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Lorax The

**Mitchell Nobis, Daniel Laird, Carrie
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Lorax The:

Dr. Seuss and Philosophy Jacob M. Held, 2011-07-16 Since Theodor Geisel published his first children's book in 1937 under the pseudonym Dr Seuss children and adults alike have been captivated by the charming and laconic tales of whimsical characters and imaginative worlds But Dr Seuss stories are more than just catchy poems they often wrestle with serious philosophical and moral dilemmas whether it is Horton discovering the very essence of life or the Lorax teaching us about morality Dr Seuss and Philosophy explores philosophical concepts such as the nature of the good life in *Oh the Places You'll Go* the nature of knowledge in *McElligot's Pool* postmodernity in *On Beyond Zebra* business and the environment in *The Lorax* and moral character in *How the Grinch Stole Christmas* among many others Anyone who loves Dr Seuss or is interested in philosophy will find this book to be intriguing and enlightening **Becoming Dr. Seuss** Brian Jay

Jones, 2020-05-26 The definitive fascinating all reaching biography of Dr Seuss Dr Seuss is a classic American icon Whimsical and wonderful his work has defined our childhoods and the childhoods of our own children The silly simple rhymes are a bottomless well of magic his illustrations timeless favorites because quite simply he makes us laugh The Grinch the Cat in the Hat Horton and so many more are his troupe of beloved and uniquely Seussian creations Theodor Geisel however had a second more radical side It is there that the allure and fasciation of his Dr Seuss alter ego begins He had a successful career as an advertising man and then as a political cartoonist his personal convictions appearing not always subtly throughout his books remember the environmentalist of *The Lorax* Geisel was a complicated man on an important mission He introduced generations to the wonders of reading while teaching young people about empathy and how to treat others well Agonizing over word choices and rhymes touching up drawings sometimes for years he upheld a rigorous standard of perfection for his work Geisel took his responsibility as a writer for children seriously talking down to no reader no matter how small And with classics like *Green Eggs and Ham* and *One Fish Two Fish Red Fish Blue Fish* Geisel delighted them while they learned Suddenly reading became fun Coming right off the heels of George Lucas and bestselling Jim Henson Brian Jay Jones is quickly developing a reputation as a master biographer of the creative geniuses of our time *Making Environmental Policy*

Daniel J. Fiorino, 2023-04-28 Who speaks for the trees the water the soil and the air in American government today Which agencies confront environmental problems and how do they set priorities How are the opposing claims of interest groups evaluated Why do certain issues capture the public's attention In *Making Environmental Policy* Daniel Fiorino combines the hands on experience of an insider with the analytic rigor of a scholar to provide the fullest most readable introduction to federal environmental policymaking yet published A committed environmental advocate he takes readers from theory to practice demonstrating how laws and institutions address environmental needs and balance them against other political pressures Drawing on the academic literature and his own familiarity with current trends and controversies Fiorino offers a lucid view of the institutional and analytic aspects of environmental policymaking A chapter on analytic methods describes

policymakers attempts to apply objective standards to complex environmental decisions The book also examines how the law the courts political tensions and international environmental agencies have shaped environmental issues Fiorino grounds his discussion with references to numerous specific cases including radon global warming lead and hazardous wastes Timely and necessary this is an invaluable handbook for students activists and anyone wanting to unravel contemporary American environmental politics Who speaks for the trees the water the soil and the air in American government today Which agencies confront environmental problems and how do they set priorities How are the opposing claims of interest groups evaluated Why do certain issues captur

The Bioengineered Forest Steven H. Strauss,2010-09-30 Bioengineering offers many opportunities for forestry Bioengineered trees can produce more valuable wood help reclaim contaminated land improve the health of urban trees and facilitate pest management But the ecological risks are complex and public views about the ethical acceptability of genetic engineering vary widely Unique in its breadth and diversity The Bioengineered Forest begins with a survey of the range of forestry practices for which the use of biotechnologies might be appropriate Scholars representing diverse academic perspectives and viewpoints examine in depth the economic and environmental rationale for forest biotechnologies and the current state of technology with respect to gene performance and safety They consider the contemporary political and economic environment in which bioengineering is being introduced and where the genomic revolution might take forestry and genetic engineering in the future The Bioengineered Forest presents compelling arguments in favor of genetic engineering Just as powerfully it examines the significant technical and legal hurdles involved in genetic engineering the undesirable environmental and social consequences that might result from its misapplication and the risks for businesses that are looking too exclusively for near term benefits **Pop Goes the Decade** Richard A.

Hall,2019-11-08 Part of the Pop Goes the Decade series this book looks at one of the most memorable decades of the 20th century highlighting pop culture areas such as film television sports technology advertising fashion and art All in the Family Barry Manilow Donna Summer and Olivia Newton John Styx Led Zeppelin and The Jackson Five Jaws Rocky The Exorcist and The Rocky Horror Picture Show Pop Goes the Decade The Seventies takes a sweeping look at all of the cultural events and developments that made the 1970s a highly memorable era of change and new thinking This book explores the cultural and social framework of the 1970s focusing on pop culture areas that include film television sports technological innovations clothing and art A timeline highlights significant cultural moments and a controversies in pop culture section explores the pop culture items and moments of the 1970s that shocked the public and challenged underlying social mores The book also includes a Game Changers section that identifies the public figures and celebrities who had the largest influence during the decade a technology section that explains how media news and culture were shared and a Legacy section that identifies concepts and events from the 1970s that still affect Americans today Sharing Nature's Interest Nicky Chambers,Craig Simmons,Mathis Wackernagel,2014-01-14 Ecological footprinting is rapidly being adopted as an effective and practical way

to measure our impact on the environment in both large and small scale planning and development This is an introduction to ecological footprint analysis showing how it can be done and how to measure the footprints of activities lifestyles organizations and regions Case studies illustrate its effectiveness at national organizational individual and product levels

Ethics, Equity, and Inclusive Education Agnes Gajewski, 2017-05-11 This volume focuses on professional ethics and the moral dimensions of inclusive education Grounded in an examination of international conceptualizations of ethics and inclusion this book will provide a comprehensive analysis of current understandings of professional ethics in the context of inclusive education

The Morals of Monster Stories Leslie Ormandy, 2017-08-07 The simplicity of children s picture books stories told with illustrations and a few well chosen words or none at all makes them powerful tools for teaching morals and personal integrity Children follow the story and see the characters behaviors on the page and interpret them in the context of their own lives But unlike many picture books most children s lives don t feature monsters This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters Topics include monsters as instructors the normalization of strangers or the other fostering gender norms and therapeutic monsters among others

Not So Shy Noa Nimrodi, 2023-04-04 Twelve year old Shai hates everything about moving to America from Israel She s determined to come up with a plan that will get her back home Maybe she can go back with her grandparents when they come to visit Or maybe she can win a drawing competition that offers a plane ticket to any destination in the world as the grand prize Meanwhile she s stuck navigating seventh grade in a language that used to be just a subject in school As Shai faces antisemitism but also gains support from unexpected sources she starts to see her new life with different eyes Maybe home is a place in the heart A Sydney Taylor Honor Book

Teaching Character in the Primary Classroom Tom Harrison, Ian Morris, John Ryan, 2016-03-10 Teaching Character in the Primary Classroom provides an excellent and very accessible overview of the emerging field of character education It covers in detail the theory of character education as well as advice and guidance about how this should be applied in practice in primary schools Professor James Arthur University of Birmingham Character matters As more and more schools are choosing to teach Character Education trainee and beginning teachers need to know more What is Character Education Can it really be taught How does children s learning benefit from discussions around character in the classroom How do I teach it What does good teaching of Character Education look like in the classroom Teaching Character Education in Primary schools tackles these questions and many more This is a practical guide to why and how we can teach character in primary schools It begins by exploring why character matters and considers what character is and importantly what it is not It goes on to discuss the place for teaching character in primary education and includes practical guidance on how it can be taught The text also looks at character beyond the classroom how parents and the wider community can be included in the teaching of character and how outdoor learning and education can contribute This book is written for all those who are new to teaching character

Project

Learning Tree, 1994 After the Story's Over Linda K. Garrity, 1991 Educational resource for teachers parents and kids

The Lorax Dr. Seuss, 2013-09-24 Celebrate Earth Day with Dr Seuss and the Lorax in this classic picture book about protecting the environment I am the Lorax I speak for the trees Dr Seuss's beloved story teaches kids to speak up and stand up for those who can't With a recycling friendly Go Green message The Lorax allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted all in a story that is timely playful and hopeful The book's final pages teach us that just one small seed or one small child can make a difference This book is the perfect gift for Earth Day and for any child or child at heart who is interested in recycling advocacy and the environment or just loves nature and playing outside Unless someone like you cares a whole awful lot nothing is going to get better It's not **Ecology and**

Literatures in English Françoise Besson, 2018-12-14 In all latitudes writers hold out a mirror leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved and about animals showing humans the way to follow Such tales argue that in spite of all destructions and tragedies if we are just aware of and connected to the real world around us to the blade of grass at our feet and the star above our heads there is hope in a reconciliation with the Earth This may start with the emergence or rather the return of a nonverbal language restoring the connection between human beings and the nonhuman world through a form of communication beyond verbalization Through a journey in Anglophone literature with examples taken from Aboriginal African American English Canadian and Indian works this book shows the role played by literature in the protection of the planet It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change Exactly as a tree is connected with all the animal life in and around it texts show that nothing should be separated From Shakespeare's theatre to ecopoetics from travel writing to detective novels from children's books to novels all literary genres show that literature responds to the violence destroying lands men and nonhuman creatures whose voices can be heard through texts *Dr. Seuss* Philip Nel, 2005-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss's career his poetry politics art marketing and place in the popular imagination Nel argues convincingly that Dr Seuss is one of the most influential poets in America His nonsense verse like that of Lewis Carroll and Edward Lear has changed language itself giving us new words like nerd And Seuss's famously loopy artistic style what Nel terms an energetic cartoon surrealism has been equally important inspiring artists like filmmaker Tim Burton and illustrator Lane Smith from back cover

More Dr. Seuss and Philosophy Jacob M. Held, 2018-04-01 Dr Seuss and Philosophy delighted thousands of readers by demonstrating the insights of these children's classics through a playful engagement with the philosophical tradition In *More Dr Seuss and Philosophy* readers will be offered a vision of the good life through the world of Dr Seuss Whether it's stoicism and care of the self in *Did I ever Tell you How Lucky you Are* facing our own mortality in *You're Only Old Once* or the value of compassion building communities and resolving conflicts in the parables of Horton the elephant King Derwin of Didd or the

Butter Battle Book the essays in this book focus on living well through the wisdom of Dr Seuss and other philosophers Contributions by Elizabeth Butterfield Cam Cobb Timothy M Dale Joseph J Foy Kevin Guilfooy Jacob M Held Glenn Jellenik Sharon Kaye Dennis Knepp Rob Main Bertha Alvarez Manninen Jennifer L McMahon Matthew F Pierlott Janelle P tzsch Benjamin Rider and Aeon J Skoble

Experiencing Environment and Place through Children's Literature Amy Cutter-Mackenzie, Phillip Payne, Alan Reid, 2014-06-11 Recent scholarship on children s literature displays a wide variety of interests in classic and contemporary children s books While environmental and ecological concerns have led to an interest in ecocriticism as yet there is little on the significance of the ecological imagination and experience to both the authors and readers young and old of these texts This edited collection brings together a set of original international research based chapters to explore the role of children s literature in learning about environments and places with a focus on how children s literature may inform and enrich our imagination experiences and responses to environmental challenges and injustice Contributions from Australia Canada USA and UK explore the diverse ways in which children s literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with nature Chapters examine classic and new storybooks mythic tales and image based and or written texts read at home in school and in the field Contributors focus on exploring how children s literature mediates and informs our imagination and understandings of diverse environments and places and how it might open our eyes and lives to other presences understandings and priorities through stories their telling and re telling and their analysis This book was originally published as a special issue of Environmental Education Research

Raising the Curve Ron Berler, 2014-03-04 Brookside Elementary in Norwalk Connecticut is preparing for a new school year and another chance to improve its failing scores on the statewide standardized test known as the CMT The challenges are many and for the faculty whose jobs may depend on their students ability to improve on the test the stakes are high Ten year old Hydea is about to start fifth grade with second grade reading skills Her friend Marbella is only a little further along In past years these students would have received help from the literacy specialist Mrs Schaefer But this year due to cutbacks and a change in job description she will have to select the few students whom she and the teachers can bet on the ones who are close to passing the exams And for added measure Principal Hay has already asked his faculty to teach to the test Journalist Ron Berler spent a full year at Brookside In Raising the Curve he offers a nuanced and personal portrait of the students teachers and staff who make up the Brookside community capturing their struggles as well as their pride resilience and spirited faith

Moving INTO the Classroom Stacia C Miller, Suzanne F Lindt, 2017-09-06 This textbook focuses on research in movement integration and the benefits of physical activity to the child s physical cognitive emotional and social development It includes research on and suggestions for integrating movement into English language arts mathematics science and social studies for lower and upper elementary students Though the textbook is specifically aimed at elementary level teachers secondary teachers and pre service teachers can

modify the activities to fit their lessons as well *Real Writing* Mitchell Nobis, Daniel Laird, Carrie Nobis, Dawn Reed, Dirk Schulze, 2016-09-23 High school writing prompts often ask students to provide overly simplified responses to complicated issues but a person's stance in the real world can rarely if ever be reduced to agree or disagree Arguments are complex with more than two points of view and a range of evidence to consider however writing classes don't always embrace that complexity *Real Writing Modernizing the Old School Essay* contends that engaging fully with complex texts and difficult nuanced arguments helps students become better thinkers and writers more fully prepared for life both in and after high school By offering students current texts to read and issues to discuss teachers introduce their students to more complex arguments *Real Writing Modernizing the Old School Essay* recognizes the value of various types of texts but the need for contemporary readings in our literature and composition classes is important for relevancy related to student engagement the Common Core State Standards and participation in our democratic society This book shares curricular moves to engage students in reading and writing authentic arguments

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