



Looking At Patronage Recent Acquisitions Of Asian Art

Winston Leyland



Looking At Patronage Recent Acquisitions Of Asian Art:

LOOKING AT PATRONAGE, 1989 **Looking at Patronage** Asian Art Museum of San Francisco, 1989 *Looking at Patronage* Asian Art Museum, 1989 **Engendering the Buddhist State** Ashley Thompson, 2016-04-14 Drawing from more than a decade of field and archival research this monograph concerns Cambodian cultural history and historiography with an ultimate aim of broadening and deepening bases for understanding the Cambodian Theravadin politico cultural complex The book takes the form of an interdisciplinary analysis of performative and representational strategies for constituting social collectivities largely developed at Angkor The analysis involves extended close readings of a wide range of cultural artefacts including epigraphic and manuscript texts sculpture and ritual practices The author proposes a critical re evaluation of dominant paradigms of Cambodian historiography in view of engendering new histories or hybrid histories which make room for previously absent perspectives and voices while developing new theoretical tools engaging with and partially derived from indigenous narrative practices in the broadest sense In this history making process the historical event is shown to never be entirely separable from its aesthetic representation Particular attention is paid to the roles of sexual difference in such re constructions of history The book presents a theory of power capable of accounting for the historical phenomena by which vernacular cultures appropriate subvert and submit to cosmopolitan forces It charts out a novel approach to the study of classical Southeast Asian materials and is of interest to students and scholars of Asian Art Religion and Philosophy Buddhism and Southeast Asian History *Austere Luminosity of Chinese Classical Furniture* Sarah Handler, 2023-12-22 Chinese classical furniture is esteemed throughout the world for its beauty functionalism and influence on contemporary design aesthetics Sarah Handler s stunningly illustrated volume traces Chinese hardwood furniture from its earliest origins in the Shang dynasty c 1500 to c 1050 B C to the present She offers a fascinating and poetic view of Chinese furniture as functional sculpture a fine art alongside the other Chinese arts of calligraphy architecture painting and literature Handler a widely respected scholar of Chinese furniture uses her knowledge of Chinese social political and economic history to provide a backdrop for understanding the many nuances of this art form Drawing on literary and visual evidence from excavated materials written texts paintings prints and engravings she discusses how people lived their notions of hierarchy and their perceptions of space Her descriptions of historical developments such as the shift from mats to chairs evoke the psychological and sociological ramifications The invention of a distinctive way to support and contain people and things within the household is one of China s singular contributions says Handler With more than three hundred exquisite illustrations many in color Handler s comprehensive study reveals the magical totality of Chinese classical furniture from its rich surfaces and shrewd proportions down to the austere soul of art that resides in the hardwood interiors *Austere Luminosity* recognizes Chinese classical furniture as one of China s premier arts unique in the furniture traditions of the world **Collecting Chinese Art** Sam Bernstein, 2000 Much of what we know about early Chinese art is undergoing

change in light of recent archaeological discoveries This entertaining and informative volume by a leading specialist in the field illustrates and documents 120 outstanding Chinese works of art Each example in jade glass sculpture and metalwork is illustrated in full color and described in light of the latest archaeologically derived information Mr Bernstein an internationally recognized authority shares his commanding knowledge and keen eye for significant examples of art from China's seven thousand year history Anyone interested in Asia Asian art history and the collecting of great art will find this volume fascinating informative and useful

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,2002 **From Collections to Consumers** Susan G. Yonts,2003 *Who's Who in American Art, 2001-2002* Marquis Who's Who,2001 *The Art of Japan* Asian Art Museum of San Francisco,Yoshiko Kakudo,1991 Celebrating the 25th anniversary of the museum founded by Avery Brundage is this gift book for lovers of Far East or Asian art which showcases 145 of the museum's finest works In individual chapters the volume features paintings and calligraphy ceramics metalware lacquerware and costume inro and netsuke encompassing everything from prehistoric artifacts to 19th century masterpieces With 165 color photographs and a complementary text by curator Yoshiko Kakudo Annotation copyrighted by Book News Inc Portland OR *Clear as Crystal, Red as Flame* Claudia Brown,Donald Rabiner,1990 **HALI** ,1996 Bibliography of Asian Studies ,1995 **A Chorus of Colors** Asian Art Museum of San Francisco,1995 This book highlights the Chinese glass collections of Mr and Mrs Barney Dagan Dr Alan E Feen and Walter and Phyllis Shorenstein Together these collections provide a rare opportunity to comprehend the range and depth of Chinese work in glass Through the 103 examples of glass work included in this book the history of Chinese glass artistry comes into focus as never before **Journal of Glass Studies** ,2004 Old Javanese Gold (4th-15th Century) Wilhelmina H. Kal,1994 **Queer Dharma** Winston Leyland,1998 Over 35 writers are featured in this pioneering book discussing how they integrate being gay and their spirituality as Buddhists **Ginto** Ramon N. Villegas,2004 **Mārg** ,1995

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