

Romantic Verse Narrative

The History of a Genre

Hermann Fischer

Translated from the German by
Sue Bollans

CAMBRIDGE

Romantic Verse Narrative The History Of A Genre

C. Donelan



Romantic Verse Narrative The History Of A Genre:

Romantic Verse Narrative Hermann Fischer, 2006-03-09 Hermann Fischer's lively and original study of Romantic verse narrative traces the origins and development of this poetic form in the late eighteenth and early nineteenth centuries. It brings together the longer epic verse tales of Scott, Byron and Southey and the more lyrical forms of Romantic narrative poetry in the revealing but neglected context of the genre and its history. Professor Fischer addresses the question of genre from both theoretical and historical viewpoints. His study illuminates many areas of Romantic literature including the role of the medieval revival and the decline of neoclassicism, the relative importance of popular and more literary sources and questions of changing taste and the reading public. This translation extensively revised and updated makes Hermann Fischer's acclaimed study available for the first time in English.

Romanticism and the Uses of Genre David Duff, 2009-11-12

This wide-ranging book explores the generic innovations that drive the Romantic revolution in literature but also the

fascination with archaic forms such as the ballad, sonnet, epic and romance whose revival and transformation make

Romanticism a retro as well as a revolutionary movement.

Romantic Women Poets, 2015-07-14 *Romantic Women Poets* Genre and Gender focuses on the part played by women poets in the creation of the literary canon in the Romantic period in Britain. Its thirteen essays enrich our panoramic view of an age that is traditionally dominated by male authors such as Wordsworth, Coleridge, Byron, Shelley, Keats and Scott. Instead, the volume concentrates on the poetical theory and practice of such extraordinary and fascinating women as Joanna Baillie, Charlotte Smith, Anna Laetitia Barbauld, Dorothy Wordsworth, Helen Maria Williams, Lady Morgan, Ann Radcliffe, Mary Shelley, Letitia Elizabeth Landon, Anna Seward and Lady Caroline Lamb. Female and male poetics, gender and genres, literary forms and poetic modes are extensively discussed together with the diversity of behaviour and personal responses that the individual women poets offered to their age and provoked in their readers. There have been several important collections of essays in this particular area of study in the last few years but this volume reflects and complements much of this earlier critical work with specific strengths of its own.

English Romantic

Poetry Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W. Albright, Albert A. Berg, 2009 Examines the Romantic period in poetry that includes the works of Byron, Shelley, Keats and others.

Women, Epic, and Transition in British

Romanticism Elisa Beshero-Bondar, 2011 *Women, Epic and Transition in British Romanticism* argues that early nineteenth-century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large-scale genre revision. Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining of authority, this study calls attention to some of the more provocative poems in their approach to gender, culture and history. This study prioritizes long

poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women's studies

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public

discourse including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume *Romantic Prose Fiction*, where the basic Romantic themes and story types—the romance, novel, novella, short story, and other narrative forms—are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes, which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Letitia Elizabeth Landon and Metrical Romance Serena Baiesi, 2010
 Letitia Elizabeth Landon (1802–1838) was one of the leading women poets of the second generation of English Romantic writers. Following her predecessor Walter Scott and her contemporary Lord Byron, she was a fluent practitioner and essential innovator of the metrical romance and exerted a strong influence on the work of Victorian poets, especially Elizabeth Barrett Browning, Robert Browning, and Christina Rossetti. This book analyses Landon's poetics with particular reference to the close relationship between the narrative poem as literary genre and its gender implications. Landon was both an eclectic writer and a literary businesswoman; she was an extremely effective promoter of her literary work in order to support her independent life in London. Furthermore, she was the editor of several annuals and gift books, wrote for magazines, and published numerous poems, novels, and editorials. Her active life and mysterious and premature death in Africa attracted the curiosity of many biographers during the twentieth century, but only in recent times has critical attention been paid to her rich literary output. This volume aims to discuss and analyse the work of a talented artist whose metrical romance strongly influenced the poetics of late Romanticism and prefigured a highly successful genre widely adopted during the Victorian age: the dramatic monologue.

Victorian Poetry and Modern Life Natasha Moore, 2015-12-26
 Faced with the chaos and banality of modern everyday life, a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse. Their varied efforts are recognisably akin, not least in their development of mixed verse forms that fused novel and epic to create something equal to the miscellaneousness of the age.

The Perversity of Poetry Dino Franco Felluga, 2012-02-01
 Once the dominant literary form, poetry was gradually eclipsed by the realist novel; indeed, by 1940 W. H. Auden was able to note "Poetry makes nothing happen." In *The Perversity of Poetry*, Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth-century reactions to Romantic poetry and ideology. Focusing on the work of Sir Walter Scott and Lord Byron, as well as periodical reviews, student manuals, and contemporary medical journals, the book details the period's two contending and equally outrageous claims regarding poetry: Scott's poetry, on the one hand, was continually represented as a panacea for a modern

world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron's by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen

The Rhetoric of Topics and Forms Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress *The Many Languages of Comparative Literature* includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of *topoi* which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism

Romanticism and Male Fantasy in Byron's Don Juan C. Donelan, 1999-10-11 *Don Juan* Byron's best poem is a sensational radical satire It uses the legend of Don Juan to expose the male fantasies behind Romanticism and nineteenth century public culture Critics feared that the poem was a manual for vice and would corrupt society Should England's best selling author have been censored This book looks at how Europe's most famous literary celebrity shows his dark side in *Don Juan* a canonical long poem and a pop culture masterpiece

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of

Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it Romance and Revolution David Duff,1994-09 Relates the revival of literary romance to the French Revolution s imaginative impact on English Romanticism *Lermontov's Narratives of Heroism* Vladimir Golstein,1998 This is the first study of Russian writer Mikhail Lermontov 1814-41 that attempts to integrate the in depth interpretations of all his major texts including his famous *A Hero of Our Time* the novel that laid the foundation for the Russian psychological novel Lermontov s explorations of the virtues and limitations of heroic self reliant conduct have subsequently become obscured or misread This new book focuses upon the peculiar disturbing and arguably most central feature of Russian culture its suspicion of and hostility toward individual achievement and self assertion The analysis and interpretation of Lermontov s texts enables Golstein to address broader cultural issues by exploring the reasons behind the persistent misreading of Lermontov s major works and by investigating the cultural attitudes that shaped Russia s reaction to the challenges of modernity The Novel: An Alternative History, 1600-1800 Steven Moore,2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from *Don Quixote* to America s first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist *Wordsworth's Monastic Inheritance* Jessica Fay,2018-04-27 This is the first extended study of Wordsworth s complex subtle and often conflicted engagement with the material and cultural legacies of

monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth s work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth s interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth s most marginalized writings It grants poems such as *The White Doe of Rylstone* *The Excursion* and *Ecclesiastical Sketches* the centrality Wordsworth believed they deserved and reveals how Wordsworth s engagement with the monastic history of his local region inflected his radical strategies for the creation of taste

Keats, Narrative and Audience Andrew Bennett, 1994-03-24 Andrew Bennett s original study of Keats focuses on questions of narrative and audience as a means to offer new readings of the major poems It discusses ways in which reading is figured in Keats s poetry and suggests that such figures of reading have themselves determined certain modes of response to Keats s texts Together with important new readings of Keats s poetry the study presents a significant rethinking of the relationship between Romantic poetry and its audience Developing recent discussions in literary theory concerning narrative readers and reading the nature of the audience for poetry and the Romantic invention of posterity Bennett elaborates a sophisticated and historically specific reconceptualization of Romantic writing

Byron s Poetry Peter Cochran, 2012-04-25 Byron s dubious status as a sex object and his even more dubious status as a political icon serves to disguise the fact that he is one of the greatest of all English poets with a European reputation second only to Shakespeare The fact that writers such as Goethe and Pushkin held him in the highest regard ensures that the English continue to despise him and ignore his verse as much as possible This book ignores his sexuality his politics and his iconography and concentrates on his poems Written by leading authorities such as Bernard Beatty Germaine Greer and Michael O Neill it contains essays on his verse forms and his comic rhymes as well as thematic analyses on such recurrent Byronic themes as the Sea Will o the Wisps and Love versus Knowledge In the face of many modern books which translate his verse into prose and try without success to analyse the result *Byron s Poetry* puts his real achievement as a creative writer back into the focus of discussion

Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him *Tragic Coleridge* explores the tragic vision of existence that Coleridge derived from

Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Worlds of Hungarian Writing
András Kiséry,Zsolt Komáromy,Zsuzsanna Varga,2016-05-12

Worlds of Hungarian Writing responds to the rapidly growing interest in Hungarian authors throughout the English speaking world Addressing an international audience the essays in the collection highlight the intercultural contexts that have molded the conventions genres and institutions of Hungarian writing from the nineteenth century to the present They are mapping some of the ways in which a modern literature is produced by encounters with languages cultures and media external to its traditionally conceived boundaries But rather than viewing intercultural exchange as an external force the collection recognizes its enabling importance to the globalizing reception and circulation of Hungarian writing over the continuities and constraints implied by more traditional national narratives Worlds of Hungarian Writing posits intercultural exchange as the very substance of a literary culture Discussions of the politics of appropriation and translation of the impact of migr writers and critics and of the use of world literary models in genre formation complement studies of the fate of western leftist critical theory in post 1989 Hungary of the role of African American models in contemporary Roma culture and of the use of photography in late 20th century prose The volume spans a wide generic range from the achievements of such canonical 19th century critics and poets as J zsef Bajza and J nos Arany to neglected women authors translators such as Theresa Pulszky to modernist writers and critics like Antal Szerb and Gy rgy Luk cs and to the contemporary novelists P ter Esterh zy P ter N das and L szl Krasznahorkai Each essay is an original contribution to comparative literature and to the study of this Central European literature but is intended to be accessible to readers unfamiliar with its traditions

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