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Robert Lowell: A Collection of Critical Essays

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Robert Lowell A Collection Of Critical Essays

Eric L. Haralson



Robert Lowell A Collection Of Critical Essays:

Robert Lowell : a collection of critical essays Thomas Francis Parkinson,1968 *Robert Lowell; a Collection of Critical Essays* Thomas Francis Parkinson,1968 Acute analyses of the poet's verse reveal his deep concern for today's moral dilemmas *Robert Lowell; A Collection of Critical Essays; Edited by Thomas Parkinson* Thomas Francis Parkinson,1968

Robert Lowell: A Portrait of the Artist in His Time Robert Boyers,Michael London,1970 *A Study Guide for Robert Lowell's "The Quaker Graveyard in Nantucket"* Gale, Cengage Learning,2016 A Study Guide for Robert Lowell's *The Quaker Graveyard in Nantucket* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Robert Lowell, Nihilist as Hero** Vereen

M. Bell,1983 Vereen Bell gives us a subtly reasoned account of the pattern of Lowell's poetry is characterized above all by its chronic and systematic pessimism but that paradoxically Lowell's reluctance to accept the consequences of his own unsparing vision is what gives his poetry its vigor richness and tonal complexity Twentieth-century Poetry, Fiction, Theory Harry Raphael Garvin,John D. Kirkland,1977 The issues addressed in this volume include the limits of language and the need for linguistic form the significance of creating

Robert Lowell's Language of the Self Katharine Wallingford,2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural

value **The Architecture of Address** Jake Adam York, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company A Companion to Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century American Poetry of the Twentieth Century Richard Gray, 1976-06-10 **Contemporary American Poetry: "Not the End, But the Beginning"** Sheila Griffin Llanas, 2010-01-01 Discover some of the poetry of leading contemporary American poets including Roethke Bishop Stafford Lowell Brooks Wilbur Ginsberg Merwin Plath Collins and Gluck Provided by publisher **Interviews and Conversations with 20th-century Authors Writing in English** Stan A. Vrana, 1982 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com American Poetry since 1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era **Shades of Authority** Stephen James, 2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose

works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer s works James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States Hart Crane and Allen Tate Langdon Hammer,2017-03-14 Focusing on the vexed friendship between Hart Crane and Allen Tate this book examines twentieth century American poetry s progress toward institutional sanction and professional organization a process in which sexual identities poetic traditions and literary occupations were in question and at stake Langdon Hammer combines biography and formalist analysis to argue that American modernism was a Janus faced phenomenon at once emancipatory and elitist which simultaneously attacked traditional cultural authority and reconstructed it in new forms Hammer shows how Crane and Tate working in relation to each other and to T S Eliot created for themselves the competing roles of genius and poet critic Crane embraced the self authorizing powers of the individual talent at the cost of standing outside the emerging consensus of high modernist literary culture an aesthetic isolation which converged with his social isolation as a gay man Tate turning against Crane linked the modernist defense of tradition to an embattled heterosexual masculinity while he adapted Eliot s stance to a career sustained by criticism and teaching Ending his book with a discussion of Robert Lowell s career Hammer maintains that Lowell s confessional poetry recapitulates the conflict enacted by Crane and Tate Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **"Never Asking why Build - Only Asking which Tools"** Rita Horváth,2005 **Contemporary Authors New Revision** John Jorgensen,Daniel Jones,1997-11 In response to the escalating need for up to date information on writers Contemporary

Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries. For your convenience a soft cover cumulative index is sent biannually.

"Fallen from the Symboled World" Wyatt Prunty, 1990-02-22. This study evaluates figure and form in contemporary poetry especially the powers of simile and simile-like structures. Examining the works of Nemerov, Wilbur, Bowers, Hecht, Justice, Cunningham, Bishop, Van Duyn, Hollander, Pack, Kennedy, Ammons, Creeley, and Wright, Prunty argues that doubts about language, the tradition, and theistic assumptions embedded in the tradition have made simile and various simile-like arrangements into major modes of thought. From Lowell's early interest in the similitudo and the phantasm of Gilson to Husserl's phantasies and Heidegger's interest in similitude to the use made by contemporary poets of simile, he shows that metaphor together with slippage, mimicry, synaphea, conjunctions, anacoluthon, chiasmus, and other simile-like patternings have proven to be more trustworthy than symbol and allegory. Throughout the study, Prunty demonstrates that as uncertainty about language has changed from a predicament of mind to a new way of thinking, simile and simile-like occurrences have provided poetry with variational thought and constitutive power.

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