. Davidson,2019-03-07 Every nation is the invention of its writers America is no exception The United States is a state of mind and spirit created in part by the books that have emerged from the American experience as truly as its politics have been shaped by history We are all in some fashion the spiritual heirs of Poor Richard Father Knickerbocker Huckleberry Finn and other cherished figures from our literary past Writers have created our national image not only in our eyes but in the eyes of the world This book from American Heritage offers a panoramic view of the American scene and the American people by its own writers from colonial days until modern times *Writing America* Shelley Fisher Fishkin,2015-11-11 Winner of the John S Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E L Doctorow once observed that literature endows places with meaning Yet as this wide ranging new book vividly illustrates understanding the places that shaped American writers lives and their art can provide deep insight into what makes their literature truly meaningful Published on the eve of the 50th anniversary of the Historic Preservation Act Writing America is a unique passionate and eclectic series of meditations on literature and history covering over 150 important National Register historic sites all pivotal to the stories that make up America from chapels to battlefields from plantations to immigration stations and from theaters to internment camps The book considers not only the traditional sites for literary tourism such as Mark Twain s sumptuous Connecticut home and the peaceful woods surrounding Walden

Pond but also locations that highlight the diversity of American literature from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldá's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldá, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Min Okubo, Simon Ortiz, Amrico Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala. A leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process. **Famous American Authors** Sarah Knowles Bolton, 1887

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Table of Contents Major Writers Of America

1. Understanding the eBook Major Writers Of America
 - The Rise of Digital Reading Major Writers Of America
 - Advantages of eBooks Over Traditional Books
2. Identifying Major Writers Of America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Major Writers Of America
 - User-Friendly Interface
4. Exploring eBook Recommendations from Major Writers Of America
 - Personalized Recommendations
 - Major Writers Of America User Reviews and Ratings
 - Major Writers Of America and Bestseller Lists

5. Accessing Major Writers Of America Free and Paid eBooks
 - Major Writers Of America Public Domain eBooks
 - Major Writers Of America eBook Subscription Services
 - Major Writers Of America Budget-Friendly Options
6. Navigating Major Writers Of America eBook Formats
 - ePub, PDF, MOBI, and More
 - Major Writers Of America Compatibility with Devices
 - Major Writers Of America Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Major Writers Of America
 - Highlighting and Note-Taking Major Writers Of America
 - Interactive Elements Major Writers Of America
8. Staying Engaged with Major Writers Of America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Major Writers Of America
9. Balancing eBooks and Physical Books Major Writers Of America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Major Writers Of America
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Major Writers Of America
 - Setting Reading Goals Major Writers Of America
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Major Writers Of America
 - Fact-Checking eBook Content of Major Writers Of America
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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