

Roman Satirists and
Their Satire: Fine Art of
Criticism in Ancient
Rome ([Noyes classical
studies series])

Ramage, Edwin S.

Roman Satirists And Their Satire The Fine Art Of Criticism In Ancient Rome

**Edwin S. Ramage, David L.
Sigsbee, Sigmund C. Fredericks**

Roman Satirists And Their Satire The Fine Art Of Criticism In Ancient Rome:

Roman Satirists and Their Satire Edwin S. Ramage, David L. Sigsbee, Sigmund C. Fredericks, 1974 The author concludes that medical decisions are often based on cultural biases and philosophies suggesting a revaluation of American medical practices is warranted

Roman Satire and the Old Comic Tradition Jennifer L. Ferriss-Hill, 2015-02-26 Quintilian famously claimed that satire was *tota nostra* or totally ours but this innovative volume demonstrates that many of Roman satire's most distinctive characteristics derived from ancient Greek Old Comedy Jennifer L. Ferriss-Hill analyzes the writings of Lucilius Horace and Persius highlighting the features that they crafted on the model of Aristophanes and his fellow poets the authoritative yet compromised author the self-referential discussions of poetics that vacillate between defensive and aggressive the deployment of personal invective in the service of literary polemics and the abiding interest in criticizing individuals types and language itself The first book-length study in English on the relationship between Roman satire and Old Comedy **Roman Satire and the Old Comic Tradition** will appeal to students and researchers in classics comparative literature and English

The Oxford Handbook of Roman Philosophy Myrto Garani, David Konstan, Gretchen Reydam-Schils, 2023 The Oxford Handbook of Roman Philosophy provides a thorough exploration of Roman philosophy as a valuable study in its own right Topics covered include ethnicity cultural identity literary originality the environment Roman philosophical figures epistemology and ethics

Figuring Genre in Roman Satire Catherine Keane, 2006-01-12 Horace Persius and Juvenal the verse satirists of ancient Rome developed a unique mode of social criticism by borrowing from their culture's existing methods of entertainment and moral judgment Keane's analysis of the satiric genre reveals its debt to four key Roman practices theater public violence legal process and teaching

Petronius and the Anatomy of Fiction Victoria Rimell, 2002-11-28 Petronius' *Satyricon* long regarded as the first novel of the Western tradition has always sparked controversy It has been puzzled over as a strikingly modernist riddle elevated as a work of exemplary comic realism condemned as obscene and repackaged as a morality tale This reading of the surviving portions of the work shows how the *Satyricon* fuses the anarchic and the classic the comic and the disturbing and presents readers with a labyrinth of narratorial viewpoints Dr Rimell argues that the surviving fragments are connected by an imagery of disintegration focused on the pervasive Neronian metaphor of the literary text as a human or animal body Throughout she discusses the limits of dominant twentieth-century views of the *Satyricon* as bawdy pantomime and challenges prevailing restrictions of Petronian corporeality to material or non-metaphorical realms This novel emerges as both very Roman and very satirical in its intestinal view of reality

Juvenal: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject

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A Companion to Persius and Juvenal Susanna Braund, Josiah Osgood, 2012-11-29 A Companion to Persius and Juvenal breaks new ground in its in depth focus on both authors as satiric successors detailed individual contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal s afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal s afterlives

Texts and Violence in the Roman World Monica R. Gale, J. H. D. Scourfield, 2018-04-05 From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave to murder rape dismemberment and crucifixion violence is everywhere in Latin literature The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius examining the interrelations between violence language power and gender and the narrative rhetorical and ideological functions of such depictions across the generic spectrum How does violence contribute to the pleasure of the text Do depictions of violence always reinforce status hierarchies or can they provoke a reassessment of normative value systems Is the reader necessarily complicit with authorial constructions of violence These are pressing questions both for ancient literature and for film and other modern media and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world

Alexander Pope and the Traditions of Formal Verse Satire Howard D. Weinbrot, 2014-07-14 Ranging over the tradition of verse satire from the Roman poets to their seventeenth and eighteenth century imitators in England and France Howard D Weinbrot challenges the common view of Alexander Pope as a Horatian satirist in a Horatian age Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Latin Poetry:

From the Beginnings through the End of the Republic: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Lucian and His Roman Voices Eleni Bozia, 2014-10-03 Lucian and His Roman Voices examines cultural exchanges political propaganda and religious conflicts in the Early Roman Empire through the eyes of Lucian his contemporary Roman authors and Christian Apologists Offering a multi faceted analysis of the Lucianic corpus this book explores how Lucian a Syrian who wrote in Greek and who became a Roman citizen was affected by the socio political climate of his time reacted to it and how he corresponded with the Roman intelligentsia In the process this unique volume raises questions such as What did the title Roman citizen mean to native Romans and to others How were language and literature politicized and how did they become a means of social propaganda This study reveals Lucian's recondite historical and authorial personas and the ways in which his literary activity portrayed second century reality from the perspectives of the Romans Greeks pagans Christians and citizens of the Roman Empire

Authors, Authority and Interpreters in the Ancient Novel Gareth L. Schmeling, 2006 For most of us there are many masters and varied causes for intellectual peregrinations For the editors of this volume for many scholars of the ancient novel and for an uncounted number of students of Classics and the Humanities Gareth L. Schmeling is a master and motivator of our scholarly and academic careers especially of our forays into the ancient novel And above all Gareth is a true friend This volume of essays is a small and we hope representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general for his guidance and support in our own endeavors and for his own special humanity

Satire and Society in Ancient Rome S. H. Braund, Susanna Morton Braund, 1989 In this book the author explores the idea of satire as an accurate depiction of Roman life and discusses some advantages and limitations to such a view

A Translation and Interpretation of Horace's Sermones, Book I Andy Law, 2021-03-15 Horace's book of Sermones also called

Satires was his first published work Rather than a collection of satirical sideswipes as the genre might have dictated the book is a wiry tight muscular interlaced hexameter artwork of enormous originality and as far removed from the legacy of satirical writing he inherited as one can imagine It is the work of a 29 year old grappling with issues of personal and poetic identity during one of the most important and pivotal times in European history Geographically socially and genetically an outsider Horace earned himself a seat at Rome s top creative table close to the heart of the political engine that was to change Rome forever His book details a transformational journey from nobody to somebody and is a simultaneous invention of poet and reinvention of poetic genre Horace s Sermones have floated in and out of fashion ever since they first appeared regularly eclipsed by his Odes Today rehabilitated they find space in the higher levels of the school curriculum This book provides unique insights and will be of interest to all classicists as well as students studying core influences on European literature

Latin Verse Satire Paul Allen Miller,2012-10-02 A wide variety of texts by the Latin satirists are presented here in a fully loaded resource to provide an innovative reading of satire s relation to Roman ideology Brimming with notes commentaries essays and texts in translation this book succeeds in its mission to help the student understand the history of Latin s modern scholarly reception Focusing on the linguistic difficulties and problems of usage and examining aspects of meter and style necessary for poetry appreciation the commentary places each selection in its own historical context then using essays and critical excerpt the genre s most salient features are elucidated to provide a further understanding of its place in history Extremely student friendly this stands well both as a companion to Latin Erotic Elegy and in its own right as an invaluable fund of knowledge for any Latin literature scholar The Sites of Rome David H. J. Larmour,Diana

Spencer,2007-11 The essays in The Sites of Rome offer glimpses sideways glances and unexpected angles that open up this city of texts in its widest possible sense A play upon the homonyms site and sight in the title points to a shared concern namely how any of the visible components of Rome the hills the Tiber the temples the Fora the Colosseum the statues and monuments operates as or becomes one of the sites sights of Rome Aesthetic Value in Classical Antiquity Ineke

Sluiter,Ralph M. Rosen,2012-09-06 Thinking about sensory experiences and evaluating human artifacts is an important part of Western European cultural and intellectual history This book investigates from different perspectives the origins of this practice and the rich discourse of aesthetic value in classical antiquity **Persius and Juvenal** Maria Plaza,2009-08-06 The

last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal All Latin quotations are also given in English while a specially written Introduction provides a useful conspectus of recent scholarship **Horace Satire 1.9** Margaret A. Brucia,Madeleine Mary

Henry,1998-01-01 The complete Latin text based on the Oxford Wickham Garrod edition An introduction Notes on same and facing pages Complete vocabulary in back **Writing Down Rome** John Henderson,1998-12-17 In a series of controversial essays this book examines the Roman penchant for denigration and in particular self denigration at the expense of Roman

culture Comedy in Republican Rome radically transformed both itself and the culture from which it sprang in Poenulus Plautus laughed at Roman depreciation of Carthage in Adelphoe Terence turned on his audience in provocation The comic Roman poets played with self mockery in Eclogue III Virgil tests his audience s security in judging peasant unpleasantness in Odes III 22 Horace sends up his own pious rusticity down on the farm In the second half of the book Roman verse satire is the subject the genre of male bragging mocks its own masculine aggression The great Latin satirists make fun of making fun Horace Satires I 9 shows up the politics of humour unmanned by his own good manners Persius nails his own weaknesses in fortifying himself against the world Juvenal Satire 1 loathes the literary scene he bids to dominate The book shows a vital ingredient of Roman poetry to be an energetic surge of urbane banter directed towards Roman culture

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