



# Robert Lowell And Ovid

**Thomas Austenfeld, Grzegorz Kość**



## **Robert Lowell And Ovid:**

**Robert Lowell and Ovid** Jerome Mazzaro, 2001-04-01 In 1951 Robert Lowell published a long poem *The Mills of the Kavanaughs* dealing obliquely with the collapse of his marriage to the novelist Jean Stafford In 1973 he published *The Dolphin* dealing directly with the collapse of his second marriage In between his poetry underwent radical transformations in structure style diction and purpose Robert Lowell and Ovid examines these transformations as they relate not only to the Roman poet whose *Metamorphoses* Ezra Pound called a sacred book and a safe guide in religion but also to Dante and *The Divine Comedy* and Pound and his *Cantos* In addition to *The Mills of the Kavanaughs* and *The Dolphin* the book looks at *Imitations* *Phaedra* *Prometheus Bound* *Notebook 1967-68* and its revisions into *History* and *For Lizzie and Harriet* The result for readers is a clearer understanding of the tensions that Lowell indicates tore apart his marriages and led to the creation of these works as well as his uses of imitation the mythic method and classicism and the tradition that he and they derive from and a generation of poets built upon Foremost among these uses is a confounding of the myth of self with a myth of art so that in the opposition between writer and the State that he takes over from Ovid and Pound he chooses the writer indicating in *The Dolphin* that writers write all possible wrong *The Letters of Robert Lowell* Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s **A Companion to Ovid** Peter E. Knox, 2012-12-26 *A Companion to Ovid* is a comprehensive overview of one of the most influential poets of classical antiquity Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime *Robert Lowell, a Reference Guide* Steven Gould Axelrod, Helen Deese, 1982 **Ovid's Erotic Poems** Ovid, 2014-10-22 The most sophisticated and daring poetic ironist of the early Roman Empire Publius Ovidius Naso is perhaps best known for his oft imitated *Metamorphoses* But the Roman poet also wrote lively and lewd verse on the subjects of love sex marriage and adultery a playful parody of the earnest erotic poetry traditions established by his literary ancestors *The Amores* Ovid's first completed book of poetry explores the conventional mode of erotic elegy with some subversive and silly twists the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections *Ars Amatoria* takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love Ovid's *Erotic Poems* offers a modern English translation of the *Amores* and *Ars Amatoria* that retains the irreverent wit and verve of the original Award winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful and agile as it was

meant to be Sophisticated satirical and wildly self referential Ovid's Erotic Poems is not just a wickedly funny send up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention

### **Studies of Dylan**

**Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell** Louis Simpson, 1979-06-17 Robert Lowell in a New Century Thomas Austenfeld, 2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles The Autobiographical Myth of Robert Lowell Philip Cooper, 2018-08-25 Lowell's continuing productivity and his ever increasing stature as a poet demand a new evaluation of his work and Cooper has provided it in this penetrating study Though Cooper's primary purpose is to demonstrate the principle of the interrelation of the poems a secondary and equally important purpose is to analyze the significance of Lowell's most recent work Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's Imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **With Robert Lowell and His Circle** Kathleen Spivack, 2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among

some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century With Robert Lowell and His Circle will appeal to writers students and thoughtful literary readers as well as to scholars

Two Thousand Years of Solitude Jennifer Ingleheart,2011-10-20 Banished by the emperor Augustus in AD 8 from Rome to the far off shores of Romania the poet Ovid stands at the head of the Western tradition of exiled authors In his *Tristia* Sad Things and *Epistulae ex Ponto* Letters from the Black Sea Ovid records his unhappy experience of political cultural and linguistic displacement from his homeland *Two Thousand Years of Solitude Exile After Ovid* is an interdisciplinary study of the impact of Ovid's banishment upon later Western literature exploring responses to Ovid's portrait of his life in exile For a huge variety of writers throughout the world in the two millennia after his exile Ovid has performed the role of archetypal exile allowing them to articulate a range of experiences of disgrace dislocation and alienation and to explore exile from a number of perspectives including both the personal and the fictional

International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Robert Lowell Steven Gould Axelrod,2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Robert Lowell In Context** Thomas Austenfeld,Grzegorz Kość,2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current

debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren      *International Who's Who in Poetry* 2005 Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets      **Robert Lowell** Jay Martin,1970 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners      **Wild Dreams** Carol Bonomo Albright,Joanna Clapps Herman,2009-08-25 For more than thirty years the journal Italian Americana has been home to the writers who have sparked an extraordinary literary explosion in Italian American culture Across twenty five volumes its poets memoirists story tellers and other voices bridged generations to forge a brilliant body of expressive works that help define an Italian American imagination Wild Dreams offers the very best from those pages sixty three pieces fiction memoir poetry story and interview that range widely in style and sentiment tracing the arc of an immigrant culture s coming of age in America What stories do Italian Americans tell about themselves How do some of America s best writers deal with complicated questions of identity in their art Organized by provocative themes Ancestors The Sacred and the Profane Love and Anger Birth and Death Art and Self the selections document the evolution of Italian American literature From John Fante s My Father s God his classic story of religious subversion and memoirs by Dennis Barone and Jerre Mangione to a brace of poets selected by Dana Gioia and Michael Palma ranging from John Ciardi Jay Parini and Mary Jo Salter to George Guida and Rachel Guido de Vries There are also stories alive with the Italian folk tradition Tony Ardizzone and Louisa Ermelino and others sleekly experimental Mary Caponegro Rosalind Palermo Stevenson Other pieces including an unforgettable interview with Camille Paglia are Italian American takes on the culture at large      *Robert Lowell* Ian Hamilton,2011-09-15 Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems Lord Weary s Castle won the Pulitzer Prize With Life Studies his third book he found the intense highly personal voice that made him the foremost American poet of his generation He held strong complex and very public political views His private life was turbulent marred by manic depression and troubled marriages But in this superb biography first published in 1982 the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill Our one consolation for Ian Hamilton s early death is that his work seems to have lived on with undiminished force The critical prose in particular still sets a standard that nobody else comes near Clive James      Robert Lowell Michael London,Robert Boyers,1970      **Robert Lowell and Life Studies** Terri Witek,1993 Witek uses unpublished drafts of some of the most famous passages in Life Studies to show what happened when noted poet Lowell 1917 1977 confronted his own identity problems as writing problems Annotation copyright by Book News Inc Portland OR

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