



Robes Of Elegance Japanese Kimonos Of The Sixteenth Through Twentieth Centuries

Miyeko Murase



Robes Of Elegance Japanese Kimonos Of The Sixteenth Through Twentieth Centuries:

Robes of Elegance 四季の着物, Tomoyuki Yamanobe, 1988 **Japan and the Culture of the Four Seasons** Haruo Shirane, 2013-03-05 Introduction Secondary nature climate and landscape Poetic topics and the making of the four seasons Visual culture classical poetry and linked verse Interiorization flowers and social ritual Rural landscape social difference and conflict Trans seasonality talismans and landscape Annual observances famous places and entertainment Seasonal pyramid parody and botany Conclusion History genre and social community **Turning Point** Miyeko Murase, 2003 Japan's brief but dramatic Momoyama period 1573-1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe 1543-1615 a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue. Metropolitan Museum of Art website **Japan's Golden Age** Dallas Museum of Art, 1996-01-01 A time of dramatic social and political change and of brilliant artistic innovation and achievement the Momoyama period 1568-1615 was one of the most dynamic eras in Japan's history. This book displays spectacular Momoyama masterpieces in many media: paintings, sculpture, calligraphy, tea ceremony utensils, lacquerware, ceramics, metalwork, arms and armor, textiles, and Noh masks and places each work of art into its historical and cultural context **Books from Chapel Hill, 1922-1997** University of North Carolina Press, 1997 Books From Chapel Hill 1922-1997 A Complete Catalog of Publications From the University of North Carolina Press Dressing Global Bodies Beverly Lemire, Giorgio Riello, 2019-11-19 Dressing Global Bodies addresses the complex politics of dress and fashion from a global perspective spanning four centuries, tying the early global to more contemporary times to reveal clothing practice as a key cultural phenomenon and mechanism of defining one's identity. This collection of essays explores how garments reflect the hierarchies of value, collective and personal inclinations, religious norms, and conversions. Apparel is now recognized for its seminal role in global colonial and postcolonial engagements and for its role in personal and collective expression. Patterns of exchange and commerce are discussed by contributing authors to analyse powerful and diverse colonial and postcolonial practices. This volume rejects assumptions surrounding a purportedly all-powerful Western metropolitan fashion system and instead aims to emphasize how diverse

populations seized agency through the fashioning of dress Dressing Global Bodies contributes to a growing scholarship considering gender and race place and politics through the close critical analysis of dress and fashion it is an indispensable volume for students of history and especially those interested in fashion textiles material culture and the body across a wide time frame History of World Dress and Fashion, Second Edition Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world Japan Quarterly ,1988
 The Triumph of Japanese Style Michael R. Cunningham,1991 *The Publishers' Trade List Annual* ,1990

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