

MEDIEVAL AND
RENAISSANCE AUTHORS

General Editors: John Norton-Smith & Douglas Gray

ROBERT HENRYSON

by Douglas Gray

Robert Henryson Medieval And Renaibance Authors Vol 2

Roger Ellis



Robert Henryson Medieval And Renaissance Authors Vol 2:

Viator: Medieval and Renaissance Studies, Volume 9 (1978) The Center for Medieval and Renaissance Studies, 2023-11-15 **Handbook of Medieval Culture. Volume 2** Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money **Authors of the Middle Ages, Volume III, Nos 7-11** N.F. Blake, Douglas Gray, 2016-12-05 Authors of the Middle Ages is a series designed for research and reference The aim is to combine in one compact work a biography of a medieval author with all the information needed for further research The series is divided into two sub series The first edited by M C Seymour focuses on English Writers of the Late Middle Ages and the second edited by Patrick Geary deals with Historical and Religious Writers of the Latin West William Caxton was the first English printer and publisher of printed books He translated many books into English and by the prologues and epilogues added to many of his printed works he helped to establish literary tastes and fashions at the end of the medieval period The life of Reginald Peacock bishop heretic and author reflects the many controversies of 15th century England Drawing on many contemporary sources and based on fresh research Wendy Scase offers a new interpretation of an enigmatic writer Douglas Gray traces the lives of the two poets Robert Henryson and William Dunbar Among the several distinguished poets of late medieval Scotland Henryson stands out for his humanity learned wit and imaginative power while Dunbar was one of the most spectacular flamboyant and versatile Scottish poets of the Middle Ages This study gives an account of the little that is known of their lives and extensively details both their works and later scholarship John Capgrave 1393 1464 was an Augustinian friar Cambridge theologian hagiographer and chronicler who became Prior Provincial of his order His life presented here in the light of fresh research and with full documentation illuminates the importance of the order in the troubled times of mid 15th century England **English Literature in the Age of Chaucer** Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of

Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Ian Johnson, Alessandra Petrina, 2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition The New Moulton's Library of Literary Criticism: Medieval-early Renaissance, 1985

The Oxford History of Literary Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England *Books for College Libraries: Language and literature*, 1988

Complete and Full with Numbers John MacQueen, 2006 This book presents a major re examination of the works of the fifteenth century Scottish poet Robert Henryson Encompassing the full range of the poet's work Professor John MacQueen

opens up previously unexplored areas of both Henryson's literary practice and his underlying moral and philosophical vision MacQueen argues that numerology is central to the intellectual landscape that shaped Henryson's development as a poet and that numerological patterns and structures are embedded throughout his corpus revealing themselves not simply in such overtly allegorical works as *The Testament of Cresseid* but also in many of the *Fables* as well This book therefore recovers for a modern audience qualities to which Henryson's original readers would have been alert while at the same time conveying something of the energy and excitement of his intellectual and poetic culture

The Routledge Research Companion to John Gower Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally

Chaucer Traditions Ruth Morse, Barry Windeatt, 2006-11-02 An important collection of essays which will be of interest to teachers and students of Chaucer

Rape Culture and Female Resistance in Late Medieval Literature Sarah Baechle, Carissa M. Harris, Elizaveta Strakhov, 2022-06-07 Centering on the difficult and important subject of medieval rape culture this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the MeToo movement The book explores the topic in the late medieval lyric genre known as the *pastourelle* and in related literary works including chivalric romance devotional lyric saints' lives and the works of major authors such as Margery Kempe and William Dunbar By engaging issues that are important to feminist activism today the gray areas of sexual consent the enduring myth of false rape allegations and the emancipatory potential of writing about survival this volume demonstrates how the radical terms of the *pastourelle* might reshape our own thinking about consent agency and survivors' speech and help uncover cultural scripts for talking about sexual violence today In addition to embodying the possibilities of medievalist feminist criticism after MeToo *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots *pastourelles* The poems are presented in a critical framework specifically tailored to the undergraduate classroom Along with the editors the contributors to this volume include Lucy M Allen Goss Suzanne M Edwards Mary C Flannery Katharine W Jager Scott David Miller Elizabeth Robertson Courtney E Rydel and Amy N Vines

The New Cambridge Bibliography of English Literature: Volume

1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Medieval Insular Literature Between the Oral and the Written, II** Hildegard L. C. Tristram, 1997 *Medieval and Renaissance Poets: Langland to Spenser* Wystan Hugh Auden, 1957 **1996** Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **The Poet and the Antiquaries** Megan L. Cook, 2019-04-12 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook s interest in *The Poet and the Antiquaries* She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that discuss Chaucer and his works in relation to specific sixteenth century discourses about the past She turns to early accounts of Chaucer s biography to show how important they were in constructing the poet as a figure whose life and works could be known understood and valued by later readers She considers the claims made about Chaucer s religious views especially the assertions that he was a proto Protestant and the effects they had on shaping his canon Looking at early modern views on Chaucerian language she illustrates how complicated the relations between past and present forms of English were thought to be Finally she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts Linking Chaucer s exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity *The Poet and the Antiquaries* demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England *Bibliography of Scotland* , 1981 **Princes and Princely Culture 1450-1650, Volume 1** , 2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650

Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under Jameses III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Croswite Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf Mørke Jan Dirk Müller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams

The Oxford History of Poetry in English Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century's history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century's major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow

The Enigmatic Realm of **Robert Henryson Medieval And Renaibance Authors Vol 2**: Unleashing the Language is Inner Magic

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Table of Contents Robert Henryson Medieval And Renaibance Authors Vol 2

1. Understanding the eBook Robert Henryson Medieval And Renaibance Authors Vol 2
 - The Rise of Digital Reading Robert Henryson Medieval And Renaibance Authors Vol 2
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Henryson Medieval And Renaibance Authors Vol 2
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Henryson Medieval And Renaibance Authors Vol 2
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Henryson Medieval And Renaibance Authors Vol 2
 - Personalized Recommendations
 - Robert Henryson Medieval And Renaibance Authors Vol 2 User Reviews and Ratings

- Robert Henryson Medieval And Renaissance Authors Vol 2 and Bestseller Lists
- 5. Accessing Robert Henryson Medieval And Renaissance Authors Vol 2 Free and Paid eBooks
 - Robert Henryson Medieval And Renaissance Authors Vol 2 Public Domain eBooks
 - Robert Henryson Medieval And Renaissance Authors Vol 2 eBook Subscription Services
 - Robert Henryson Medieval And Renaissance Authors Vol 2 Budget-Friendly Options
- 6. Navigating Robert Henryson Medieval And Renaissance Authors Vol 2 eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Henryson Medieval And Renaissance Authors Vol 2 Compatibility with Devices
 - Robert Henryson Medieval And Renaissance Authors Vol 2 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Henryson Medieval And Renaissance Authors Vol 2
 - Highlighting and Note-Taking Robert Henryson Medieval And Renaissance Authors Vol 2
 - Interactive Elements Robert Henryson Medieval And Renaissance Authors Vol 2
- 8. Staying Engaged with Robert Henryson Medieval And Renaissance Authors Vol 2
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Henryson Medieval And Renaissance Authors Vol 2
- 9. Balancing eBooks and Physical Books Robert Henryson Medieval And Renaissance Authors Vol 2
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Henryson Medieval And Renaissance Authors Vol 2
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Henryson Medieval And Renaissance Authors Vol 2
 - Setting Reading Goals Robert Henryson Medieval And Renaissance Authors Vol 2
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Henryson Medieval And Renaissance Authors Vol 2
 - Fact-Checking eBook Content of Robert Henryson Medieval And Renaissance Authors Vol 2
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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