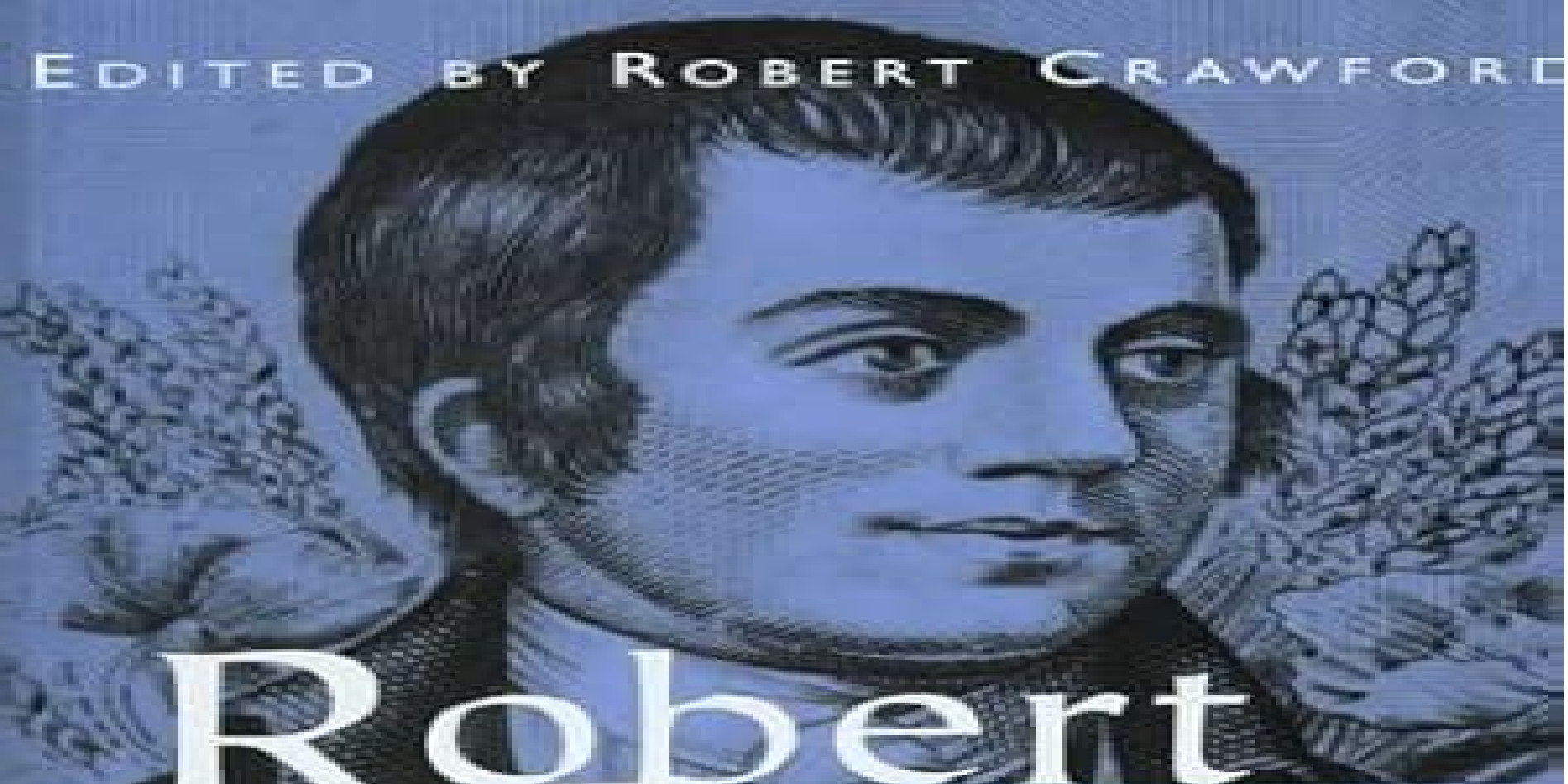


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CULTURAL AUTHORITY

Robert Burns And Cultural Authority

Pettinger Alasdair Pettinger



Robert Burns And Cultural Authority:

Robert Burns and Cultural Authority Robert Crawford, 1999-06-01 Eleven contemporary writers and academics analyze the place of Scotland's best loved poet in relation to literary and social institutions since the eighteenth century From Burns and God to Burns and Sex the essays reflect upon why Burns's work has acquired worldwide cultural importance Nobel prize winner Seamus Heaney novelist A L Kennedy poet Douglas Dunn and literary historian Marilyn Butler are among the impressive array of contributors to this lively volume **The Cambridge History of English Literature, 1660-1780**

John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns's poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing

The Romantic Poetry Handbook Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic

Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

Worlds of Hungarian Writing András Kiséry,Zsolt Komáromy,Zsuzsanna Varga,2016-05-12 Worlds of Hungarian Writing responds to the rapidly growing interest in Hungarian authors throughout the English speaking world Addressing an international audience the essays in the collection highlight the intercultural contexts that have molded the conventions genres and institutions of Hungarian writing from the nineteenth century to the present They are mapping some of the ways in which a modern literature is produced by encounters with languages cultures and media external to its traditionally conceived boundaries But rather than viewing intercultural exchange as an external force the collection recognizes its enabling importance to the globalizing reception and circulation of Hungarian writing over the continuities and constraints implied by more traditional national narratives Worlds of Hungarian Writing posits intercultural exchange as the very substance of a literary culture Discussions of the politics of appropriation and translation of the impact of migr writers and critics and of the use of world literary models in genre formation complement studies of the fate of western leftist critical theory in post 1989 Hungary of the role of African American models in contemporary Roma culture and of the use of photography in late 20th century prose The volume spans a wide generic range from the achievements of such canonical 19th century critics and poets as J zsef Bajza and J nos Arany to neglected women authors translators such as Theresa Pulszky to modernist writers and critics like Antal Szerb and Gy rgy Luk cs and to the contemporary novelists P ter Esterh zy P ter N das and L szl Krasznahorkai Each essay is an original contribution to comparative literature and to the study of this Central European literature but is intended to be accessible to readers unfamiliar with its traditions

Weeping Britannia Thomas Dixon,2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands Weeping Britannia the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne s famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute

to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century Weeping Britannia is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence **Pointed**

Encounters Anne McKee Stapleton,2014-08-01 Pointed Encounters establishes the literary significance of representations of dance in poetry song dance manuals and fiction written between 1750 and 1830 Presenting original readings of canonical texts and fresh readings of neglected but significant literary works this book traces the complicated role of social dancing in Scottish culture and identifies the hitherto unexplored motif of dance as an outwardly conforming yet covertly subversive expression of Scottish identity during the period The volume draws upon diverse yet mutually revealing texts from traditional dance and music to Sir Walter Scott and contemporary Scottish women novelists to offer students and scholars of Scottish and English literature a fresh insight into the socio cultural context of the British state after 1746 *Understanding*

Scotland Musically Simon McKerrell,Gary West,2018-02-15 Scottish traditional music has been through a successful revival in the mid twentieth century and has now entered a professionalised and public space Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK set within the wider context of cultural globalisation This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland as performed in and through traditional music Traditional music has played an increasingly prominent role in the public life of Scotland mirrored in other Anglo American traditions This collection principally explores this movement from historically text bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly dis United Kingdom **Cultures of**

Radicalism in Britain and Ireland John Kirk,2015-10-06 This collection of essays addresses the role of literature in radical politics Topics covered include the legacy of Robert Burns broadside literature in Munster and radical literature in Wales

A History of Food in Literature Charlotte Boyce,Joan Fitzpatrick,2017-05-18 When novels plays and poems refer to

food they are often doing much more than we might think Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries Organised chronologically and examining certain key writers from every period including Chaucer Shakespeare Austen and Dickens this book s enlightening critical analysis makes it relevant for anyone interested in the study of food and literature *Poetics of Character* Susan Manning,2013-11-14 A study of literary character in a comparative context offering a wide ranging approach to transatlantic literature in history **Acts of Union** Leith Davis,1998 This book explores the political relationship between Scotland and England as it was negotiated in literature after the 1707 Act of Union It is built around five discursive encounters between Scottish and English writers Daniel Defoe Lord Belhaven Tobias Smollett Henry Fielding James Macpherson Samuel Johnson William Wordsworth Robert Burns and Walter Scott Thomas Percy 2002 Lectures P J Marshall,2003-12-04 Volume 121 of the Proceedings of the British Academy contains 12 lectures delivered at the British Academy in 2002 The Collected Writings of Edward Rushton (1756-1814) Edward Rushton,2014 The first modern edition of the writings of a staunch radical poet from the romantic period based in Liverpool **Suffering and Sentiment in Romantic Military Art** Philip Shaw,2017-07-05 In a moving intervention into Romantic era depictions of the dead and wounded Philip Shaw s timely study directs our gaze to the neglected figure of the common soldier How suffering and sentiment were portrayed in a variety of visual and verbal media is Shaw s particular concern as he examines a wide range of print and visual media from paintings to sketches to political prose and anti war poetry and from writings on culture and aesthetics to graphic satires and early photographs Whilst classical portraiture and history painting certainly conspired with official ideologies to deflect attention from the true costs of war other works of art literary as well as visual proffered representations that countered the view that suffering on and off the battlefield is noble or heroic Shaw uncovers a history of changing attitudes towards suffering from mid eighteenth century ambivalence to late eighteenth and early nineteenth century concepts of moral sentiment Thus Shaw s story is one of how images of death and wounding facilitated and queried these shifts in the perception of war qualifying as well as consolidating ideas of individual and national unanimity Informed by readings of the letters and journals of serving soldiers surgeons notebooks and sketches and the writings of peace and war agitators Shaw s study shows how an attention to the depiction of suffering and the development of liberal sentiment enables a reconfiguring of historical and theoretical notions of the body as a site of pain and as a locus of violent national imaginings **The Cambridge Companion to Scottish Literature** Gerard Carruthers,Liam McIlvanney,2012-12-24 A

unique introduction guide and reference work for students and readers of Scottish literature from the pre medieval period

A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

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Rapt in Plaid Elizabeth Waterston, 2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores

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