



# Roman Vishniac

**Sheila E. Jelen**



## **Roman Vishniac:**

*Roman Vishniac Rediscovered* Maya Benton, 2015 Drawn from the International Center of Photography's vast holdings of work by Roman Vishniac 1897-1990 this illustrated and expansive volume offers a new and profound consideration of this key modernist photographer In addition to featuring Vishniac's best known work the iconic images of Jewish life in Eastern Europe before the Holocaust this publication also introduces many previously unpublished photographs spanning more than six decades of Vishniac's work

**To Give Them Light** Roman Vishniac, 1993 This magnificent collection of photographs taken in the years just prior to World War II captures the rich variety of Jewish life in Eastern Europe from teeming cities to tiny villages and in the faces of the people who were unaware that they were about to be engulfed by a holocaust of unimaginable horror Annotated with excerpts from Vishniac's diaries

**Roman Vishniac** Roman Vishniac, *Roman Vishniac* Roman Vishniac, 1974

*LIFE*, 1951-12-17 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

"Robert Capa" & International Museum of Photography at George Eastman House, Robert Capa, Roman Vishniac, International Center of Photography, 1986

**New York Magazine**, 1996-09-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Roman Vishniac Roman Vishniac, **Salvage Poetics** Sheila E. Jelen, 2020-04-14 An interdisciplinary approach to American Jewish ethnic identity in post Holocaust America This volume explores how American Jewish post Holocaust writers scholars and editors adapted pre Holocaust works such as Yiddish fiction and documentary photography for popular consumption by American Jews in the post Holocaust decades These texts Jelen argues served to help clarify the role of East European Jewish identity in the construction of a post Holocaust American one In her analysis of a variety of hybrid texts those that exist on the border between ethnography and art Jelen traces the gradual shift from verbal to visual Jewish literacy among Jewish Americans after the Holocaust S Ansky's ethnographic expedition 1912-1914 and Martin Buber's adaptation and compilation of Hasidic tales 1906-1935 are presented as a means of contextualizing the role of an ethnographic consciousness in modern Jewish experience and the way in which literary adaptations and mediations create opportunities for the creation of folk ethnographic hybrid texts *Salvage Poetics* looks at classical texts of the American Jewish experience in the second half of the twentieth century such as Maurice Samuel's *The World of Sholem Aleichem* 1944 Abraham Joshua Heschel's *The Earth Is the Lord's* 1950 Elizabeth Herzog and Mark Zborowski's *Life Is with People* 1952 Lucy Dawidowicz's *The Golden Tradition* 1967 and Roman Vishniac's *A Vanished World*

1983 alongside other texts that consider the symbiotic relationship between pre Holocaust aesthetic artifacts and their postwar reframings and reconsiderations *Salvage Poetics* is particularly attentive to how literary scholars deploy the notion of ethnography in their readings of literature in languages and or cultures that are considered dead or dying and how their definition of an ethnographic literary text speaks to and enhance the scientific discipline of ethnography This book makes a fresh contribution to the fields of American Jewish cultural and literary studies and art history ***Boys' Life*** ,1966-11 *Boys' Life* is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Roman Vishniac** ,2015 ***Shaping Losses*** Julia Epstein,Lori Hope Lefkowitz,2001 *Shaping Losses* explores how traumatic loss affects identity and how those who are shaped by loss give shape in turn to the empty place where something relationships family culture was and is no longer Taking the example of the decimation of European Jewry during the Nazi era *Shaping Losses* confronts the problem of transforming trauma into cultural memory This eloquent volume examines how memoirs films photographs art and literature as well as family conversations and personal remembrances embody the impulse to preserve what is destroyed The contributors all distinguished women scholars most of them survivors or daughters of survivors examine classic memorializations such as Claude Lanzmann s film *Shoah* and Roman Vishniac s photographs of prewar Jews as well as several less well known works They also address ways in which children of survivors of the Holocaust and of other catastrophic traumas struggle with inherited or vicarious memory striving to come to terms with losses that centrally define them although they experience them only indirectly *Shaping Losses* considers the limitations of Holocaust representations and testimonies that capture shards of the experience but are necessarily selective and reductive Contributors discuss artistic efforts to preserve the rawness of memory to resist redemptive closure in Holocaust narratives and public memorials and to prevent the Holocaust from being sealed in the cold storage of history The authors probe the nature of memory and of trauma studying the use of language within and outside a traumatic context such as Auschwitz and pinpointing the qualities that make traumatic memory ineffable untransmittable and perhaps unreliable Within the haunted terrain of traumatized memory that all Holocaust testimonies inhabit the impulse to give form to emptiness to shape loss emerges as a necessary betrayal a vital effort to bridge the gap between history and memory ***Children of a Vanished World*** Roman Vishniac,1999 Poems and songs in Yiddish and English accompany a collection of photographs depicting Eastern European Jewish village life during the 1930s ***Roman Vishniac Rediscovered*** ,2014 ***Of Life and Loss*** Roman Vishniac,Jeffrey Gusky,2008 **Roman Vishniac** Darilyn Rowan,1985 ***LIFE*** ,1955-08-08 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use ***Isaac Bashevis Singer and the Lower East Side*** Isaac Bashevis Singer,2004 Isaac Bashevis Singer the

Polish born Yiddish writer and Nobel laureate and New York documentary photographer Bruce Davidson collaborated on a surreal feature film made in 1973 entitled Isaac Bashevis Singer's Nightmare and Mrs Pupko's Beard This film was at once a documentary about Singer's New York and a dramatization of one his short stories The film grew out of their friendship as residents of the same building on the upper West Side of Manhattan and their common interest in New York City street life During and after production Davidson made numerous portraits of Singer and also returned to the Lower East Side for a documentary series of photographs A selection of more than forty of the stunning images made between 1957 and 1990 is available here for the first time in Isaac Bashevis Singer and the Lower East Side Photographs by Bruce Davidson The book also includes portraits of Singer stills from the film the black and white portfolio known as The Garden Cafeteria and selections from the Lower East Side series The Garden Cafeteria was a collaboration depicting denizens of the East Broadway restaurant frequented by Singer during his trips to The Jewish Daily Forward The portfolio has never been published nor exhibited in its entirety until this volume Included is an introduction by Singer himself on Davidson's images an in depth interview with Davidson about his art aesthetic and political views and his Jewishness and a reflective contextual essay by Ilan Stavans on the relevance of this collaboration between the writer and the photographer Through Davidson's lens we see Singer's literary world of Holocaust survivors and migrants from Eastern Europe a displaced culture in its twilight This book is a co publication and appears in conjunction with an exhibition organized and presented by the Mead Art Museum at Amherst College on the occasion of the centennial celebration nationwide of Singer's birth in 2004

*Perspectives on Synchronicity, Inspiration, and the Soul* Rico Sneller, 2020-07-07 This book explores the notion of the human psyche soul and its continuing usefulness in the background of the ongoing and always accelerating techno scientific revolution The main argument here follows the assumption that this revolution while not necessarily being a threat to humankind is often blind or ignorant as to its subject the human being In the first chapters the reader is invited to reflect on the notion of thinking as a phenomenon of consciousness that transcends merely having thoughts Relating thinking to consciousness requires reconsidering the phenomena of inspiration and ecstasy Provided that such a thing as inspiration exists it makes sense to revise the solipsist or substantialist account often given of the human mind The book defines inspiration as a clairvoyance of one's psyche and ecstasy as the experience of this clairvoyance Next a case is made for synchronicity experiences as a key to a better understanding of the human psyche While being enigmatic all throughout synchronicity experiences both on the individual and on the collective level help overcome both subject object and body mind dualisms It is not likely though that the solution they could offer will be readily accepted by what is called science today since it challenges one of the latter's basic premises causality As a more concrete example of a condensed synchronicity experience the author dwells on physiognomy In the final chapter death and suffering are discussed as extreme and therefore relevant experiences of consciousness The book interprets death in terms of enhanced subliminality and suffering as

unconscious resistance against maturing Generally this book explores a psycho philosophical tradition rooted in Romantic thinking from Schelling and Schopenhauer until Klages and Jung which has hitherto been unjustly neglected if not repressed by mainstream materialism and positivism It makes a strong case for an intellectual account of the soul     **Ambivalent Embrace** Rachel Kranson, 2017-09-19 This new cultural history of Jewish life and identity in the United States after World War II focuses on the process of upward mobility Rachel Kranson challenges the common notion that most American Jews unambivalently celebrated their generally strong growth in economic status and social acceptance during the booming postwar era In fact a significant number of Jewish religious artistic and intellectual leaders worried about the ascent of large numbers of Jews into the American middle class Kranson reveals that many Jews were deeply concerned that their lives affected by rapidly changing political pressures gender roles and religious practices were becoming dangerously disconnected from authentic Jewish values She uncovers how Jewish leaders delivered jeremiads that warned affluent Jews of hypocrisy and associated good Jews with poverty even at times romanticizing life in America s immigrant slums and Europe s impoverished shtetls Jewish leaders while not trying to hinder economic development thus cemented an ongoing identification with the Jewish heritage of poverty and marginality as a crucial element in an American Jewish ethos

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