

# ROMAN HOUSE – RENAISSANCE PALACES

*Inventing Antiquity  
in Fifteenth-Century Italy*



GEORGIA CLARKE

# Roman House Renaissance Palaces Inventing Antiquity In Fifteenth Century Italy

**James Symonds**



## **Roman House Renaissance Palaces Inventing Antiquity In Fifteenth Century Italy:**

**Roman House--Renaissance Palaces** Georgia Clarke,2003 Georgia Clarke examines the fifteenth century patrons fascination with ancient texts *The Renaissance Palace in Florence* JamesR. Lindow,2017-07-05 This book provides a reassessment of the theory of magnificence in light of the related social virtue of splendour Author James Lindow highlights how magnificence when applied to private palaces extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed Examining the fifteenth century Florentine palazzo from a new perspective Lindow s groundbreaking study considers these buildings comprehensively as complete entities from the exterior through to the interior This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence Using unpublished inventories private documents and surviving domestic objects *The Renaissance Palace in Florence* offers a more nuanced understanding of the early modern urban palace **Reclaiming Rome:**

**Cardinals in the Fifteenth Century** Carol Mary Richardson,2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts Architectural Invention in Renaissance Rome Yvonne Elet,2018-01-11 Villa Madama Raphael s late

masterwork of architecture landscape and decoration for the Medici popes is a paradigm of the Renaissance villa The creation of this important unfinished complex provides a remarkable case study for the nature of architectural invention Drawing on little known poetry describing the villa while it was on the drawing board as well as ground plans letters and antiquities once installed there Yvonne Elet reveals the design process to have been a dynamic collaborative effort involving humanists as well as architects She explores design as a self reflexive process and the dialectic of text and architectural form illuminating the relation of word and image in Renaissance architectural practice Her revisionist account of architectural design as a process engaging different systems of knowledge visual and verbal has important implications for the relation of architecture and language meaning in architecture and the translation of idea into form **The Origins of the Exhibition**

**Space (1450-1750)** Pamela Bianchi,2025-10-01 Before the first purpose designed exhibition spaces and painting exhibitions emerged showing art was mainly related to the habit of dressing up spaces for political commemorations religious festivals and marketing strategies Palaces cloisters fa ades squares and shops became temporary and privileged venues for art display where sociability was performed and the idea of exhibition developed What were those places and events What aesthetic

cultural social and political discourses intersected with the early idea of exhibition space How did displaying art shape a new vocabulary within these events and conversely how have these occasions conditioned exhibiting practices This book traces the origins of the exhibition space by studying its visual and written imagery in the early modern period It reconsiders events and habits that contributed to shaping the imagery of the exhibition space and to defining exhibition making practices exploring micro histories and long term changes

*Women, Art, and Architecture in Northern Italy, 1520-1580* Katherine A. McIver, 2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacomina Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival

**A Cultural History of Objects in the Renaissance** James Symonds, 2022-08-31 A Cultural History of Objects in the Renaissance covers the period 1400 to 1600 The Renaissance was a cultural movement a time of re awakening when classical knowledge was rediscovered leading to an efflorescence in philosophy art and literature The period fostered an emerging sense of individualism across European cultures This sense was expressed through a fascination with materiality and the natural world and a growing attachment to things The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds James Symonds is Professor at the University of Amsterdam The Netherlands Volume 3 in the

Cultural History of Objects set General Editors Dan Hicks and William Whyte      **The Florentine Villa** Grazia Gobbi Sica, 2007-12-13 Scholarly and innovative with visually stunning line drawings and photographs this volume provides readers with a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence from the thirteenth century up to the present day Defying the traditional and idealized interpretation of the Florentine Villa the author analyzes the economic factors that powered the investment in and building of country houses and estates from the early Renaissance times onwards as well as the ideology and the architectural and literary models that promoted the Florentine villa explores the area between Florence and Sesto in its history morphology and representation looks at the villas existing in the area A contribution to the protection of the important cultural heritage of the landscape in the Florentine area and of its historic buildings villas and gardens this study makes engaging reading not only for scholars and students in architecture landscape design and social history but also for the well informed reader interested in art architecture and gardens      **Courtly Mediators** Leah R. Clark, 2023-08-03 In *Courtly Mediators* Leah R Clark investigates the exchange of a range of materials and objects including metalware ceramic drug jars Chinese porcelain and aromatics across the early modern Italian Mamluk and Ottoman courts She provides a new narrative that places Aragonese Naples at the center of an international courtly culture where cosmopolitanism and the transcultural flourished and in which artists ambassadors and luxury goods actively participated By articulating how and why transcultural objects were exchanged displayed copied and framed she provides a new methodological framework that transforms our understanding of the Italian Renaissance court Clark's volume provides a multi sensorial innovative reading of Italian Renaissance art It demonstrates that the early modern culture of collecting was more than a humanistic enterprise associated with the European roots of the Renaissance Rather it was sustained by interactions with global material cultures from the Islamic world and beyond

**Author and Audience in Vitruvius' De architectura** Marden Fitzpatrick Nichols, 2017-10-26 The first study in English of Vitruvius' *De architectura* to take the work seriously as a literary and cultural product      *A Renaissance Architecture of Power*, 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of *A Renaissance Architecture of Power* which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folin Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia      **A Global History of**

**Architecture** Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, 2017-03-23 A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D K CHING The book that forever changed the way architectural history is viewed taught and studied A Global History of Architecture examines 5 000 years of the built environment Spanning from 3 500 BCE to the present and organized along a global timeline this unique guide was written by experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history and around the world Fully updated and revised to reflect current scholarship this Third Edition features expanded chapter introductions that set the stage for a global view as well as An expanded section on contemporary global architecture More coverage of non Western cultures particularly South Asia South East Asia Pre Columbian America and Africa New drawings and maps by the iconic Francis D K Ching as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts and anyone interested in architectural history will have 5 000 years of the built environment perpetually at their fingertips with A Global History of Architecture Third Edition

**Renaissance Porticoes and Painted Pergolas** Natsumi Nonaka, 2017-02-17 This book is the first study of the portico and its decorative program as a cultural phenomenon in Renaissance Italy Focusing on a largely neglected group of porticoes decorated with painted pergolas that appeared in Rome and environs in the sixteenth and early seventeenth centuries it tells the story of how an element of the garden the pergola became a pictorial topos in portico decoration and evolved hand in hand with its real cousin in the garden into an object for cultural emulation among the educated patrons of early modern Rome The liminality of both the portico and the pergola at the interface of architecture and garden is key to the interpretation of these architectural and painted forms which rests on the intersecting frameworks of the classical tradition natural history and the cultural identity of the aristocracy In the mediating space of the Renaissance portico the illusionism pergola created an art gallery a natural history museum and a virtual garden where one could engage in leisurely strolls learned conversations appreciation of art and scientific investigation as well as extensive travel across time and space The book proposes the interpretation that the illusionistic pergola was an artistic formula for the early modern perception of nature

**Allusions and Reflections** Elisabeth Wåghäll Nivre, 2015-06-18 In June 2012 scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well researched field The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world W

**Renaissance Architecture** Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as

Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe Plaster Casts Rune Frederiksen, Eckart Marchand, 2010-09-27 This volume originates from an international conference Oxford University 2007 Texts address plaster casts and related themes from antiquity to the present day and from Egypt to America Mexico and New Zealand They are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists Articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts Case studies on artists use of material and technique include ancient Roman copyists Renaissance sculptors and painters Dutch 17th century workshops Canova Boccioni and others A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day Several papers address the dissemination of visual ideas models and ideals through the medium Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period Amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyllothecae The volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it Conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of Western sculpture *Rome* Robert Hughes, 2012-10-30 From Robert Hughes one of the greatest art and cultural critics of our time comes a sprawling comprehensive and deeply personal history of Rome as a city as an empire and as an origin of Western art and civilization Starting on a personal note Hughes takes us to the Rome he first encountered as a hungry twenty one year old fresh from Australia in 1959 From there he goes back more than two thousand years to the city s foundation one mired in mythologies and superstitions that would inform Rome s development for centuries He explores in rich detail the formation of empire the rise of early Christianity the Crusades the Renaissance and takes us up to the present through the rise and fall of Mussolini s fascism Equal parts idolizing blasphemous outraged and awe-struck Rome is a portrait of the Eternal City as only Robert Hughes could paint it

**Rethinking the High Renaissance** Jill Burke, 2017-07-05 The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael s death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change Focusing on Rome the paradigmatic centre of the High Renaissance narrative each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century including new analyses of Raphael s stanze Michelangelo s Sistine Ceiling and the architectural designs of Bramante The contributors question notions of periodization reconsider the Renaissance relationship with classical antiquity and ultimately reconfigure

our understanding of high Renaissance style      *Collecting Art in the Italian Renaissance Court* Leah R. Clark, 2018-06-28 In this book Leah R Clark examines collecting practices across the Italian Renaissance court exploring the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court can be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations      **Rome in Triumph, Volume 1** Biondo Flavio, 2016-06-13 Biondo Flavio was a pioneering figure in the Renaissance discovery of antiquity and popularized the term Middle Age to describe the period between the fall of the Roman Empire and the revival of antiquity in his own time Rome in Triumph is the capstone of his research program addressing the question What made Rome great



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