

The Rhetorics of Popular Culture

ADVERTISING,
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Roberts Rhetorics:

Robert Burton's Rhetoric Susan Wells, 2020-04-14 Published in five editions between 1621 and 1651 *The Anatomy of Melancholy* marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive In Robert Burton's *Rhetoric* Susan Wells analyzes the *Anatomy* demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today In the first decades of the seventeenth century Robert Burton attempted to gather all the existing knowledge about melancholy drawing from professional discourses including theology medicine and philology as well as the emerging sciences Examining this text through a rhetorical lens Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory Ultimately Wells argues that in addition to a book about melancholy Burton's *Anatomy* is a meditation on knowledge A fresh interpretation of *The Anatomy of Melancholy* this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine as well as those interested in transdisciplinary work and rhetorical theory **Rhetorics of Display** Lawrence J. Prelli, 2006 *Rhetorics of Display* is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity Editor Lawrence J. Prelli notes in his introduction that twenty-first century citizens continually confront displays of information and images from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods **Rhetorical Processes and Legal Judgments** Austin Sarat, 2016-09 This detailed analysis offers new perspectives on rhetoric and law from distinguished scholars *Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol. I* John M. Duncan, 2022-10-24 Greco-Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker-audience interactions moreover convey crucial didactic/persuasive insights to the historians' own audiences This monograph presents a detailed comparative analysis of the intra- and extra-textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume I of a set of two volumes **Anglo-European Science and the Rhetoric of Empire** Paul C. Winther, 2005-06-14 *Anglo-European Science and the Rhetoric of Empire* presents the recorded facts of alleged medical use of opium in colonial India and British examination and the ultimate acceptance of this practice Placing the opium controversy in its broad context the book sheds light on British diplomatic methods for prolonging colonial rule **Classical Rhetoric and Contemporary Law** Kirsten K. Davis, Brian N. Larson, Francis J. Mootz, Kristen K. Tiscione, 2024-04-30 From the twin birth of western rhetoric and law in the Greek-speaking world in the first millennium BCE

law and rhetoric were deeply connected in the ancient world In the modern era of legal practice the clear connections between law and classical rhetoric have largely been lost to both those trained in the law and those who study rhetoric This interdisciplinary reader reestablishes those lost connections by pairing primary source materials in classical rhetoric and contemporary law The chapters in this volume show that ancient rhetorical texts can deepen or disrupt contemporary notions about principles that lie at the root of western legal traditions and return to us our past making it possible for scholars across several disciplines to build on work accomplished centuries before Broken into four parts this volume first covers the historical development of rhetoric In Part Two volume editor Mootz and scholar David A Frank look at rhetorical theorists at bookends of an era when classical rhetoric was de valued as a mode of thought Mootz discusses the hegemonic wave of Enlightenment epistemology that separated law from rhetoric and Frank shows that where Cartesian rationality fails in the modern era the humanistic tradition of rhetoric allows law to respond to the needs of justice Part Three consists of ten chapters that each 1 introduce a classical rhetorical theorist to the reader 2 provide an excerpt from a text by that theorist and then 3 demonstrate the relevance of that work to a contemporary court case Moving from the Sophists through Aristotle and Plato and their Greek contemporaries to the Roman rhetoricians Cicero and Quintilian and finally to the early medieval rhetorician St Augustine these reprinted classical texts are contextualized by leading scholars in law classics and rhetoric each with probing discussion questions for readers to engage and interact with the materials rhetorically This vital resource of primary texts demonstrates how rhetoric illuminates the operation of the legal system and reconnects law to its rhetorical roots Structured for use by scholars in critical inquiry and well suited for use in graduate or law school courses Classical Rhetoric and Contemporary Law will be of interest to law rhetoric English and communication scholars and as an interactive catalyst to examine the ways in which ancient rhetorical theory informs our understanding of law practice today *Rhetoric in Tooth and Claw* Debra Hawhee,2016-11-21 We tend to think of rhetoric as a solely human art After all only humans can use language artfully to make a point the very definition of rhetoric Yet when you look at ancient and early modern treatises on rhetoric what you find is surprising they re crawling with animals With *Rhetoric in Tooth and Claw* Debra Hawhee explores this unexpected aspect of early thinking about rhetoric going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education In doing so she not only offers a counter history of rhetoric but also brings rhetorical studies into dialogue with animal studies one of the most vibrant areas of interest in humanities today By removing humanity and human reason from the center of our study of argument Hawhee frees up space to study and emphasize other crucial components of communication like energy bodies and sensation Drawing on thinkers from Aristotle to Erasmus *Rhetoric in Tooth and Claw* tells a new story of the discipline s history and development one animated by the energy force liveliness and diversity of our relationships with our partners in feeling other animals **Populism, Demagoguery, and Rhetoric in Historical Perspective** Giuseppe Ballacci,Research Fellow at the Centre for Ethics

Politics and Society (Ceps) Giuseppe Ballacci, Associate Professor of Politics and Public Administration Rob Goodman, Rob Goodman, 2024-10-25 Populism Demagoguery and Rhetoric in Historical Perspective explores the connections between contemporary populism populist rhetoric and a wide range of thinkers and topics in the history of political thought from the ancient to the modern world Throughout the volume contributors demonstrate links between contemporary populism and the tradition of rhetoric as well as new connections between populism and demagoguery a phenomenon that has been discussed by political theorists and philosophers since antiquity With this wide range of connections in mind the volume draws on diverse perspectives and methodologies to theorize populist politics in historical perspective and to enrich the debate surrounding it Contributions of Selected Rhetorical Devices to a Biblical Theology of The Song of Songs Mark McGinniss, 2011-03-07 Scan any Old Testament Theology for its entry concerning the Song of Songs and you are likely to put the book down and walk away disappointed In the majority of resources the Song is either missing entirely or is given scant pages that do not justice to its divine message In this book Mark McGinniss seeks to remedy that situation by demonstrating the depth of theology in this ancient love song concerning desire passion and sex Beyond the significant theology of the Song this book demonstrates how the author of the Song of Songs employed certain literary devices for a specific rhetorical purpose to convey certain theological truths Rhetoric and Discourse in Supreme Court Oral Arguments Ryan Malphurs, 2013-01-04 While legal scholars psychologists and political scientists commonly voice their skepticism over the influence oral arguments have on the Court's voting pattern this book offers a contrarian position focused on close scrutiny of the justices communication within oral arguments Malphurs examines the rhetoric discourse and subsequent decision making within the oral arguments for significant Supreme Court cases visiting their potential power and danger and revealing the rich dynamic nature of the justices interactions among themselves and the advocates In addition to offering advancements in scholars understanding of oral arguments this study introduces Sensemaking as an alternative to rational decision making in Supreme Court arguments suggesting a new model of judicial decision making to account for the communication within oral arguments that underscores a glaring irony surrounding the bulk of related research the willingness of scholars to criticize oral arguments but their unwillingness to study this communication With the growing accessibility of the Court's oral arguments and the inevitable introduction of television cameras in the courtroom this book offers new theoretical and methodological perspectives at a time when scholars across the fields of communication law psychology and political science will direct even greater attention and scrutiny toward the Supreme Court **Evil in Genesis** Ingrid Faro, 2021-02-17 The genesis of evil The book of Genesis recites the beginnings of the cosmos and its inhabitants It also reveals the beginning of evil Before long evil infests God's good creation From there good and evil coexist and drive the plot of Genesis In Evil in Genesis Ingrid Faro uncovers how the Bible's first book presents the meaning of evil Faro conducts a thorough examination of evil on lexical exegetical conceptual and theological levels This focused analysis

allows the Hebrew terminology to be nuanced and permits Genesis own distinct voice to be heard Genesis presents evil as the taking of something good and twisting it for one s own purposes rather than enjoying it how God intended Faro illuminates the perspective of Genesis on a range of themes including humanity s participation in evil evil s consequences and God s responses to evil **Rhetoric and Theology** William M. Wright,2009-12-15 This monograph on John 9 makes extensive use of premodern Christian exegesis as a resource for New Testament studies The study reframes the existing critique of the two level reading of John 9 as allegory in terms of premodern exegetical practices It offers a hermeneutical critique of the two level reading strategy as a kind of figural exegesis rather than historical reconstruction through an extensive comparison with Augustine s interpretation of John 9 A review of several premodern Christian readings of John 9 suggests an alternative way of understanding this account in terms of Greco Roman rhetoric John 9 resembles the rhetorical argumentation associated with chreia elaboration and the complete argument to display Jesus identity as the Light of the World This analysis illustrates the inseparability of form and content rhetoric and theology in the Fourth Gospel

Freedom of Speech and the Function of Rhetoric in the United States Michael Donnelly,2016-11-30 This book is about Freedom of Speech and public discourse in the United States Freedom of Speech is a major component of the cultural context in which we live think work and write generally revered as the foundation of true democracy But the issue has a great deal more to do with social norms rooted in a web of cultural assumptions about the function of rhetoric in social organization generally and in a democratic society specifically The dominant liberal notion of free speech in the United States assumed to be self evidently true is in fact a particular historical and cultural formation rooted in Enlightenment philosophies and dependent on a collection of false narratives about the founding of the country the role of speech and media in its development and the relationship between capitalism and democracy Most importantly this notion of freedom of speech relies on a warped sense of the function of rhetoric in democratic social organization By privileging individual expression at the expense of democratic deliberation the liberal notion of free speech functions largely to suppress rather than promote meaningful public discussion and debate and works to sustain unequal relations of power The presumed democratization of the public sphere via the Internet raises more questions than it answers who has access and who doesn t who commands attention and why and what sorts of effects such expression actually has We need to think a great deal more carefully about the values subsumed and ignored in an uncritical attachment to a particular version of the public sphere This book seeks to illuminate the ways in which cultural framing diminishes the complexity of free speech and sublimates a range of value choices A more fully democratic society requires a more critical view of freedom of speech [The Rhetoric of Judging Well](#) David A. Frank,Francis J. Mootz III,2023-03-12 Known as the swing justice Justice Anthony M Kennedy provided the key vote determining which way the Supreme Court would decide on some of the most controversial cases in US history Though criticized for his unpredictable rulings Kennedy also gained a reputation for his opinion writing and more so for his legal

rhetoric This book examines Justice Kennedy's legacy through the lenses of rhetoric linguistics and constitutional law Essays analyze Kennedy's opinion writing in landmark cases such as *Romer v Evans* *Obergefell v Hodges* and *Planned Parenthood v Casey* Using the Justice's rhetoric as an entry point into his legal philosophy this volume reveals Kennedy as a justice with contradictions and blind spots especially on race women's rights and immigration but also as a man of empathy deeply committed to American citizenship A sophisticated assessment of Justice Kennedy's jurisprudence this book provides new insight into Kennedy's legacy on the Court and into the role that rhetoric plays in judging and in communicating judgment In addition to the editors the contributors to this volume are Ashutosh Bhagwat Elizabeth C Britt Martin Camper Michael Gagarin James A Gardner Eugene Garver Leslie Gielow Jacobs Sean Patrick O'Rourke Susan E Provenzano Clarke Rountree Leticia M Saucedo Darien Shanske Kathryn Stanchi and Rebecca E Zietlow

Rhetoric Aristotle, 2010-01-01 Students of language politics religion and philosophy have always turned to Aristotle attributed with one of the greatest intellectual minds that ever lived for answers and the dissection of seemingly natural phenomena Aristotle and his contemporaries considered rhetorical skills the ability to give speeches and make persuasive arguments one of the most important a scholar could possess In his famous essay *Rhetoric* Aristotle outlines the three basic elements of the rhetorical arts logos pathos and ethos or logic emotion and ethics truth This pyramid makes up the tenets of rhetoric which are still taught today along with Aristotle's examinations on how to interpret and compose effective speeches and presentations Aristotle 384 B.C. was a member of the triad of great Greek philosophers Socrates Plato and Aristotle Student of Plato and teacher of Alexander the Great Aristotle is considered the authority originator of many philosophical ideas and teachings Famous today for works such as *Politics* *Poetics* *Rhetoric* and *Metaphysics* his many writings cover a wide range of subjects ranging from literature art music and politics to physics zoology biology and the scientific method

Rhetoric, Persuasion, and Modern Legal Writing Brian L. Porto, 2020-02-11 Classical rhetorical techniques can enhance the persuasiveness of Supreme Court opinions by making their language clear lively and memorable This book focuses on three techniques invention creation of arguments arrangement organization and style word choice in the work of Oliver Wendell Holmes Jr Robert Jackson Hugo Black William Brennan and Antonin Scalia respectively The justices featured here contributed to the Court's rhetorical legacy in different ways but all five rejected the magisterial opinion style of the eighteenth and nineteenth centuries in favor of a more personal and conversational format As a result their opinions have endured and even modern readers who cannot recall the justices' names understand and embrace the ideas expressed in their legal writings and apply those ideas to current debates Practicing lawyers professors and students can use this book to study legal writing techniques and make their own writing more persuasive

Vernacular Christian Rhetoric and Civil Discourse Jeffrey M. Ringer, 2016-02-05 *Vernacular Christian Rhetoric and Civil Discourse* seeks to address the current gap in American public discourse between secular liberals and religiously committed citizens by focusing on the academic and public writing of millennial evangelical Christian

students Analysis of such writing reveals that the evangelical Christian faith of contemporary college students and the rhetorical practice motivated by it is marked by an openness to social context and pluralism that offers possibilities for civil discourse Based on case studies of evangelical Christian student writers contextualized within nationally representative trends as reported by the National Study of Youth and Religion and grounded in scholarship from rhetorical theory composition studies folklore studies and sociology of religion this book offers rhetorical educators a new terministic screen that reveals the complex processes at work within our students vernacular constructions of religious faith The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric David Edward Aune,2003-01-01 The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church This authoritative reference source is a treasury for understanding the methods employed by New Testament and early Christian writers Aune s extensive study will be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in the early Christian world This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings

Rhetoric and the New Testament Stanley E. Porter,Thomas H. Olbricht,1993-10-01 What role did classical rhetoric play in the writing of the New Testament What role does classical and modern rhetoric play in interpreting the New Testament today What role should classical and modern rhetoric play in New Testament interpretation These and related questions are asked in this collection of over twenty essays originally delivered as papers at the 1992 Heidelberg Conference on Rhetorical Criticism of Biblical Documents This conference the first of several scheduled to address fundamental rhetorical issues of increasing importance in New Testament study drew scholars from three continents and over fourteen countries making it a truly international scholarly event and this a truly cosmopolitan publication The authors varying contexts resulted in a lively and challenging discussion well reflected in this volume s essays The first part discusses rhetoric in the light of extended interpretation of a variety of New Testament texts Luke and Acts most of Paul s letters and other New Testament documents are scrutinized using various rhetorical categories In the second part questions of rhetoric and methodology are raised New approaches are tested in a number of essays that push the boundaries of traditional rhetorical study These essays provide an excellent sampling of some of the major work being done in rhetorical study of the New Testament and suggest several avenues for future research The Recovery of Rhetoric Richard H. Roberts,James M. M. Good,1993

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