

Major Canadian Authors: A Critical Introduction

Stouck, David

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Major Canadian Authors A Critical Introduction To Canadian Literature In English

David Stouck



Major Canadian Authors A Critical Introduction To Canadian Literature In English:

Major Canadian Authors David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second largest country. This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

Major Canadian Authors David Stouck, 1988 *Reference Sources for Canadian Literary Studies* Joseph Jones, 2005-01-01 *Reference Sources for Canadian Literary Studies* offers the first full scale bibliography of writing on and in the field of Canadian literary studies. Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre.

A History of Canadian Fiction David Staines, 2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history.

Canadian Literature in English W. J. Keith, 1985 W. J. Keith has chosen to ignore utterly both the popular at the one extreme (Robert Service, Lucy Maud Montgomery) as well as the avant garde at the other (Nichol Anne Carson) in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words.

Literary Research and Canadian Literature Gabriella Reznowski, 2011-02-07 Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience. In addition, an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature. Coupled with the propagation of digital technologies, Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher. *Literary Research and Canadian Literature: Strategies and Sources* provides researchers with the tools to navigate Canada's multifaceted literary scene. This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials, relevant online library catalogs, including national and union library catalogs, scholarly journals, archival collections, microform and digital collections, periodicals, literary magazines, newspapers, and reviews, and Web and electronic resources. Special topics discussed include little magazines, scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader's shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 *The novel english as paradigm of canadian literary identity* Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes

literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada

The Oxford Guide to Contemporary World Literature John Sturrock,1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

[The Oxford Handbook of Canadian Literature](#) Cynthia Conchita Sugars,2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability

studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Cultural History of Reading Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world *Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields **I,**

Mathematician Peter Casazza, Steven G. Krantz, Randi D. Ruden, 2015-03-10 Mathematicians have pondered the psychology of the members of our tribe probably since mathematics was invented but for certain since Hadamard s *The Psychology of Invention in the Mathematical Field* The editors asked two dozen prominent mathematicians and one spouse thereof to ruminate on what makes us different The answers they got are thoughtful interesting and thought provoking Not all respondents addressed the question directly Michael Atiyah reflects on the tension between truth and beauty in mathematics T W K rner Alan Schoenfeld and Hyman Bass chose to write reflectively and thoughtfully about teaching and learning Others including Ian Stewart and Jane Hawkins write about the sociology of our community Many of the contributions range into

philosophy of mathematics and the nature of our thought processes Any mathematician will find much of interest here

New Realism in Alice Munro's Fiction Li-Ping Geng,2022-07-29 The book studies Alice Munro's inheritance of and contribution to realism in fiction Nobel Prize winner Munro follows the empirical tradition of the Enlightenment and draws on her life as a daughter wife mother and professional writer while composing her fiction to reflect Canadian reality She infuses her intellectual moral and aesthetic vision into her stories This study analyzes her innovative realism in three respects Her views on feminism and women's issues her firm yet sympathetic moral stance and her reconstitution of traditional and modernist post modernist methods of portraying character in time and space Munro's brand of realism is underpinned by her philosophical perception her level headed morality her dialectical mind and her versatile narrative style This monograph a voice from China offers a deep philosophical reading of Munro Students of the Canadian author graduate or undergraduate may find this book useful

Encyclopedia of Post-Colonial Literatures in English Eugene

Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Margaret Atwood Shannon Hengen,Ashley Thomson,2007-05-22

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled *Atwood on the Web* as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians *Margaret Atwood A Reference Guide 1988-2005* will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

Canadian Reference Sources Mary E. Bond,Martine M. Caron,1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name

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Translating Canada Luise von Flotow, Reingard M. Nischik, 2007-10-25 In the last thirty years of the twentieth century Canadian federal governments offered varying degrees of support for literary and other artistic endeavour A corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world Current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad Translating Canada examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers theatres and other culture brokers It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers novelists and poets playwrights and children's authors literary and social critics Above all the book maps for its readers a number of significant though frequently unsuspected roles that translation assumes in the intercultural negotiation of national images and values The chapters in this collection will be of value to students teachers and scholars in a number of fields Informed lay readers too will appreciate the authors insights into the different ways in which translation has contributed to German reception of Canadian books and culture Translating Canada examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers theatres and other culture brokers It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers Published in English

The Old Dualities Dianne Tiefensee, 1994 In this provocative re examination of the work of Robert Kroetsch who has been hailed as the father of Canadian post modernism Dianne Tiefensee argues that Kroetsch's deconstruction fails to address or even comprehend the radical nature of Derrida's theory

A Comparative Analysis of Feminist Perspective in the Works of Alice Munro and Ismat Chughtai Shagufta Naj, 2024-03-18 This book is an analytical investigation into the works of renowned story writers Ismat Chughtai and Alice Munro Both of the writers are known for their feminist perspectives and portrayal of the complexities of women's lives The book aims to examine the gender issues depicted in their works and offers a fresh perspective on these themes By studying the synchronic current and diachronic historical debates about gender and its realities the book seeks to provide a deeper understanding of the complex nature of gender moving beyond simplistic or generic interpretations and aims to bring these discussions out of the realm of generic discourse The agenda of the book is to make upcoming scholars aware to advocate for a more inclusive

approach to addressing gender issues in academic work and thought processes The book aims to highlight the importance of not solely focusing on women s issues as this can lead to a biased or sexist perspective Instead it promotes acknowledging communicating empathizing with and granting representation to issues faced by men and people of other genders as well in order to create a more inclusive and balanced discourse on gender related topics

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