

ROBERT

and the American

PENN

Imagination

WARREN

Hugh Ruppensburg

Robert Penn Warren and the American Imagination

Robert Penn Warren And The American Imagination

R. Douglas Hurt



Robert Penn Warren And The American Imagination:

Robert Penn Warren and the American Imagination Hugh Ruppersburg, 1990 The myth of America the gap between American ideals and the actualities of American life is a central and controlling metaphor in the works of Robert Penn Warren Ranging across Warren's distinguished sixty-five year career Robert Penn Warren and the American Imagination identifies the concerns that stem from Warren's vision of American history as a struggle to restore the lost ideals of the founding fathers and shows how they resonate through his writings From his 1928 biography of the abolitionist John Brown to the late poems of *Altitudes and Extensions* Warren returned again and again to themes related to democracy regionalism personal liberties individual responsibilities minority relations and above all the loss of ideals Ruppersburg initially focuses on Warren's expression of these themes in three major narrative poems *Brother to the Dragons* portrays slavery in all its horror and its consequences for Jeffersonian idealism *Audubon* A Vision extols the power of imagination in one man's quest to assert an American identity in the wilderness and *Chief Joseph of the Nez Perce* regards the victimization of Native Americans and their exclusion from traditional versions of American history as evidence of flaws in the founding vision In his nonfiction works *Segregation* and *Who Speaks for the Negro* Warren depicted the civil rights movement as a struggle for identity and individualism Ruppersburg traces the development of Warren's attitudes arguing that his support of the civil rights movement paradoxically stemmed from agrarianism which by the 1950s meant something very different to him from the agrarianism of *I'll Take My Stand* In addition Warren hoped that the civil rights movement would restore some of the nation's original revolutionary ardor and idealism The book closes with an examination of Warren's views on the future of democracy and the individual in a world dominated and threatened by science and technology Looking particularly at *The Legacy of the Civil War* Democracy and Poetry and the poem *New Dawn* Ruppersburg concludes that Warren was skeptical about our prospects for survival Still through his advocacy of the arts and the primacy of the individual Warren affirmed the values that he believed would help Western culture to endure Robert Penn Warren sought to explore the meaning of the American experience to validate the promise and the dangers of American ideals and to urge the nation to take stock of itself and struggle for control of its fate in history Through this obsessive search for America's identity Ruppersburg demonstrates Warren affirmed his own position as one of the most accomplished and significant of modern American writers *The Legacy of Robert Penn Warren* David Madden, 2000-08-01 Robert Penn Warren was unique among twentieth century American writers for having achieved excellence in a broad and assorted range of genres poems novels plays critical works historical essays personal essays biography and innovative textbooks In this collection of essays critics and poets among the finest Warren scholars assess Warren's legacy within his various genres and illuminate his centrality to twentieth century American culture Although Warren was best known for his novel *All the King's Men* the fact that most of these essays focus on his poetry attests to the urgency these poets and scholars feel about the need to call attention to this relatively neglected

aspect of his work Although their approaches and themes are varied the pieces in *The Legacy of Robert Penn Warren* are united in their assertion that the writer's true legacy is that he was in a century of increasing specialization a myriad minded Renaissance man

Robert Penn Warren after Audubon Joseph R. Millichap, 2012-05-01 Despite nearly universal critical acclaim for Robert Penn Warren's later poetry much about this large body of work remains unexplored especially the psychological sources of these poems remarkable energy In this groundbreaking work Warren scholar Joseph R Millichap takes advantage of current research on developmental psychology gerontology and end of life studies to offer provocative new readings of Warren's later poems which he defines as those published after *Audubon A Vision* 1969 In these often intricate poems Millichap sees something like an autobiographical epic focused on the process of aging the inevitability of death and the possibility of transcendence Thus Warren's later poetry reviews an individual life seen whole contemplates mortality and dissolution and aspires to the literary sublime Millichap locates the beginning of Warren's late period in the extraordinary collection *Or Else Poem Poems* 1968 1974 basing his contention on the book's complex indeed obsessive sequencing of new previously published and previously collected poems unified by themes of time memory age and death Millichap offers innovative readings of *Or Else* and Warren's five other late gatherings of poems *Can I See Arcturus* from *Where I Stand Poems* 1975 *Now and Then Poems* 1976 1978 winner of the Pulitzer Prize *Being Here Poetry* 1977 1980 *Rumor Verified Poems* 1979 1980 and *Altitudes and Extensions* 1980 1984 Among the autobiographical elements Millichap brings into his careful readings are Warren's loneliness in these later years especially after the deaths of family members and friends his alternating feelings of personal satisfaction and emptiness toward his literary achievements and his sense of the power and at times the impotence of memory Millichap's analysis explores how Warren often returned to images and themes of his earlier poems especially those involving youth and midlife with the new perspective given by advancing age and time's passage Millichap also relates Warren's work to that of other poets who have dealt profoundly with memory and age including Robert Frost T S Eliot Thomas Hardy and at times John Milton William Wordsworth and the whole English and American nineteenth century Romantic tradition An epilogue traces Warren's changing reputation as a poet from the publication of his last volume in 1985 through his death in 1989 and the centennial of his birth in 2005 concluding persuasively that the finest of all of Warren's literary efforts can be found in his later poetry concerned as it is with the work of aging and the quest for transcendence

The Blood-Marriage of Earth and Sky: Robert Penn Warren's Later Novels Leonard Casper, 1997

[Robert Penn Warren's Modernist Spirituality](#) Robert Steven Koppelman, 1995 Beginning with an overview of Warren's career as a Fugitive at Vanderbilt and then later as a formidable New Critic Koppelman argues that Warren's regard for the spiritual aesthetic of both literary language and form can be traced to his early study of poetic metaphor To illustrate Warren's mature vision Koppelman centers his study on two novels and two poetry collections *All the King's Men* *A Place to Come To* *Promises Poems* 1954 1956 and *Now and Then Poems* 1976 1978 He also examines the

critical studies that concentrate on Warren's vision of time history and spiritual fulfillment as well as those essays by Warren that complement his poems and novels in such a way as to elicit the reader's participation in the redemption of their narrators

Storytelling, History, and the Postmodern South Jason Phillips, 2013-06-10 In this innovative collection Jason Phillips and ten other historians and literary scholars explore the enduring dynamic between history literature and power in the American South Blending analysis with storytelling and professional insights with personal experiences they deconstruct Dixie insisting that writing the South's history means harnessing not criticizing the inherent power of narrative Contributors examine white southern texts from multiple fresh perspectives and consider ways in which storytelling helped shape identity and mold scholarship over time Bertram Wyatt Brown argues that William Percy's life and work blurred fact and fiction to reconcile the anti intellectual conventions of a rural hierarchical South with his cosmopolitan mindset Orville Vernon Burton and Ian Binnington investigate nationalism local allegiances and the imagined community of the Confederacy Farrell O Gorman Jewel L Spangler David A Davis Robert Jackson Anne Marshall K Stephen Prince and Jim Downs explore diverse topics such as southern Gothic fiction and the centrality of religion white trash autobiographies the professional southerner in literature and criticism and the one drop rule of racial taxonomy in America These writers look beyond ideology and race showcasing new ways of interpreting texts and encouraging scholars to move beyond theory to engage the historical context of southern stories and storytelling

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free

language accessible to readers on all levels of qualification **The Civil War and the West** Carol L. Higham, 2013-10-01
 Between 1800 and the Civil War the American West evolved from a region to territories to states This book depicts the development of the antebellum West from the perspective of a resident of the Western frontier What happened in the West in the lead up to and during the American Civil War The Civil War and the West The Frontier Transformed provides a clear and complete answer to this question The work succinctly overviews the West during the antebellum period from 1800 to 1862 supplying thematic chapters that explain how key elements and characteristics of the West created conflict and division that differed from those in the East during the Civil War It looks at how these issues influenced the military settlement and internal territorial conflicts about statehood in each region and treats the Cherokee and other Indian nations as important actors in the development of a national narrative *The Civil War in the Border South* Christopher Phillips, 2013-07-16 The border states during the Civil War have long been ignored or misunderstood in general histories This book corrects that oversight explaining how many border state residents used wartime realities to redefine their politics and culture as Southern By studying the characteristics of those positioned along this fault line during the Civil War the centrality of the war issue of slavery which border residents long eschewed as being divisive became apparent This book explains how the process of Southernization occurred during and after the Civil War a phenomenon largely unexplained by historians Beyond the broader more traditional narrative of the clash of arms within these border slave states raged an inner civil war that shaped the military and political outcomes of the war as well as these states cultural landscapes Author Christopher Phillips describes how the Civil War experience in the border states served to form new loyalties and communities of identity that both deeply divided these states and distorted the meaning of the war for postwar generations **Annual Report - National Endowment for the Humanities** National Endowment for the Humanities, 1989 Includes appendices

National Endowment for the Humanities ... Annual Report National Endowment for the Humanities, 1988 *The Northern Home Front during the Civil War* Paul A. Cimballa, Randall M. Miller, 2017-02-16 This book comprehensively covers the wide geographical range of the northern home fronts during the Civil War emphasizing the diverse ways people interpreted responded to and adapted to war by their ideas interests and actions The Northern Home Front during the Civil War provides the first extensive treatment of the northern home front mobilizing for war in two decades It collates a vast and growing scholarship on the many aspects of a citizenship organizing for and against war The text focuses attention on the roles of women blacks immigrants and other individuals who typically fall outside of scrutiny in studies of American war making society and provides new information on subjects such as raising money for war civil liberties in wartime the role of returning soldiers in society religion relief work popular culture and building support for the cause of the Union and freedom Organized topically the book covers the geographic breadth of the diverse northern home fronts during the Civil War The chapters supply self contained studies of specific aspects of life work relief home life religion and political affairs to name

only a few This clearly written and immensely readable book reveals the key moments and gradual developments over time that influenced northerners understanding of participation in and reactions to the costs and promise of a great civil war

Decision in the Heartland Steven E. Woodworth, 2008-01-30 The verdict is in the Civil War was won in the West that is in the nation's heartland between the Appalachian Mountains and the Mississippi River Yet a person who follows the literature on the war might still think that it was the conflict in Virginia that ultimately decided the outcome Each year sees the appearance of new books aimed at the popular market that simply assume that it was in the East often at Gettysburg that the decisive clashes of the war took place For decades serious historians of the Civil War have completed one careful study after another nearly all tending to indicate the pivotal importance of what people during the war referred to as the West In this fast paced overview Woodworth presents his case for the decisiveness of the theater Overwhelming evidence now indicates that it was battles like Fort Donelson Shiloh Chattanooga and Atlanta that sealed the fate of the Confederacy not the nearly legendary clashes at Bull Run or Chancellorsville or the mythical high water mark at Gettysburg The western campaigns cost the Confederacy vast territories the manufacturing center of Nashville the financial center of New Orleans communications hubs such as Corinth Chattanooga and Atlanta along with the agricultural produce of the breadbasket of the Confederacy They sapped the morale of Confederates and buoyed the spirits of Unionists ultimately sealing the northern electorate's decision to return Lincoln to the presidency for a second term and thus to see the war through to final victory Detailing the Western clashes that proved so significant Woodworth contends that it was there alone that the Civil War could be and was decided

Civil War Journalism Ford Risley, 2012-09-18 This book examines newspapers magazines photographs illustrations and editorial cartoons to tell the important story of journalism documenting its role during the Civil War as well as the impact of the war on the press Civil War Journalism presents a unique synthesis of the journalism of both the North and South during the war It features a compelling cast of characters including editors Horace Greeley and John M Daniel correspondents George Smalley and Peter W Alexander photographers Mathew Brady and Alexander Gardner and illustrators Alfred Waud and Thomas Nast Written to appeal to those interested in the Civil War in general and in journalism specifically as well as general readers the work provides an introductory overview of journalism in the North and South on the eve of the Civil War The following chapters examine reporting during the war editorializing about the war photographing and illustrating the war censorship and government relations and the impact of the war on the press

Weary of War Joe A. Mobley, 2008-02-28 Providing a fresh look at a crucial aspect of the American Civil War this new study explores the day to day life of people in the Confederate States of America as they struggled to cope with a crisis that spared no one military or civilian Mobley touches on the experiences of everyone on the home front white and black male and female rich and poor young and old native and foreign born He looks at health agriculture industry transportation refugees city life religion education culture families personal relationships and public welfare In so doing he offers his perspective on how much the

will of the people contributed to the final defeat of the Southern cause Although no single experience was common to all Southerners a great many suffered poverty dislocation and heartbreak For African Americans however the war brought liberation from slavery and the promise of a new life White women too saw their lives transformed as wartime challenges gave them new responsibilities and experiences Mobley explains how the Confederate military draft heavy taxes and restrictions on personal freedoms led to widespread dissatisfaction and cries for peace among Southern folk He describes the Confederacy as a region of divided loyalties where pro Union and pro Confederate neighbors sometimes clashed violently This readable one volume account of life behind the lines will prove particularly useful for students of the conflict True Sons of the Republic Martin W. Öfele,2008-02-28 Up to 500 000 Union soldiers or one fourth of the Union army had been born in Europe These immigrants had left their home countries for a multitude of reasons mostly economic and political In the United States they envisioned a country of freedom that would allow them to pursue their goals of acquiring wealth and participating in politics Soon immersed in the great debate over the expansion of slavery many immigrants found themselves forced to take sides and eventually rallied around the Union flag Ethnic Americans joined the northern army out of the same motivations as their native born comrades with one notable difference By defending the Union immigrant volunteers hoped to tear down nativist obstruction against their assimilation into society and prove their worth as full citizens Declaring their unconditional loyalty several groups entered into veritable competitions to raise separate regiments that would defend not only the Union but ethnic and national pride Through their high visibility within the army those units became synonymous with the ethnic war effort The conduct of noticeable organizations such as the Irish Brigade or the partly German Eleventh Army Corps shaped public notions of immigrant participation in the war for decades to come notwithstanding the fact that the large majority of foreign born soldiers served in mixed and predominantly native American regiments These new Americans contributed substantially to Union victory

Food and Agriculture during the Civil War R. Douglas Hurt,2016-01-11 This book provides a perspective into the past that few students and historians of the Civil War have considered agriculture during the Civil War as a key element of power The Civil War revolutionized the agricultural labor system in the South and it had dramatic effects on farm labor in the North relating to technology Agriculture also was an element of power for both sides during the Civil War one that is often overlooked in traditional studies of the conflict R Douglas Hurt argues that Southerners viewed the agricultural productivity of their region as an element of power that would enable them to win the war while Northern farmers considered their productivity not only an economic benefit to the Union and enhancement of their personal fortunes but also an advantage that would help bring the South back into the Union This study examines the effects of the Civil War on agriculture for both the Union and the Confederacy from 1860 to 1865 emphasizing how agriculture directly related to the war effort in each region for example the efforts made to produce more food for military and civilian populations attempts to limit cotton production cotton as a diplomatic tool the work of women in

the fields slavery as a key agricultural resource livestock production experiments to produce cotton tobacco and sugar in the North and the adoption of new implements **Study of Civil War Sites in the Shenandoah Valley of Virginia** David W. Lowe, United States. National Park Service. Interagency Resources Division, 1992 The South That Wasn't There Michael Kreyling, 2010-11-01 Once history and the South dwelt in close proximity Representations of the South in writing and on film assumed everybody knew what had happened in place and time to create the South Today our vision of the South varies and there is less there there than ever before In *The South That Wasn't There* Michael Kreyling explores a series of literary situations in which memory and history seem to work in odd and problematic ways Looking at Toni Morrison's masterpiece *Beloved* he tests the viability of applying Holocaust and trauma studies to the poetics and politics of remembering slavery He then turns to Robert Penn Warren's grappings with his personal memory of racism which culminated in his attempt to confront the evil directly in his book *Who Speaks for the Negro* In a chapter on the court contest between Margaret Mitchell's estate and Alice Randall over Randall's parody *The Wind Done Gone* Kreyling treats neglected issues such as the status of literary sequels and parody in an age of advanced commodification of the South Kreyling's searching inquiry into the intersection of the southern warrior narrative and the shocks dealt America by the Vietnam War uncovers what appears to be the deliberate yet unconscious use of southern Civil War memory in a time of national identity crisis He follows that up with a comparison of Faulkner's appropriation of Caribbean memory in *Absalom Absalom* and Madison Smartt Bell's in his trilogy on Toussaint Louverture and the Haitian revolution Finally Kreyling examines some new manifestations of southern memory including science fiction as embodied in Octavia Butler's novel *Kindred* mockumentary in Kevin Willmott's film *C S A* and postmodern cinema parody in Lars Von Trier's *Manderlay* Lively and frequently confrontational *The South That Wasn't There* offers a thought provoking reexamination of our literary conceptions about the South

This book delves into Robert Penn Warren And The American Imagination. Robert Penn Warren And The American Imagination is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Robert Penn Warren And The American Imagination, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about Robert Penn Warren And The American Imagination. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Robert Penn Warren And The American Imagination.

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Robert Penn Warren And The American Imagination Introduction

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