



ROBERT GRAVES

THE ASSAULT HEROIC

1895*1926

RICHARD PERCEVAL GRAVES

Robert Graves The Assault Heroic 1895 1926

Simon Robbins



Robert Graves The Assault Heroic 1895 1926:

Robert Graves: The years with Laura, 1926-1940 Richard Perceval Graves,1986 **Robert Graves: The years with Laura Riding, 1926-1940** Richard Perceval Graves,1992-10-01 A biography of the early years of Robert Graves providing a detailed account of the writer s parents upbringing first marriage friendships and service in France during the war **The Early Poetry of Robert Graves** Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy **Robert Graves and the Classical Tradition** Alisdair G. G. Gibson,2015 The poet Robert Graves use of material from classical sources has been contentious to scholars for many years with a number of classicists baulking at his interpretation of myth and his novelization of history and questioning its academic value This collection of essays provides the latest scholarship on Graves historical fiction for example in I Claudius and Count Belisarius and his use of mythical figures in his poetry as well as an examination of his controversial retelling of the Greek Myths The essays explore Graves unique perspective and expand our understanding of his works within their original context while at the same time considering their relevance in how we comprehend the ancient world Robert Graves: The years with Laura, 1926-40 Richard Perceval Graves,1986 **Temerity & Gall** John Metcalf,2022-05-31 Metcalf s talent is generous hectoring huge and remarkable Washington Post In Temerity surveys with no punches pulled the current state of CanLit and offers a passionate defense of the promise and potential of Canadian writing In a 1983 editorial letter to the Globe and Mail celebrated Canadian novelist W P Kinsella railed that Mr Metcalf an immigrant continually and in the most galling manner has the temerity to preach to Canadians about their own literature Forty years later in spite of Kinsella s effort to discredit him in the name of a misguided nationalism both embarrassing and familiar John Metcalf still has the temerity and gall to preach to teach and to write passionately and uproariously about literature in Canada Part memoir meditation and apologia part criticism and pure Metcalf the present volume distills a lifetime of reading and writing thinking and collecting and continues his necessary work kicking against the ever present pricks As is the case with all of his critical work Temerity Gall will challenge delight anger and inspire in equal measure and is essential reading for anyone interested

in literature in Canada and its place within the wider tradition of writing in English Temerity Gall is printed in a limited paperback edition of 750 copies signed and numbered by the author *Stand in the Trench, Achilles* Elizabeth Vandiver, 2010-02-18 Elizabeth Vandiver examines the ways in which British poets of the First World War used classical literature culture and history as a source of images ideas and even phrases for their own poetry Vandiver argues that classics was a crucial source for writers from a wide variety of backgrounds from working class poets to those educated in public schools and for a wide variety of political positions and viewpoints Poets used references to classics both to support and to oppose the war from its beginning all the way to the Armistice and after By exploring the importance of classics in the poetry of the First World War Vandiver offers a new perspective on that poetry and on the history of classics in British culture

Virginia Woolf and the Great War Karen L. Levenback, 1999-05-01 Virginia Woolf was a civilian a noncombatant during the Great War Unlike the war poet Wilfred Owen she had not seen God through mud Yet although she was remembered by her husband as the least political animal since Aristotle invented the definition and called an instinctive pacifist by Alex Zwerdling her experience and memory of the war became a touchstone against which life itself was measured Virginia Woolf and the Great War focuses on Woolf's war consciousness and how her sensitivity to representations of war in the popular press and authorized histories affected both the development of characters in her fiction and her nonfictional and personal writings As the seamless history of the prewar world had been replaced by the realities of modern war Woolf herself understood there was no immunity from its ravages even for civilians Karen L. Levenback's readings of Mrs Dalloway To the Lighthouse and The Waves in particular together with her understanding of civilian immunity the operation of memory in the postwar period and lexical resistance to accurate representations of war are profoundly convincing in securing Woolf's position as a war novelist and thinker whose insights and writings anticipate our most current progressive theories on war's social effects and continuing presence British Generalship on the Western Front 1914-1918 Simon Robbins, 2004-12-17 This book explores how British Army learnt from the pyrrhic victories of 1915-17 and developed the new tactics leadership and doctrine of combined arms to overcome the tactical stalemate hitherto bedeviling Allied offensives to defeat the **A Very English Hero** Peter J. Conradi, 2013-08-01 Modest handsome and a fine poet eccentric Englishman Frank Thompson made an unlikely soldier Brother of E. P. Thompson and lover of Iris Murdoch Frank was an intellectual idealist a rare combination of brilliant mind and enormous heart Of his wartime experiences Frank wrote prodigiously His letters diaries and poetry still read fresh and intimate today and it is from these that Peter J. Conradi brings vividly to life a brilliantly attractive and courageous personality Aged just twenty-three Frank was captured tortured and executed in Bulgaria A soldier of principle and integrity he fought a poet's war a very English hero from a very different era **Freud in Cambridge** John Forrester, Laura Cameron, 2017-03-09 Freud may never have set foot in Cambridge that hub for the twentieth century's most influential thinkers and scientists but his intellectual impact there in the years between the two World Wars was immense

This is a story that has long languished untold buried under different accounts of the dissemination of psychoanalysis John Forrester and Laura Cameron present a fascinating and deeply textured history of the ways in which a set of Freudian ideas about the workings of the human mind sexuality and the unconscious affected Cambridge men and women from A G Tansley and W H R Rivers to Bertrand Russell Bernal Strachey and Wittgenstein shaping their thinking across a range of disciplines from biology to anthropology and from philosophy to psychology education and literature Freud in Cambridge will be welcomed as a major intervention by literary scholars historians and all readers interested in twentieth century intellectual and scientific life

The Silence of Memory Adrian Gregory, 2014-03-04 This book examines how the British people came to terms with the massive trauma of the First World War Although the literary memory of the war has often been discussed little has been written on the public ceremonies on and around 11 November which dominated the public memory of the war in the inter war years This book aims to remedy the deficiency by showing the pre eminence of Armistice Day both in reflecting what people felt about the war and in shaping their memories of it It shows that this memory was complex rather than simple and that it was continually contested Finally it seeks to examine the impact of the Second World War on the memory of the First and to show how difficult it is to recapture the idealistic assumptions of a world that believed it had experienced the war to end all wars

Remembering the Great War Ian Andrew Isherwood, 2017-02-28 The horrors and tragedies of the First World War produced some of the finest literature of the century including Memoirs of an Infantry Officer Goodbye to All That the poetry of Wilfred Owen and Edward Thomas and the novels of Ford Madox Ford Collectively detailing every campaign and action together with the emotions and motives of the men on the ground these war books are the most important set of sources on the Great War that we have Through looking at the war poems memoirs and accounts published after the First World War Ian Andrew Isherwood addresses the key issues of wartime historiography patriotism cowardice publishers and their motives readers and their motives masculinity and propaganda He also analyses the culture society and politics of the world left behind Remembering the Great War is a valuable fascinating and stirring addition to our knowledge of the experiences of WWI

Samuel Coleridge-Taylor, a Musical Life Jeffrey Green, 2015-10-06 Green s study is more than a biography of an Anglo African composer The first comprehensive study of Coleridge Taylor s life for almost a century it reveals how class ridden Britain could embrace even the most unlikely of cultural icons

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 1 Carol Z Rothkopf, 2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden s correspondence contains more than 1 000 letters cards and telegrams

'A Student in Arms' Ross Davies, 2016-03-16 Donald Hankey was a writer who saw himself as a student of human nature and peacetime Edwardian Britain as a society at war with itself Wounded in a murderous daylight infantry charge near Ypres Hankey began sending

despatches to The Spectator from hospital in 1915 Trench life wrote Hankey taught that the gentleman is a type not a social class In one calm humane eyewitness report after another under the byline A Student in Arms Hankey revealed how the civilian volunteers of Kitchener's Army many with little stake in Edwardian society put their betters to shame nonetheless A runaway best seller on both sides of the Atlantic Hankey's prose vied in popularity with the poetry of Rupert Brooke After he was killed on the Somme in another daylight infantry charge Hankey joined Brooke as an international symbol of promise foregone British propaganda backed publication in the then neutral United States yet at home Hankey had to dodge the censors to tell the truth as he saw it This the first scholarly biography has been made possible by the recovery of Hankey papers long thought lost Dr Davies traces the life of an Edwardian rebel from privileged birth into a banking dynasty that had owned slaves to spokesman for the ordinary man who when put to the test of battle proves to be not so ordinary This study of Hankey's life writing and vast audience military and civilian enlarges our understanding of how throughout the English speaking world people managed to fight or endure a war for which little had prepared them **India's Prisoner** Mary Lago, 2001 Edward John Thompson novelist poet journalist and historian of India was a liberal advocate for Indian culture and political self determination at a time when Indian affairs were of little general interest in England As a friend of Nehru Gandhi and other Congress Party leaders Thompson had contacts that many English officials did not have and did not know how to get Thus he was an excellent channel for interpreting India to England and England to India **Irony and the Poetry of the First World War** S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader *Fields of Agony: British Poetry of the First World War* Stuart Sillars, 2007-01-01 A study of poetry written by men and women in all parts of the British Isles during the First World War 1914-18 The book discusses significant individual poems by the writers named exploring them within their social political and aesthetic frames and **A History of Ambiguity** Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood A History of Ambiguity remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal

and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts A History of Ambiguity lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning

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