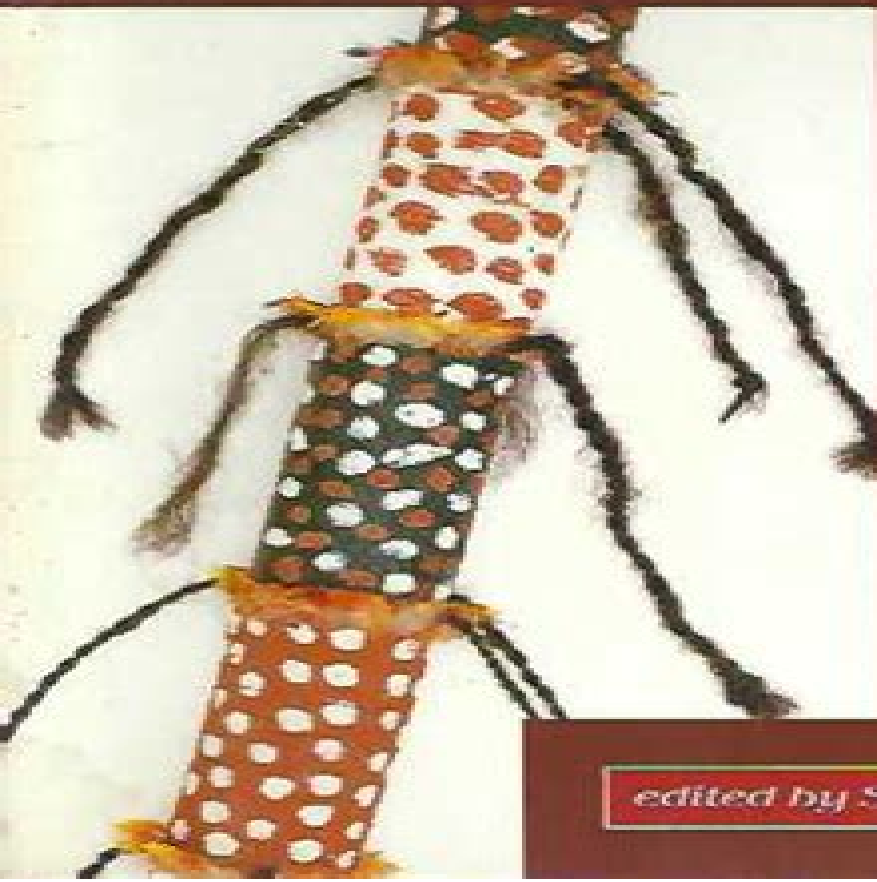


ROM

AN ABORIGINAL RITUAL OF DIPLOMACY



edited by Stephen A. Wild

Rom An Aboriginal Ritual Of Diplomacy

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Rom An Aboriginal Ritual Of Diplomacy:

ROM Stephen Aubrey Wild, 1986 ROM is a ritual of diplomacy performed to establish or re establish friendly relations with neighbouring communities by presenting them with elaborately decorated totemic poles The entire process of making binding and decorating the poles can extend over weeks and involves successive sessions of song and dance with culminate in a presentation ceremony

A Distinctive Voice in the Antipodes Kirsty Gillespie, Sally Treloyn, Don Niles, 2017-07-17 This volume of essays honours the life and work of Stephen A Wild one of Australia's leading ethnomusicologists Born in Western Australia Wild studied at Indiana University in the USA before returning to Australia to pursue a lifelong career with Indigenous Australian music As researcher teacher and administrator Wild's work has impacted generations of scholars around the world leading him to be described as a great facilitator and a scholar who serves humanity through music by Andre e Grau Professor of the Anthropology of Dance at University of Roehampton London Focusing on the music of Aboriginal Australia and the Pacific Islands and the concerns of archiving and academia the essays within are authored by peers colleagues and former students of Wild Most of the authors are members of the Study Group on Music and Dance of Oceania of the International Council for Traditional Music an organisation that has also played an important role in Wild's life and development as a scholar of international standing Ranging in scope from the musicological to the anthropological from technical musical analyses to observations of the sociocultural context of music these essays reflect not only on the varied and cross disciplinary nature of Wild's work but on the many facets of ethnomusicology today

Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer, 2019-09-12 A look at a prize winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals particularly on the continent of Australia their trajectories have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall's films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall's aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment

The Gift of Song Reuben Brown, 2024-10-17 The

Gift of Song Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance Drawing on extensive first person ethnographic fieldwork in western Arnhem Land Australia Brown examines how Bininj Arrarrkpi Aboriginal people of this region enact change and innovate their performance practices through ceremonial exchange As Indigenous communities worldwide confront new social and environmental challenges this book addresses the questions How do Indigenous communities come to terms with legacies of taking and collecting How are cultural materials in digital formats received and ritualised How do traditional forms of exchange continue to mediate relationships Combining ethnomusicological analysis and linguistically and historically informed ethnography this book reveals how multilingualism and musical diversity are maintained through kun borrk manyardi a major genre of Indigenous Australian song and dance It retheorises the core anthropological concept of exchange and enriches understanding of repatriation as a process of re embedding tangible objects through intangible practices of ceremony and language

Customary marine tenure in Australia Nicolas Peterson ,Bruce Rigsby ,2014-02-19 Most Australians are familiar with the concept of land ownership and understand the meaning of native title which recognises Indigenous peoples rights to land to which they are spiritually or culturally connected The ownership of areas of sea and its resources is often overlooked however despite Aboriginal and Torres Strait Islander connections with the sea being just as important as those with the land The papers in this volume demonstrate how the concept of customary marine tenure has developed in various communities and look at some of its implications Originating in a session of papers at a conference in 1996 the papers in this volume were originally published as Oceania Monograph 48 in 1998

Landscapes of Indigenous Performance Fiona Magowan,Karl Neuenfeldt,2005 This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control It looks at musical pasts and presents as a continuum of creativity at contemporary cultural performance as a contested domain and at cross cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators and non Indigenous researchers and scholars

Aboriginal History ,1989 **Applied Ethnomusicology** Klisala Harrison,Elizabeth Mackinlay,Svanibor Pettan,2010-08-11 Applied ethnomusicology is an approach guided by principles of social responsibility which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts International Council for Traditional Music 2007 This edited volume is based on the first symposium of the ICTM s Study Group on Applied Ethnomusicology in Ljubljana Slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide It contains a Preface an extensive Introduction and twelve selected peer reviewed articles by authors from Australia Austria Canada Germany Slovenia Serbia South Africa the United Kingdom and the United States of America divided into four thematic groups These groups encompass diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem

solving contexts research and teaching related connotations the potential in contributing to sustainable music cultures and the use of music in conflict resolution situations The edited volume *Applied Ethnomusicology Historical and Contemporary Approaches* brings together previously dispersed knowledge and perspectives and offers new insights to various disciplines within the humanities and social sciences Rooted in diverse scholarly traditions it addresses a variety of challenges in today's world and aims to benefit the quality of human existence The Editorial Gaze Paul Eggert, Margaret Sankey, 2014-04-04

This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism **Trauma Trails, Recreating Song**

Lines Judy Atkinson, 2002 Providing a ground breaking answer to the questions of how to solve the problems of cross generational trauma *Trauma Trails* moves beyond the rhetoric of victimhood and provides inspiration for anyone concerned about Indigenous and non Indigenous communities today **The Ancestress Hypothesis** Kathryn Coe, 2003 In our society it has long been believed that art serves very little social purpose Evolutionary anthropologists however are examining a potential role for art in human evolution Kathryn Coe looks to the visual arts of traditional societies for clues Because they are passed down from previous generations traditional art forms such as body decoration funeral ornaments and ancestral paintings offer ways to promote social relationships among kin and codescendants of a common ancestor Mothers used art forms to anchor themselves and their kin to the father and his kin and to promote the survival and reproductive success of kin and descendants Individuals who abided by this strategy accompanied by its strict codes of cooperation left more descendants than did individuals who did not Over time given this reproductive success large numbers of individuals would be identified as codescendants of a common ancestor and would cooperate as if they were close kin These cooperative codescendants were more likely to survive and leave descendants With each new generation these clans propagated not only their genes but also their behavioral strategy the replication or presence of art The book concludes by examining the changing characteristics of visual art including a higher value on creativity competition and cost when traditional constraints on social behavior disappear The Future Eaters Tim Flannery, 2002 In this illustrated ecological history acclaimed scientist and historian Flannery follows the environment of the islands through the age of dinosaurs to the age of mammals

and the arrival of humans to the European colonizers and industrial society Penetrating gripping and provocative this book combines natural history anthropology and ecology on an epic scale Illustrations **Aboriginal English** Jay Mary Arthur,1996 Introduction describes history of Aboriginal English its phonology and relationship to Aboriginal languages dictionary is arranged in semantic domains traditional culture and law kin terms social interaction relationship to country experience of colonisation colonisers and pastoral industry terms linguistic usages and concepts of modern indigenous Australia The Oxford Guide to Australian Languages Claire Bowern,2023-06-19 The Oxford Guide to Australian Languages is a wide ranging reference work that explores the more than 550 traditional and new Indigenous languages of Australia Australian languages have long played an important role in diachronic and synchronic linguistics and are a vital testing ground for linguistic theory Until now however there has been no comprehensive and accessible guide to the their vast linguistic diversity This volume fills that gap bringing together leading scholars and junior researchers to provide an up to date guide to all aspects of the languages of Australia The chapters in the book explore typology documentation and classification linguistic structures from phonology to pragmatics and discourse sociolinguistics and language variation and language in the community The final part offers grammatical sketches of a selection of languages sub groups and families At a time when the number of living Australian languages is significantly reduced even compared to twenty year ago this volume establishes priorities for future linguistic research and contributes to the language expansion and revitalization efforts that are underway Honour Among Nations? Marcia Langton,2004 This important collection emerges from the growing academic and public policy interest in the area of Indigenous peoples treaties and agreements andndash challenging readers to engage with the idea of treaty and agreement making in changing political and legal landscapes Honour Among Nations contains contributions from both Indigenous and non Indigenous authors from Australia New Zealand and North America including Marcia Langton Gillian Triggs Joe Williams Paul Chartrand and Noel Pearson It features a preface by Sir Anthony Mason This book covers topics as diverse as treaty and agreement making in Australia New Zealand and British Columbia land the law political rights and Indigenous peoples maritime agreements health governance and jurisdiction race discrimination in Australia the Timor Sea Treaty copyright and intellectual property issues for Aboriginal and Torres Strait Islander authors Honour Among Nations makes a significant contribution to international debates on Indigenous peoples rights treaties and agreement making **Australian Aboriginal Studies** ,2002 *Hunters and Gatherers (Vol II)* Tim Ingold,David Riches,James Woodburn,2024-11-01 All that is central to the dynamic process in human society is evident in the study of hunter gatherers peoples whose subsistence way of life reflects the original form of human adaptation This is the thesis of these wide ranging volumes in which internationally leading scholars consider hunter gatherer peoples in Africa Asia Australia and North America and reflect theoretically on the hunter gatherer condition Volume 1 Hunters and Gatherers History Evolution and Social ChangeVolume II Hunters and Gatherers Property Power and Ideology The Garland

Encyclopedia of World Music J.W. Love, Adrienne Kaeppler, 2017-09-25 In the most comprehensive collection of information ever published on the performing arts of Oceania 168 scholars in thirty countries and on every continent describe the music of the indigenous peoples of Australia New Guinea Melanesia Micronesia and Polynesia in forty in depth articles

Signifying Animals Roy Willis, 2003-09-02 A fresh assessment of the workings of animal symbolism in diverse cultures Reconsiders the concept of totemism and exposes common fallacies in symbolic interpretation **Materiality** Daniel Miller, 2005-07-18 A collection of essays rethinking the current uses of material culture study in anthropology including engagements with art science and technology

Rom An Aboriginal Ritual Of Diplomacy: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Rom An Aboriginal Ritual Of Diplomacy : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Rom An Aboriginal Ritual Of Diplomacy : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rom An Aboriginal Ritual Of Diplomacy : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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