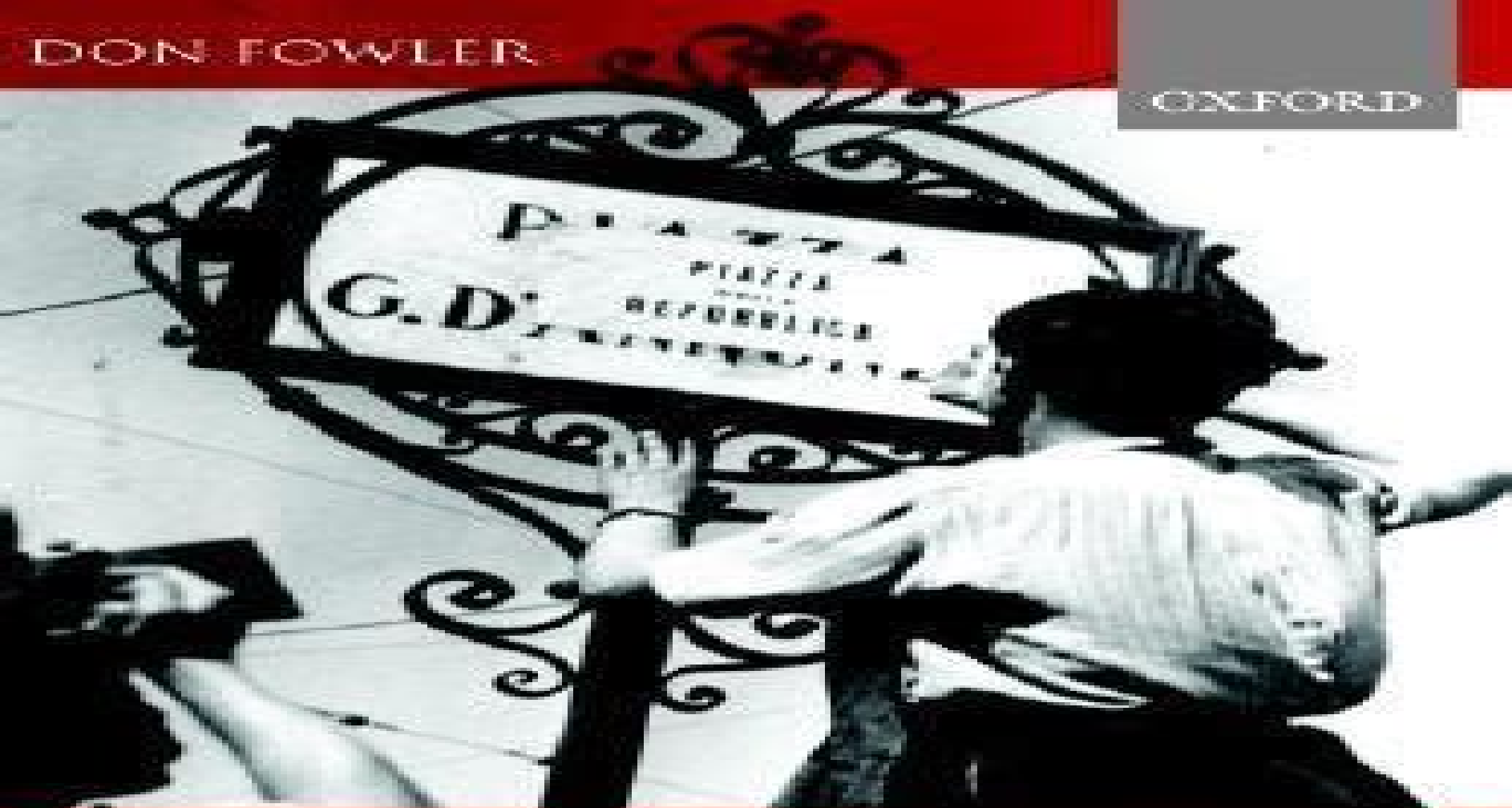


DON FOWLER

OXFORD



ROMAN CONSTRUCTIONS

READINGS IN POSTMODERN LATIN

Roman Constructions Readings In Postmodern Latin

Don Fowler



Roman Constructions Readings In Postmodern Latin:

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in Latin Literature: Volume 2, Elegy, Lyric and Other Topics Denis Feeney, 2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century. These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests. Ancient epic is a major focus, followed by Latin lyric, historiography, and elegy. Ancient literary criticism and the technology of the book are recurrent themes. Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion. The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers, and the question of how literary texts are to be read in historical context is addressed throughout. All quotations from ancient and modern languages have now been

translated, and Stephen Hinds has contributed a foreword. **The Cambridge Critical Guide to Latin Literature** Roy Gibson, Christopher Whitton, 2024-01-18 *The Cambridge Critical Guide to Latin Literature* offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters, along with an extensive introduction and Mary Beard's postscript, approach these questions from a range of angles. They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools, and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context, from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history,

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intertextuality theory **Ennius Noster** Jason S. Nethercut, 2021 Introduction Ennius and the tradition of Republican epic
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R. O. A. M. Lyne: Collected Papers on Latin Poetry R. O. A. M. Lyne, 2007-05-17 This volume presents a wide range of
pieces from a world class Latinist which displays both his diverse interests as a scholar and his consistent concern with
Augustan texts their language and literary texture The range of articles written over more than three decades and including
one previously unpublished piece covers the same connected territory largely Virgil Horace and elegy R O A M Lyne s
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significantly from late modern expectations In this book scholars from ancient studies as well as early modern studies art
history literary criticism philosophy and the history of science explore that interplay in several influential ancient texts and
their reception in the Renaissance The Natural History of Pliny De Architectura of Vitruvius De Rerum Natura of Lucretius
Automata of Hero and Timaios of Plato among other texts reveal how fields of inquiry now considered distinct were originally
understood as closely interrelated In our choice of texts we focus on materialistic theories of nature knowledge and art that
remain underappreciated in ancient and early modern studies even today *The Tacitus Encyclopedia* Victoria Emma
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Ancient Literary Criticism Andrew Laird, 2006-05-05 The volume makes widely available some important scholarship on the canonical texts of ancient rhetoric and poetics Whilst there are numerous studies of general trends in classical criticism this collection offers direct discussions of primary sources which provide a useful companion to the Russell and Winterbottom anthology *Ancient Literary Criticism* The volume contains a chronology suggestions for further reading a new translation of Bernays 1857 essay on katharsis and an important introductory chapter addressing the tension in ancient literary criticism between its place in the classical tradition and its role in contemporary endeavours to reconstruct ancient culture

Dicite, Pierides Andreas N. Michalopoulos, Andrew Zissos, 2018-04-18 This volume presents essays written in honour of Stratis Kyriakidis Emeritus Professor of Latin Literature at the Aristotle University of Thessaloniki Greece It offers a rich assortment of scholarship on classical literature ranging from Homeric epic and the tradition of ecphrasis it spawned in a number of genres to 17th century English translations of Virgil's Aeneid The collection is divided into two sections the first on Greek literature and the second on Latin literature The sixteen chapters within offer fresh insights and thoughtful readings of a variety of works of classical literature as well known as the Iliad and the Aeneid and as exotic as the epigrams of Geminus

Approaches to Lucretius Donncha O'Rourke, 2020-07-16 Both in antiquity and ever since the Renaissance Lucretius De Rerum Natura has been admired and condemned for its startling poetry its evangelical faith in materialist causation and its seductive advocacy of the Epicurean good life *Approaches to Lucretius* assembles an international team of classicists and philosophers to take stock of a range of critical approaches to which this influential poem has given rise and which in turn have shaped its interpretation including textual criticism the text's strategies for engaging the reader with its author and his message the atomology that posits a correlation of the letters of the poem with the atoms of the universe the literary and philosophical intertexts that mediate the poem and the political and ideological questions that it raises Thirteen essays take up a variety of positions within these traditions of interpretation innovating within them and advancing beyond them in new directions

Amor Belli Giulio Celotto, 2022-03-09 Compelled by the emperor Nero to commit suicide at age 25 after writing

uncomplimentary poems Latin poet Lucan nevertheless left behind a significant body of work including the *Bellum Civile* Civil War Sometimes also called the *Pharsalia* this epic describes the war between Julius Caesar and Pompey Author Giulio Celotto provides an interpretation of this civil war based on the examination of an aspect completely neglected by previous scholarship Lucan's literary adaptation of the cosmological dialectic of Love and Strife According to a reading that has found favor over the last three decades the poem is an unconventional epic that does not conform to Aristotelian norms Lucan composes a poem characterized by fragmentation and disorder lacking a conventional teleology and whose narrative flow is constantly delayed Celotto's study challenges this interpretation by illustrating how Lucan invokes imagery of cosmic dissolution but without altogether obliterating epic norms The poem transforms them from within condemning the establishment of the Principate and the Julio Claudian dynasty [Laughing Atoms, Laughing Matter](#) T. H. M. Gellar-Goad, 2020-02-14 [Laughing Atoms Laughing Matter](#) Lucretius *De Rerum Natura* and Satire offers the first comprehensive examination of Roman epic poet Lucretius engagement with satire Author T H M Gellar Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator's attempt to effect such a conversion on his internal narrative audience a performance for the true audience of the poem whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails Gellar Goad aims to track *De Rerum Natura* along two paths of satire first the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays essays and broadcast media of the modern world and second the narrower lane of Roman verse satire *satura* beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal Lucilius is revealed as a major yet overlooked influence on Lucretius By examining how Lucretius poem employs the tools of satire we gain a richer understanding of how it interacts with its purported philosophical program [Between Byzantine Men](#) Mark Masterson, 2022-06-17 The presence and importance of same sex desire between men in the Byzantine Empire has been understudied While John Boswell and others tried to open a conversation about desire between Byzantine men decades ago the field reverted to emphasis on prohibition and an inability to read the evidence of same sex desire between men in the sources *Between Byzantine Men* Desire Homosociality and Brotherhood in the Medieval Empire challenges and transforms this situation by placing at centre stage Byzantine men's desiring relations with one another This book foregrounds desire between men in and around the imperial court of the 900s Analysis of Greek sources many untranslated until now and of material culture reveals a situation both more liberal than the medieval West and important for its rite of brother making adelphopoiesis which was a precursor to today's same sex marriage This book transforms our understanding of Byzantine elite men's culture and is an important addition to the history of sex and desire between men *Between Byzantine Men* will appeal to scholars and general readers who are interested in Byzantine History Society and Culture the History of Masculinity and the History of Sexuality **Horace: Satires Book II** ,

Horace: Satires Book II Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet Horace was an ironist sneaky smart and prone to hiding things under the surface His Latin is dense and difficult The challenges posed by these satires are especially acute because their voices messages and stylistic habits are many and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last For students working at intermediate and advanced levels of Latin this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar syntax word choice genre period and style For scholars who already know these poems well it offers fresh insights into what satire is and how these poems communicate as uniquely Horatian expressions of the genre

Globalizing Roman Culture Richard Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information

Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C. Kathryn A. Morgan, 2015-02-02 This book situates Pindar's victory odes for Hieron of Syracuse within the tumultuous context of Syracuse and Greece in the early fifth century BC It combines exploration of the material and musical culture of Hieron's Syracuse with literary analysis to demonstrate how Pindar's poetry manipulates epinician form to effect political legitimation

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