

Main Currents in American Thought

The Romantic Revolution
in America, 1800-1860

Vernon Louis Parrington
Foreword by David Levy

Romantic Revolution In America Volume 2

Kris Fresonke



Romantic Revolution In America Volume 2:

Main Currents in American Thought Vol 2 Vernon Louis Parrington, 1954 The Romantic Revolution in America, 1800-1860 Vernon Louis Parrington, 1987 *The Romantic Revolution in America, 1800-1860* Vernon Louis Parrington, 1927

CURRENTS IN AMERICAN THOUGHT AN INTERPRETATION OF AMERICAN LITERATURE FROM THE BEGINNINGS TO 1920 **The Romantic Revolution in America** Michael Young, Vernon Parrington, 2017-09-20

The development of literature between 1800 and 1860 in the United States was heavily influenced by two wars. The War of 1812 hastened the development of nineteenth century ideals and the Civil War uprooted certain growths of those vigorous years. The half century between these dramatic episodes was a period of extravagant vigor, the final outcome being the emergence of a new middle class. Parrington argues that America was becoming a new world with undreamed potential. This new era was no longer content with the ways of a founding generation. The older America of colonial days had been static, rationalistic, inclined to pessimism and fearful of innovation. During the years between the Peace of Paris 1763 and the end of the War of 1812, older America was dying. The America that emerged, which is the focal point of this volume, was a shifting, restless world, eager to better itself, bent on finding easier roads to wealth than the plodding path of natural increase. The culture of this period also changed. Formal biographies written in this period often gave way to eulogy; it was believed that a writer was under obligation to speak well of the dead. Consequently, scarcely a single commentary of the times can be trusted, and the critic is reduced to patching together his account out of scanty odds and ends. A new introduction by Bruce Brown highlights the life of Vernon Louis Parrington and explains the importance of this second volume in the Pulitzer Prize winning study

The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865 Sacvan Bercovitch, Cyrus R. K. Patell, 1994. This is the fullest and richest account of the American Renaissance available in any literary history. The narratives in this volume made for a four fold perspective on literature: social, cultural, intellectual and aesthetic. Michael D. Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States. Eric Sundquist draws upon broad cultural patterns; his account of the writings of exploration, slavery and the frontier is an interweaving of disparate voices, outlooks and traditions. Barbara L. Packer's sources come largely from intellectual history; the theological and philosophical controversies that prepared the way for transcendentalism. Jonathan Arac's categories are formalist; he sees the development of antebellum fiction as a dialectic of prose genres; the emergence of a literary mode out of the clash of national, local and personal forms. Together these four narratives constitute a basic reassessment of American prose writing between 1820 and 1865. It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship.

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29. A collection of engaging essays that seeks to uniquely reperiodize American literature. It is all but inevitable for literary history to be divided into periods: Early American, antebellum, modern, post 1945, such designations

organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past **West of Emerson** Kris

Fresonke, 2003-01-06 Where did American literature start The familiar story of Emerson and Thoreau has them setting up shop in Concord Massachusetts and determining the course of American writing *West of Emerson* overhauls this story of origins as it shifts the context for these literary giants from the civilized East to the wide open spaces of the Louisiana Purchase Kris Fresonke tracks down the texts by explorers of the far West that informed Nature Emerson's most famous essay and proceeds to uncover the parodic Western politics at play in classic New England works of Romanticism Westerns this book shows helped create Easterns *West of Emerson* roughs up genteel literary history Fresonke argues for a fresh mix of American literature one based on the far reaches of American territory and American literary endeavor Reading into the record the unexplored writings of Lewis and Clark Zebulon Pike Stephen Long and William Emory Fresonke forges surprising connections between the American West and the American visions emanating from the neighborhood of Walden Pond These connections open a new view of the politics and by way of the notion of design the theological lineage of manifest destiny Finally Fresonke's book shows how the cast of the American canon no less than the direction of American politics came to depend on what design one placed on the continent *A Companion to American Fiction, 1780 - 1865* Shirley

Samuels, 2008-04-15 This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender race ethnicity and identity Covers different forms of fiction including children's literature sketches polemical pieces historical romances Gothic novels and novels of exploration Considers both canonical and lesser known authors including James Fennimore Cooper Hannah Foster Nathaniel Hawthorne Herman Melville and Harriet Beecher Stowe Treats neglected topics

such as the Western novel science and the novel and American fiction in languages other than English **The Last of the Mohicans** James Fenimore Cooper,1986-07-01 Cooper s most enduringly popular novel combines heroism and romance with powerful criticism of the destruction of nature and tradition Set against the French and Indian siege of Fort William Henry in 1757 The Last of the Mohicans recounts the story of two sisters Cora and Alice Munro daughters of the English commander who are struggling to be reunited with their father They are aided in their perilous journey by Hawk eye a frontier scout and his companions Chingachgook and Uncas the only two survivors of the Mohican tribe But their lives are endangered by the Mangua the savage Indian traitor who captures the sisters wanting Cora to be his squaw In setting Indian against Indian and the brutal society of the white man against the civilization of the Mohican Cooper more than any author before or since shaped the American sense of itself as a nation For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators American History Awards 1917-1991 Heinz-D. Fischer,2017-06-12 No detailed description available for American History Awards 1917 1991 The Arts, Society, Literature James M. Heath,1984 Roland and Romanesque Biblical iconography in The song of Roland by William R Cook Ronald B Herzman Wordworth Coleridge and Turner by James A W Heffe rnan Alexander Pope and picturesque landscape by James R Aubrey The metamorp hosis of the centaur in fifth century Greek arts and society by Krin Gabbard F orm and protest in atonal music a meditation on Adorno by Lucian Krukowski That hive of sublety Benito Cereno as critique of ideology by James H Kavanagh Poetry and kingship Shakespeare s A midsummer night s dream by Leo Pau l S de Alvarez Hugh MacDiarmid and the Lenin Douglas line by Stephen P Smith The South in Black and White McKay Jenkins,1999 If the nation as a whole during the 1940s was halfway between the Great Depression of the 1930s and the postwar prosperity of the 1950s the South found itself struggling through an additional transition one bound up in an often violent reworking of its *Civic Longing* Carrie Hyde,2018-01-11 No Constitutional definition of citizenship existed until the 14th Amendment in 1868 Carrie Hyde looks at the period between the Revolution and the Civil War when the cultural and juridical meaning of citizenship was still up for grabs She recovers numerous speculative traditions that made and remade citizenship s meaning in this early period John Calvin's American Legacy Thomas Davis,2010-03-29 Though his influence on American society has often been forgotten or misunderstood John Calvin played a formative role in the traditions of almost every sector of American life This wide ranging study comprising twelve essays shows for the first time the extraordinary extent to which Calvinist thoughts and practices are woven into the fabric of American society theology and letters from the colonial period to the twenty first century John Calvin s American Legacy examines the economics of the Colonial period Calvin s effect on American identity and the evidence for Calvin s

influence on American democracy The book next addresses Calvin s critical role in American theology inspecting the relationship between Jonathan Edwards s and Calvin s church practices the diverse views on the Calvinist theological tradition in the nineteenth century the ways in which Calvin was understood in the historiography of Williston Walker and Perry Miller and Calvin s influence on twentieth century theologies Finally the book explores Calvinism s influence on American literature examining the work of such writers as Samson Occom Harriet Beecher Stowe Max Weber Mark Twain John Updike and Marilynne Robinson This important book is the first to introduces readers to the breadth and depth of Calvin s influence along the spectrum of American thought and society from the 18th century to modern times The

Southwestern Political and Social Science Quarterly ,1929

The Southwestern Social Science Quarterly ,1929

Southwestern Political and Social Science Quarterly ,1929 **V. L. Parrington** H. Lark Hall,2017-09-29 H Lark Hall presents the first comprehensive biography of Vernon Louis Parrington 1871 1929 The recipient of the 1928 Pulitzer Prize in history for the first two volumes of his Main Currents in American Thought Parrington remains one of the most influential literary and historical scholars of the early twentieth century Parrington was a man in search of a personal myth He found his self image successively mirrored in Victorian novels painting poetry populism religion the arts and crafts movement American literature and American history These changes were also reflected in his teaching as a professor of English at the College of Emporia the University of Oklahoma and the University of Washington Published late in his career the two volumes of Main Currents represented the culmination of his search Drawing upon his personal papers including correspondence diaries and student course work Main Currents chapter drafts and other unpublished writings Hall traces Parrington s intellectual development from his Midwestern childhood through his mid life engagement with English poet and artist William Morris then from the radical impact of the new history to the tempered post World War One reflection of his career at the University of Washington Hall s reinterpretation of Main Currents emphasizes Parrington s concern with the drama of the life of the mind and links his historical viewpoint to his own personal history **Bulletin of Bibliography** ,1929 **Bulletin of Bibliography and Dramatic Index** ,1927

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Table of Contents Romantic Revolution In America Volume 2

1. Understanding the eBook Romantic Revolution In America Volume 2
 - The Rise of Digital Reading Romantic Revolution In America Volume 2
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Revolution In America Volume 2
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Revolution In America Volume 2
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Revolution In America Volume 2
 - Personalized Recommendations
 - Romantic Revolution In America Volume 2 User Reviews and Ratings
 - Romantic Revolution In America Volume 2 and Bestseller Lists
5. Accessing Romantic Revolution In America Volume 2 Free and Paid eBooks

- Romantic Revolution In America Volume 2 Public Domain eBooks
- Romantic Revolution In America Volume 2 eBook Subscription Services
- Romantic Revolution In America Volume 2 Budget-Friendly Options
- 6. Navigating Romantic Revolution In America Volume 2 eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Revolution In America Volume 2 Compatibility with Devices
 - Romantic Revolution In America Volume 2 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Revolution In America Volume 2
 - Highlighting and Note-Taking Romantic Revolution In America Volume 2
 - Interactive Elements Romantic Revolution In America Volume 2
- 8. Staying Engaged with Romantic Revolution In America Volume 2
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Revolution In America Volume 2
- 9. Balancing eBooks and Physical Books Romantic Revolution In America Volume 2
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Revolution In America Volume 2
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Revolution In America Volume 2
 - Setting Reading Goals Romantic Revolution In America Volume 2
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Revolution In America Volume 2
 - Fact-Checking eBook Content of Romantic Revolution In America Volume 2
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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