



P E N G U I N



C L A S S I C S

GEORGE ELIOT

Romola

Romola Penguin Classics

George Eliot



Romola Penguin Classics:

Penguin Classics Introduction to Romola by George Eliot (Penguin Classics) Dorothea Barrett, 2005 **The Penguin Classics Book** Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs **Romola** George Eliot, 1997-01-01 One of George Eliot's most ambitious and imaginative novels Romola is set in Renaissance Florence during the turbulent years following the expulsion of the powerful Medici family during which the zealous religious reformer Savonarola rose to control the city At its heart is Romola the devoted daughter of a blind scholar married to the clever but ultimately treacherous Tito whose duplicity in both love and politics threatens to destroy everything she values and she must break away to find her own path in life Described by Eliot as written with my best blood the story of Romola's intellectual and spiritual awakening is a compelling portrayal of a Utopian heroine played out against a turbulent historical backdrop *Romola* George Eliot, 1929 Reading Penguin George Donaldson, William Wootten, 2013-07-26 Founded by Allen Lane in 1935 Penguin Books soon became the most read publisher in the United Kingdom and was synonymous with the British paperback Making high quality reading cheaply available to millions Penguin helped democratise reading In so doing Penguin played an important part in the cultural and intellectual life of the English speaking world For this book which has its origins in the successful international conference held at Bristol University in 2010 to mark 75 years of Penguin Books recognised scholars from different fields examine various aspects of Penguin's significance and achievement David Cannadine and Simon Eliot offer wide historical perspectives of Penguin's place and impact Other scholars including Alistair McCleery Kimberley Reynolds Andrew Sanders Claire Squires Susie Harries Andrew Nash Tom Boll and William John Lyons examine more particularised subjects These range from the breaking of the Lady Chatterley ban to the visions of the future contained in Puffin Books from Penguin Classics to the scholarly and commercial interests in publishers' anniversaries from the art and architectural histories of Nikolaus Pevsner to the art and design of Penguin covers and from the translation of poetry to the transcription of the Dead Sea Scrolls Together the essays depict much of what it was that made Penguin the most important British publishing house of the twentieth century Romola (Annotated) George Eliot, 2020-05-21 One of George Eliot's most ambitious and imaginative novels Romola is set in Renaissance Florence during the turbulent years following the expulsion of the powerful Medici family during which the zealous religious reformer Savonarola rose to control the city At its heart is Romola the devoted daughter of a blind scholar married to the clever but ultimately treacherous Tito whose duplicity in both love and politics threatens to destroy everything she values and she must break away to find her own path in life Described by Eliot as written with my best blood the story of

Romola's intellectual and spiritual awakening is a compelling portrayal of a Utopian heroine played out against a turbulent historical backdrop The Real George Eliot Lisa Toppin, 2021-06-09 The Real George Eliot revisits the life of the groundbreaking nineteenth century novelist Eliot was a writer who explored such important questions as the role of women in society and the education they were allowed to access religion and the restrictions it could sometimes place on individuals and the struggle between a person's public and private persona Her own private life was the cause of much speculation and notoriety Eliot chose to ignore most of the conventions of Victorian society in order to pursue her own happiness and her relationship with George Henry Lewes scandalized many members of polite society Regardless of this however she overcame such prejudice and in later life enjoyed the company of some of the greatest thinkers and academics of the time and this is a testament to her formidable intelligence The fact that she is still so widely read today is a sign of the longevity of her skills as a writer *Romola (Illustrated)* George Eliot, 2020-12-23 One of George Eliot's most ambitious and imaginative novels *Romola* is set in Renaissance Florence during the turbulent years following the expulsion of the powerful Medici family during which the zealous religious reformer Savonarola rose to control the city At its heart is *Romola* the devoted daughter of a blind scholar married to the clever but ultimately treacherous Tito whose duplicity in both love and politics threatens to destroy everything she values and she must break away to find her own path in life Described by Eliot as written with my best blood the story of *Romola*'s intellectual and spiritual awakening is a compelling portrayal of a Utopian heroine played out against a turbulent historical backdrop Penguin Classics Penguin (Firm), 2001 A Secret Sisterhood Emily Midorikawa, Emma Claire Sweeney, 2017-10-17 Two female writers and best friends bring to light the literary friendships of four iconic female authors Male literary friendships are the stuff of legend think Byron and Shelley Fitzgerald and Hemingway But the world's best loved female authors are usually mythologized as solitary eccentrics or isolated geniuses Coauthors and real life friends Emily Midorikawa and Emma Claire Sweeney prove this wrong thanks to their discovery of a wealth of surprising collaborations the friendship between Jane Austen and one of the family servants playwright Anne Sharp the daring feminist author Mary Taylor who shaped the work of Charlotte Brontë the transatlantic friendship of the seemingly aloof George Eliot and Harriet Beecher Stowe and Virginia Woolf and Katherine Mansfield most often portrayed as bitter foes but who in fact enjoyed a complex friendship fired by an underlying erotic charge Through letters and diaries that have never been published before *A Secret Sisterhood* resurrects these forgotten stories of female friendships They were sometimes scandalous and volatile sometimes supportive and inspiring but always until now tantalizingly consigned to the shadows With a foreword by Margaret Atwood *A thought provoking meditation on literary friendship as well as engagingly intimate glimpses of four of the world's finest writers* San Francisco Chronicle A medley of vivid narratives The Atlantic Midorikawa and Sweeney have committed an exceptional act of literary espionage English literature owes them a great debt Financial Times A vital and necessary contribution to women's history literary history and the literature of friendship Kate Bolick

author of *Spinster Making a Life of One's Own* **Penguin Classics** Anonymous, 2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs **Feminist History of Philosophy: The Recovery and Evaluation of Women's**

Philosophical Thought Eileen O'Neill, Marcy P. Lascano, 2019-06-26 Over the course of the past twenty five years feminist theory has had a forceful impact upon the history of Western philosophy The present collection of essays has as its primary aim to evaluate past women's published philosophical work and to introduce readers to newly recovered female figures the collection will also make contributions to the history of the philosophy of gender and to the history of feminist social and political philosophy insofar as the collection will discuss women's views on these issues The volume contains contributions by an international group of leading historians of philosophy and political thought whose scholarship represents some of the very best work being done in North and Central America Canada Europe and Australia **Narrative Strategies in the**

Reconstruction of History Ana Fernandes, 2018-12-14 This book enquires into the processes by which certain contemporary women pay testimony to history It examines the reasons why they recreate the past whether political social or artistic and the strategies employed to establish a comparison with the present The focus is on authors such as A S Byatt Pat Barker Anne Enright Tracy Chevalier and Ali Smith The volume demonstrates and discusses parallels shifts and transformations in the writing of these authors and in the rewriting of history in contemporary fiction by women authors

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Leahy, 2009-05-27 Dorothy L Sayers wrote bestselling detective novels and short stories in the 1920s and 1930s Working within a popular medium Sayers promotes nineteenth century and modernist literature with skills learnt during a period of employment in an advertising agency In much of her fiction she recommends her choice of good books by name She also suggests that taking Victorian literature as a foundation can bring her reader to a better understanding of literary

modernism With a didactic intent Sayers shows how Lewis Carroll's Alice can help us to eventually read Virginia Woolf for instance Her approach to educating her readers is always through entertainment Sayers worked briefly as a teacher before taking up copywriting and retained important insights on how to improve the learning experience for any reader Sayers' admiration for the Victorian sensation author Wilkie Collins is widely recognised This book examines Sayers' attention to equally important Victorian influences from John Ruskin and George Eliot to Oscar Wilde particularly in relation to the topic of education She often questions the boundaries between popular and serious literature Sayers' personal views on the connections between mid Victorian late Victorian and high modernist authors are also considered Penguin Classics: Catalogue ,2015-02-26 In 1946 E V Rieu's groundbreaking translation of The Odyssey established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe For over sixty five years Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone this catalogue offers a complete list of all titles in print across the list more than 1 200 books from Aristotle and Austen to Zola and Zamyatin The Penguin Classics though I designed them to give pleasure even more than instruction have been hailed as the greatest educative force of the twentieth century And far be it for me to quarrel with that encomium for there is no one whom they have educated more than myself E V Rieu **Romola(Annotated Edition)** George Eliot,2021-10-27 Romola is a historical novel written by Mary Ann Evans under the pen name of George Eliot set in the fifteenth century It is a deep study of life in the city of Florence from an intellectual artistic religious and social point of view *Romola (Classic Reprint)* George Eliot,2016-07-23 Excerpt from Romola Even if instead of following the dim day break our imagination pauses on a certain historical spot and awaits the fuller morning we may see a world famed city which has hardly changed its outline since the days of Columbus seeming to stand as an almost unviolated symbol amidst the flux of human things to remind us that we still resemble the men of the past more than we differ from them as the great mechanical principles on which those domes and towers were raised must make a likeness in human building that will be broader and deeper than all possible change And doubtless if the spirit of a Florentine citizen whose eyes were closed for the last time while Columbus was still waiting and arguing for the three poor vessels with which he was to set sail from the port of Palos could return from the shades and pause where our thought is pausing he would believe that there must still be fellowship and understanding for him among the inheritors of his birth place Let us suppose that such a Shade has been permitted to revisit the glimpses of the golden morning and is standing once more on the famous hill of San Miniato which overlooks Florence from the south About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do

however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Middlemarch George Eliot, 2021-09-14 With new illustrations and a brilliant original introduction by New Yorker writer and author of *My Life in Middlemarch* Rebecca Mead the Restless Classics edition of *Middlemarch* presents George Eliot's masterpiece of Victorian fiction in an appealing new light Long regarded as one of the greatest of the great English language novels *Middlemarch* by George Eliot has endured as the archetypal Victorian novel and an eternally resonant exploration of society and the individual Centuries removed from the world of the landed gentry in 1830s England the characters of *Middlemarch* remain as exquisitely drawn and deeply alive as any in literature the pedantic obsessive Reverend Casaubon the idealistic Dr Lydgate and the spirited striving Dorothea Brooke A novel of marriage Eliot's study of Provincial Life is also a strikingly fresh commentary on scientific and technological change cultural and class divides and the upheavals of a rural community experiencing global transformation In her insightful introduction Rebecca Mead New Yorker writer and author of *My Year in Middlemarch* explores Eliot's meliorism her belief that individuals can improve society in small everyday ways Dorothea's successes and failures not only in love but as an ardent social reformer will resonate with all of us who look at the world today and ask as Dorothea did in her time What could she do what ought she to do With bold illustrations by artist Keren Katz the Restless Classics edition of *Middlemarch* is a thoroughly modern edition of one of the most important novels ever written

Romola George Eliot, 2003-06-10 George Eliot's *Romola* writes Robert Kiely in his Introduction embodies the author's wrestling with her own best theories of history and human nature as a creative experiment of the highest order Set in Florence in 1492 a time of great political and religious turmoil Eliot's novel blends vivid fictional characters with historical figures such as Savonarola Machiavelli and the Medicis When *Romola* the virtuous daughter of a blind scholar marries Tito Melema a charismatic young Greek she is bound to a man whose escalating betrayals threaten to destroy all that she holds dear Profoundly inspired by Savonarola's teachings then crushed by the religious leader's ultimate failure *Romola* finds her salvation in noble self sacrifice This Modern Library Paperback Classic is set from the 1878 Cabinet Edition

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