



ROBERT SALMON  
*Painter of Ship & Shore*

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JOHN WILMERDING

# Robert Salmon Painter Of Ship And Shore

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## **Robert Salmon Painter Of Ship And Shore:**

*Robert Salmon, Painter of Ship & Shore* John Wilmerding, 1971      **Robert Salmon** John Wilmerding, 1971-01-01

*19th-century America: Paintings and Sculpture* Metropolitan Museum of Art (New York, N.Y.), John K. Howat, Natalie Spassky, 1970 Chiefly illustrated catalog of an exhibition held in celebration of the hundredth anniversary of the Metropolitan Museum of Art held at the Metropolitan Museum of Art from April 16 through September 7 1970      [A Dictionary of Liverpool Ship Portraitists and Marine Artists](#) Anthony Tibbles, 2023-02-01 This dictionary is the most comprehensive work of reference on the ship portraitists and marine artists who worked in Liverpool between the late eighteenth century and the present day It includes 65 known portraitists and marine artists and an appendix of over a dozen other locally based painters who produced an occasional marine work and about half a dozen possible marine artists who may have worked visited or have been temporarily resident in the port It is organised alphabetically by surname Each entry includes a full biography of the artist a summary of their main subjects style and range of work details of the main UK and US museums holding their paintings and the principal published sources The dictionary includes 70 illustrations which are typical examples of the work of each of the main artists These included Samuel and Miles Walters Joseph Heard Robert Salmon Francis Hustwick William Jackson John Jenkinson Sam Brown Odin Rosenvinge Thomas Dove William G Yorke and William H Yorke      *Department of the Interior and Related Agencies Appropriations for 1984: National Park Service* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983      **In American Waters** Daniel Finamore, Austen Barron Bailly, 2021-05-28 Organized by the Peabody Essex Museum and Crystal Bridges Museum of American Art Page 232      **American Marine Painting** John Wilmerding, 1987 Tells the story of American marine painting from the colonial period to the present grouping artists by their styles and setting their work in historical context Dust jacket      [Summits, Outstanding American Paintings, 1763-1985](#) Kennedy Galleries, 1985      [Arcadian Waters and Wanton Seas](#) Arne Neset, 2009 The nineteenth century was the great age of landscape painting in Europe and America In an era of rapid industrialization and transformation of landscape pictures of natural scenes were what people wanted most to display in their homes The most popular and marketable pictures often degenerating into kitsch showed a wilderness with a pond or a lake in which obtrusive signs of industry and civilization had been edited out Inspired by Romantic ideas of the uniqueness of the nation pictorial and literary art was supposed to portray the soul of the nation and the spirit of place a view commonly adopted by cultural and art historians on both sides of the Atlantic Arcadian Waters and Wanton Seas argues that nationalistic or exceptionalist interpretations disregard deep rooted iconological traditions in transatlantic culture Depictions and ideas of nature go back to the classical ideas of Arcadia and Eden in which fountains ponds lakes rivers and finally the sea itself are central elements Following their European colleagues American artists typically portrayed the American Arcadia through the classical conventions Arcadian Waters and Wanton Seas adopts the interdisciplinary and comparative

methodological perspectives that characterize American studies The book draws on art history cultural history literature and the study of the production and use of visual images and will serve well as a textbook for courses on American studies or cultural history of the Western world American Paintings, Drawings and Sculpture Sotheby's (Firm),1995 **The Publishers Weekly** ,1972 Paintbrush for Hire Frederick C. Moffatt,2024-01-12 I was pulled into the story and read every word Randolph Delehanty author of *Art in the American South Works from the Odgen Collection* Throughout the nineteenth century itinerant painters traveled the length and breadth of Europe and American in search of patronage In the company of the his crupulous wife Emma S Cameron 1825 1907 the Scots born James Cameron 1816 1882 sought to fulfill his ambitious dream of becoming an artist Working primarily as a landscapist and portraitist he was also an inventor a missionary an ordained minister a land agent farmer clothing merchant and Sunday school teacher Cameron produced a small collection of paintings during the ten year period the couple resided in East Tennessee and the American South Driven by the wife s lively journals correspondence and Civil War diary Moffatt s narrative details the couple s marriage their extended honeymoon in revolutionary Italy and following a brief excursion in the Adirondacks their subsequent residencies in Knoxville Chattanooga Memphis Nashville Augusta central Mississippi and New Orleans between 1856 and 1868 While in Chattanooga they settled near Col James A Whiteside s fashionable summer resort Lookout Mountain Hotel where James reigned as resident artist and Emma reluctantly served as the house nurse and social entertainer In the late 1860s they lived in Maine and after 1874 in California where they founded separate Presbyterian churches The book emphasizes Cameron s painting career the patrons who supported it and discusses his best known works all of which are reproduced here The study demonstrated how persisted while working under a cultural cloud that often devalued artistic achievement Emma s journals reveal her to be a perceptive observer of Protestant middle class life on the run and yields insight into historic events in the making including the Italian Risorgimento the American Civil War and the settlement of America s Western frontier Moffatt s detailed joint biography provides a valuable contribution to women s studies art history nineteenth century frontier expansionism and social history Frederick C Moffatt is emeritus professor of art history at the School of Art University of Tennessee Knoxville He is the author of *Arthur Wesley Dow 1857 1922 Errant Bronzes* George Grey Barnard s *Statue of Abraham Lincoln* and *The Life Art and Times of Joseph Delaney 1904 1991* **The Arcadian Landscape** University of Kansas. Museum of Art,1972

*Merseyside, Painters, People & Places* Walker Art Gallery,1978 **English Accents** Christiana Payne,2018-01-18 In the century following the foundation of the Royal Academy in 1768 British art had an international reputation prints spread knowledge of the work of British artists around the globe and it was widely seen as the product of a modern commercial society and much admired by artists as diverse as Goya in Spain Delacroix in France and Bierstadt in America In recent years scholars working on this period have become increasingly aware of the international context of their subject but there has been no systematic analysis of the reception of British art abroad This collection of essays looks at the uses made of the

paintings of Reynolds Hogarth Lawrence and their contemporaries on the continent of Europe and in the colonies and ex colonies of Australia and America The authors go beyond the simple issue of influence to consider how ideas and artistic conventions originating in the British Isles were adapted appropriated or resisted in these new environments In the process some surprising views of British art emerge demonstrating how a multi faceted view from the outside can correct and enrich the narrative produced within a national school and revealing some of the important connections that are obscured when art is studied as it so often is within narrow national boundaries

**Art Books** ,1979 Including an international directory of museum permanent collection catalogs

**Art Books, 1950-1979** R.R. Bowker Company,1979

**The Hudson River School** Mark White Sullivan,1991 An update of Bernard Karpel s Arts in America

*Peabody Essex Museum Collections* Peabody Essex Museum,1995

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