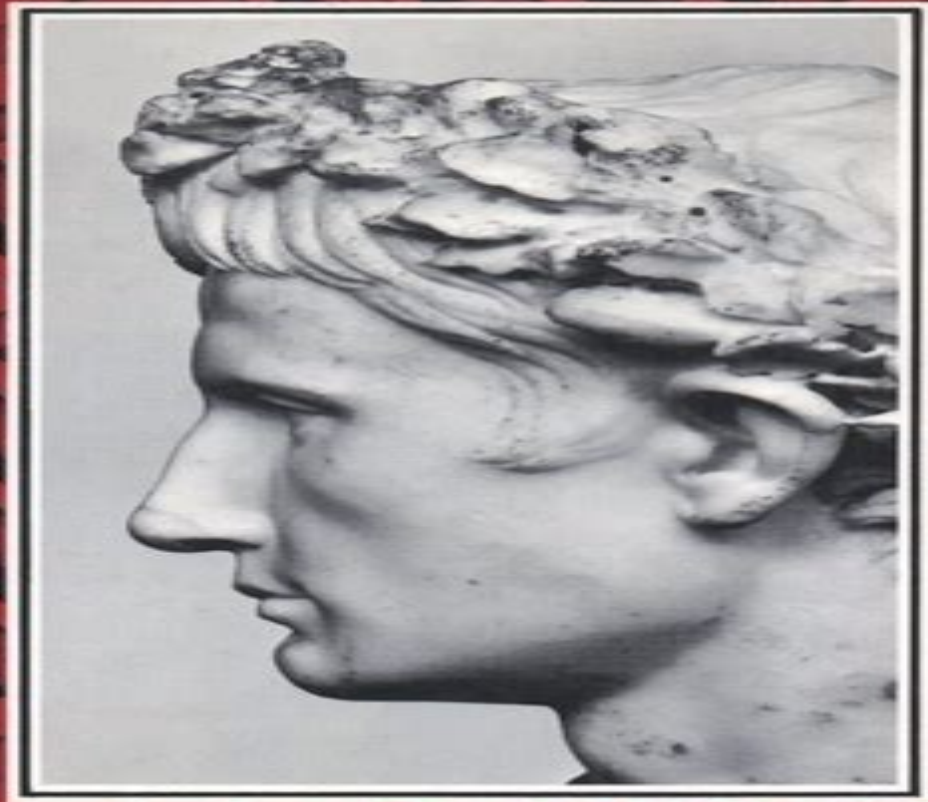


ROME

THE AUGUSTAN AGE



Kitty Chisholm
& John Ferguson

Rome The Augustan Age A Source

William Young Sellar



Rome The Augustan Age A Source:

Rome, the Augustan Age Kitty Chisholm, John Ferguson, 1981 This anthology is a compilation of primary sources in translation covering Roman politics art literature social history and philosophy The sources have been carefully selected to provide the primary evidence for a detailed study of Rome and Augustus founder of the Empire Also included are sources for a more wide ranging study of the development of Principate to Empire under Augustus successors and for the development of Roman rule in the provinces of Gaul Germany Britain and Judaea *Rome*, 1981 *Women in the Classical World* Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro, 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century B C E grave praises the virtues of Mnesarete an Athenian woman who died young a great number of Roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister Apart from the legends of Cleopatra Dido and Lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted Now the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome exploring the lives of slaves and prostitutes Athenian housewives and Rome's imperial family The first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women's ornaments historical epics political speeches even ancient coins to present women in the historical and cultural context of their time Written by leading experts in the fields of ancient history and art history women's studies and Greek and Roman literature the book's chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century B C E Both the art and the literature highlight women's creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons the changing views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late Republic and Augustan Age and the traces of upper and lower class life in Pompeii miraculously preserved by the eruption of Mount Vesuvius in 79 C E Provocative and surprising *Women in the Classical World* is a masterly foray into the past and a definitive statement on the lives of women in ancient Greece and Rome **Augustus Caesar** David Shotter, 2005-02-15 Really strong sales of the 1st edition Very accessible with plenty of features such as a Chronology Glossary maps and Guide to further reading No real competition at this introductory level **Rome, the Augustan Age** Kitty Chisholm, John Ferguson, 2007 This is a compilation of primary sources in translation covering Roman politics art literature social history and philosophy **The Year One** Metropolitan Museum of Art (New York, N.Y.), 2000 More than

150 works of art that exemplify all these societies at the Year One are illustrated in color and explained in this volume. Historical summaries accompanied by maps briefly describe the nature of each culture and the flow of power and peoples during the period centering around the Year One.

The Roman Empire James W. Eder, 2018-05-01 Covering material from the time of Julius Caesar to the sack of Rome this topically arranged reference set provides substantive entries on people, cities, government, institutions, military developments, material culture, and other topics related to the Roman Empire. The Roman Empire was one of the greatest and most influential forces of the ancient world and many of its achievements endure in one form or another to this day. Because of its geographic breadth, cultural diversity, and overall complexity, it is also one of the most difficult organizations to understand. This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome. While most references on the Roman world provide a series of alphabetically arranged entries, this work is organized in broad topical chapters on government and politics, administration, individuals, groups, and organizations, places, events, military developments, and objects and artifacts. Each section provides 20 to 30 substantive entries along with an overview essay. The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources.

A Source-Book of Ancient History, 1922 A *Source-book of Ancient History* George Willis Botsford, Lillie M. Shaw Botsford, 1912

Augustus Jonathan Edmondson, 2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period.

The Art of Rome C.753 B.C.-A.D. 337 Jerome Jordan Pollitt, 1983-05-12 A comprehensive collection of ancient literary evidence on Roman art and artists assembled in translation and provided with linking passages that set the historical context. Reissue of a highly esteemed volume originally published by Prentice Hall in 1966.

The Roman Empire Colin Michael Wells, 1995 This sweeping history of the Roman Empire from 44 BC to AD 235 has three purposes: to describe what was happening in the central administration and in the entourage of the emperor; to indicate how life went on in Italy and the provinces; in the towns in the countryside and in the army camps; and to show how these two different worlds impinged on each other. Colin Wells's vivid account is now available in an up-to-date second edition.

The Roman Poets of the Augustan Age William Young Sellar, 1897

Reading Romans with Roman Eyes James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles. But how might the letter have been heard by an audience in Neronian Rome? James R. Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero. Inscriptional, archaeological, monumental, and numismatic evidence, in addition to a breadth of literary material, allows him to describe the ideological value system of the Julio-Claudian world which would have shaped the perceptions and expectations of Paul's readers. Throughout, Harrison sets prominent Pauline themes: his obligation to Greeks and barbarians; newness of life and of creation against the power of death; the body of Christ boasting in glory; and God's purpose in and for

Israel in startling juxtaposition with Roman ideological themes The result is a richer and more complex understanding of the letter s argument and its possible significance for contemporary readers

Rome Alive: A Source-Guide to the Ancient City Volume I Peter J. Aicher, 2004 Whether you re an armchair tourist are visiting Rome for the first time or are a veteran of the city s charms travelers of all ages and stages will benefit from this fascinating guidebook to Rome s ancient city Aicher s commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a one of a kind guide A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts

The Alternative Augustan Age Josiah Osgood, Kit Morrell, Kathryn Welch, 2019-09-02 The princeps Augustus 63 BCE 14 CE recognized as the first of the Roman emperors looms large in the teaching and writing of Roman history Major political literary and artistic developments alike are attributed to him This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time Contributors uncover the perspectives and contributions of a range of individuals other than the princeps Not all thought they were living in the Augustan Age Not all took their cues from Augustus In their self display or ideas for reform some anticipated Augustus Others found ways to oppose him that also helped to shape the future of their community The volume challenges the very idea of an Augustan Age by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture In showcasing absences of Augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new

Roman Virtue in the Early Christian Thought of Lactantius Jason M. Gehrke, 2025 Known since the Renaissance as the Christian Cicero Lucius Caecilius Firmianus Lactantius d 324 A D was a professor of Latin rhetoric Christian apologist and theologian at Constantine s court Writing in response to Diocletian s persecution he attempted a complete synthesis of third century Latin Christian thinking about theology ethics and political order This work explores the character and quality of that synthesis in his major work The Divine Institutes of the Christian Religion by focusing on the core notion of virtus The early chapters explore the socio political Chapter 1 and philosophical traditions that informed arguments about virtus in classical Roman Chapter 2 and early Latin Christian writers especially Tertullian Minucius Felix and Cyprian Chapter 3

Augustus to Nero (Routledge Revivals) David Braund, 2014-06-27 The years from the battle of Actium to the death of Nero stand at the very heart of Roman history Yet the sources of this key period particularly the inscriptions papyri and coins are not readily accessible Crucial new discoveries remain buried in learned periodicals and now that the study of the ancient world is widespread among those without Latin and Greek the lack of translations is proving a serious handicap Augustus to Nero first published in 1985 contains numerous texts not only for students of traditional political history but also of those interested in social and economic history An introductory essay establishes a broad methodological framework within which each text may be understood The focus throughout is on less well known literary evidence for example the significant poetry of Crinagoras and Calpurnius Siculus Inaccessible sources

are here collected and translated brief notes are supplied to help the reader *Ancient West & East , Volume 3 Volume 3, No 2* Gocha Tsetskhladze, 2005 Ancient West East is a peer reviewed bi annual devoted to the study of the history and archaeology of the periphery of the Graeco Roman world concentrating on local societies and cultures and their interaction with the Graeco Roman Near Eastern and early Byzantine worlds The chronological and geographical scope is deliberately broad and comprehensive ranging from the second millennium BC to Late Antiquity and encompassing the whole ancient Mediterranean world and beyond including ancient Central and Eastern Europe the Black Sea region Central Asia and the Near East Ancient West East aims to bring forward high calibre studies from a wide range of disciplines and to provide a forum for discussion and better understanding of the interface of the classical and barbarian world throughout the period Ancient West East will reflect the thriving and fascinating developments in the study of the ancient world bringing together Classical and Near Eastern Studies and Eastern and Western scholarship Each volume will consist of articles notes and reviews Libraries and scholars will appreciate to find so much new material easily accessible in one volume In the Shadow of the Caesars: Jewish Life in Roman Italy Samuele Rocca, 2022-09-19 The main contribution of this book is that it tries to determine how the Jews answered the challenges of Roman society Thus the book presents a refreshing approach to the nature of the Roman attitude toward Judaism and the Jews In addition it provides the first detailed examination of the demography and geography of the Jewish communities in Roman Italy The book also offers a new look at the legal standing of the Jewish communitarian organization Last but not least this study also addresses the various facets of the culture of the Jews living in Roman Italy

Unveiling the Magic of Words: A Review of "**Rome The Augustan Age A Source**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rome The Augustan Age A Source**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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