

*R. M. Arts*

**Robert  
Rauschenberg**

# Man At Work

*Narrator* **SEAN BARRETT**  
*Director* **CHRIS GRANLUND**



# Robert Rauschenberg Man At Work

**Joan M. Marter**



## **Robert Rauschenberg Man At Work:**

**Robert Rauschenberg: Man at Work**, 1997 For the New York Times Rauschenberg was a Titan of American art for Guggenheim Director Thomas Krens the Picasso of the second half of the 20th century Rauschenberg made his name in 1953 by his apparently crazy action of erasing a De Kooning drawing With so called Combines which united trash from the streets of New York with painting in the Abstract Expressionist style he introduced reality and sculptural plasticity into the pictorial image preparing the way for Pop Art Chris Granlund visited this multi faceted artist in his Florida studio in 1997 also interviewing such important friends and colleagues as Merce Cunningham and Leo Castelli *Robert Rauschenberg's »Erased de Kooning Drawing« (1953)* Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus **Robert Rauschenberg** Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg's rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's Reflections on the State of Criticism the first published version of his famous 1972 essay Other Criteria which remains the single most important text on Rauschenberg Rosalind Krauss's Rauschenberg and the Materialized Image builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's On the Museum's Ruins examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's Before Bed uses psychoanalytic and economic structures to examine the artist's Black Paintings of the early 1950s A second essay by Krauss Perpetual Inventory revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's A Duplication Containing Duplications views Rauschenberg's silkscreens in relation to the artist's interests in

technology particularly television      **Leo and His Circle** Annie Cohen-Solal, 2010-05-18 Leo Castelli reigned for decades as America's most influential art dealer Now Annie Cohen Solal author of the hugely acclaimed *Sartre A Life* an intimate portrait of the man that possesses all the detail and resonance of fiction Michiko Kakutani The New York Times recounts his incalculably influential and astonishing life in *Leo and His Circle* After emigrating to New York in 1941 Castelli would not open a gallery for sixteen years when he had reached the age of fifty But as the first to exhibit the then unknown Jasper Johns Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth century masters Rauschenberg Lichtenstein Warhol and Twombly to name a few The secret of Leo's success Personal devotion to the artists his heroes by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder he transformed the way business was done multiplying the capital both cultural and financial of those he represented His enterprise which by 1980 had expanded to an impressive network of satellite galleries in Europe and three locations in New York thus became the unrivaled commercial institution in American art producing a generation of acolytes among them Mary Boone Jeffrey Deitch Larry Gagosian and Tony Shafrazi *Leo and His Circle* brilliantly narrates the course of one man's power and influence But Castelli had another secret too his life as an Italian Jew Annie Cohen Solal traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism Never hidden but also never discussed this experience would form the core of a guarded but magnetic character possessed of unfailing old world charm and a refusal to look backward traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy Drawing on her friendship with the subject as well as an uncanny knack for archival excavation Annie Cohen Solal gives us in full the elegant shrewd irresistible and enigmatic figure at the very center of postwar American art bringing an utterly new understanding of its evolution      *Begin Again* Kenneth Silverman, 2012-07-11 A man of extraordinary and seemingly limitless talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage's childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage's unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage's rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the years with other composers artists philosophers and writers Drawing on interviews with Cage's contemporaries and friends

and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century     *Famous Works of Art—And How They Got That Way* John Nici,2015-09-17 In a world filled with great museums and great paintings Leonardo da Vinci's Mona Lisa is the reigning queen Her portrait rules over a carefully designed salon one that was made especially for her in a museum that may seem intended for no other purpose than to showcase her virtues What has made this portrait so renowned commanding such adoration And what of other works of art that continue to enthrall spectators What makes the Great Sphinx so great Why do iterations of The Scream and American Gothic permeate nearly all aspects of popular culture Is it because of the mastery of the artists who created them Or can something else account for their popularity In *Famous Works of Art And How They Got That Way* John B Nici looks at twenty well known paintings sculptures and photographs that have left lasting impressions on the general public As Nici notes there are many reasons why works of art become famous few have anything to do with quality The author explains why the reputations of some creations have grown over the years some disproportionate to their artistic value Written in a style that is both entertaining and informative this book explains how fame is achieved and ultimately how a work either retains that fame or passes from the public consciousness From ancient artifacts to a can of soup this book raises the question Did the talent to promote and publicize a work exceed the skills employed to create that object of worship Or are some masterpieces truly worth the admiration they receive The creations covered in this book include the Tomb of Tutankhamun Botticelli's Birth of Venus Raphael's Sistine Madonna El Greco's The Burial of Count Orgaz Rodin's The Thinker Van Gogh's Starry Night and Picasso's Guernica Featuring more than sixty images including color reproductions *Famous Works of Art And How They Got That Way* will appeal to anyone who has ever wondered if a great painting sculpture or photograph really deserves to be called great     *Hiding Man* Tracy Daugherty,2025-06-25 In the 1960s Donald Barthelme came to prominence as the leader of the Postmodern movement He was a fixture at the New Yorker publishing more than 100 short stories including such masterpieces as Me and Miss Mandible the tale of a thirty five year old sent to elementary school by clerical error and A Shower of Gold in which a sculptor agrees to appear on the existentialist game show Who Am I He had a dynamic relationship with his father that influenced much of his fiction He worked as an editor a designer a curator a news reporter and a teacher He was at the forefront of literary Greenwich Village which saw him develop lasting friendships with Thomas Pynchon Kurt Vonnegut Tom Wolfe Grace Paley and Norman Mailer Married four times he had a volatile private life He died of cancer in 1989 The recipient of many prestigious literary awards he is best remembered for the classic novels Snow White The Dead Father and many short stories all of which remain in print today *Hiding Man* is the first biography of Donald Barthelme and it is nothing short of a masterpiece     [The Grove Encyclopedia of American Art](#) Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural

development of America with over 2300 entries      *Man is the Measure* Reuben Abel, 2010-05-11 An intelligently truthful book that explores the uneven landscape of the human intellect An accessible introduction to philosophy this book narrows the gap between the general reader and intellectual inquiry Its points are illustrated with concrete examples that should call the reader to a higher level of critical thinking and self perception      *New York Magazine* , 1997-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      Dictionary Of Modern Art Matthew Baigell, 2021-12-13 Alphabetically arranged and crossreferenced entries provide background information on major American painters sculptors printmakers and photographers plus important topics and movements central to American art from the sixteenth century to the present      **Art After the Bomb** Darrell D. Davisson, 2008 This book is requisite reading material for any person claiming to be an educated and informed member of the global community Our understanding in the West of the Eastern cultures specially the different cultures involving the Muslims is alarmingly low The book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind There are over 1 3 billion Muslims in the world It would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9 11 to teach us about Wahabi Islam Properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional For the Muslim reader specially the children and the youth the book strives to offer a deeper understanding of Islam beyond the boundaries of ritual Islam into the wide open space of spiritual and intellectual Islam To inspire them to appreciate and live up to the wonderful legacy of Islam and not to be mired down into some deviant interpretations of people with questionable motives The book is designed to encourage the process of tearing down walls and building bridges We share common dreams aspirations and challenges We share a common globe and a common destiny The author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding      **Artistic Capital** David Galenson, 2006-05-02 At what stage of their careers do great artists produce their most important work In a series of studies that bring new insights and new dimensions to the study of artistic creativity Galenson s new book examines the careers of more than one hundred modern painters poets and novelists to reveal a powerful relationship between age and artistic creativity Analyzing the careers of major literary and artistic figures such as C zanne van Gogh Dickens Hemingway and Plath Galenson highlights the different methods by which artists have made innovations Pointing to a new and richer history of the modern arts this book is of interest not only to humanists and social

scientists but to anyone interested in the nature of human creativity in general

**Remaking the Readymade** Adina Kamien-Kazhdan, 2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray Remaking the Readymade reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants Remaking the Readymade details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp s Fountain this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art

**The Man from the Third Row** Fredrik Gustafsson, 2016-10-01 Until his early retirement at age 50 Hasse Ekman was one of the leading lights of Swedish cinema an actor writer and director of prodigious talents Yet today his work is virtually unknown outside of Sweden eclipsed by the filmography of his occasional collaborator and frequent rival Ingmar Bergman This comprehensive introduction the first ever in English follows Ekman s career from his early days as a film journalist through landmark films such as *Girl with Hyacinths* 1950 to his retirement amid exhaustion and disillusionment Combining historical context with insightful analyses of Ekman s styles and themes this long overdue study considerably enriches our understanding of Swedish film history

**Making Images Move** Gregory Zinman, 2020-01-03 Making Images Move reveals a new history of cinema by uncovering its connections to other media and art forms In this richly illustrated volume Gregory Zinman explores how moving image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices including painting and scratching directly on the film strip deteriorating film with water dirt and bleach and applying materials such as paper and glue This book provides a comprehensive history of this tradition of handmade cinema from the early twentieth century to the present opening up new conversations about the production meaning and significance of the moving image From painted film to kinetic art and from psychedelic light shows to video synthesis Gregory Zinman recovers the range of forms tools and intentions that make up cinema s shadow history deepening awareness of the intersection of art and media in the twentieth century and anticipating what is to come

*Frank O'Hara* Lytle Shaw, 2006-06 Providing a synthesis of New York s artistic and literary worlds this book uses social and philosophical

problems involved in reading a coterie to propose a language for understanding the poet art critic and Museum of Modern Art curator Frank O Hara      **Art and Design in 1960s New York** Amanda Gluibizzi,2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived

**London's New Scene** Lisa Tickner,2020-07-07 A groundbreaking and extensively researched account of the 1960s London art scene In the 1960s London became a vibrant hub of artistic production Postwar reconstruction jet air travel television arts programs new color supplements a generation of young artists dealers and curators the influx of international film companies the projection of creative Britain as a national brand all nurtured and promoted the emergence of London as a new capital of art Extensively illustrated and researched this book offers an unprecedented rich account of the social field that constituted the lively London scene of the 1960s In clear fluent prose Tickner presents an innovative sequence of critical case studies each of which explores a particular institution or event in the cultural life of London between 1962 and 1968 The result is a kaleidoscopic view of an exuberant decade in the history of British art      Trisha Brown Susan Rosenberg,2016-11-01 Trisha Brown re shaped the landscape of modern dance with her game changing and boundary defying choreography and visual art Art historian Susan Rosenberg draws on Brown s archives as well as interviews with Brown and her colleagues to track Brown s deliberate evolutionary trajectory through the first half of her decades long career Brown has created over 100 dances six operas one ballet and a significant body of graphic works This book discusses the formation of Brown s systemic artistic principles and provides close readings of the works that Brown created for non traditional and art world settings in relation to the first body of works she created for the proscenium stage Highlighting the cognitive kinesthetic complexity that defines the making performing and watching of these dances Rosenberg uncovers the importance of composer John Cage s ideas and methods to understand Brown s contributions One of the most important and influential artists of our time Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship Genius Award

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