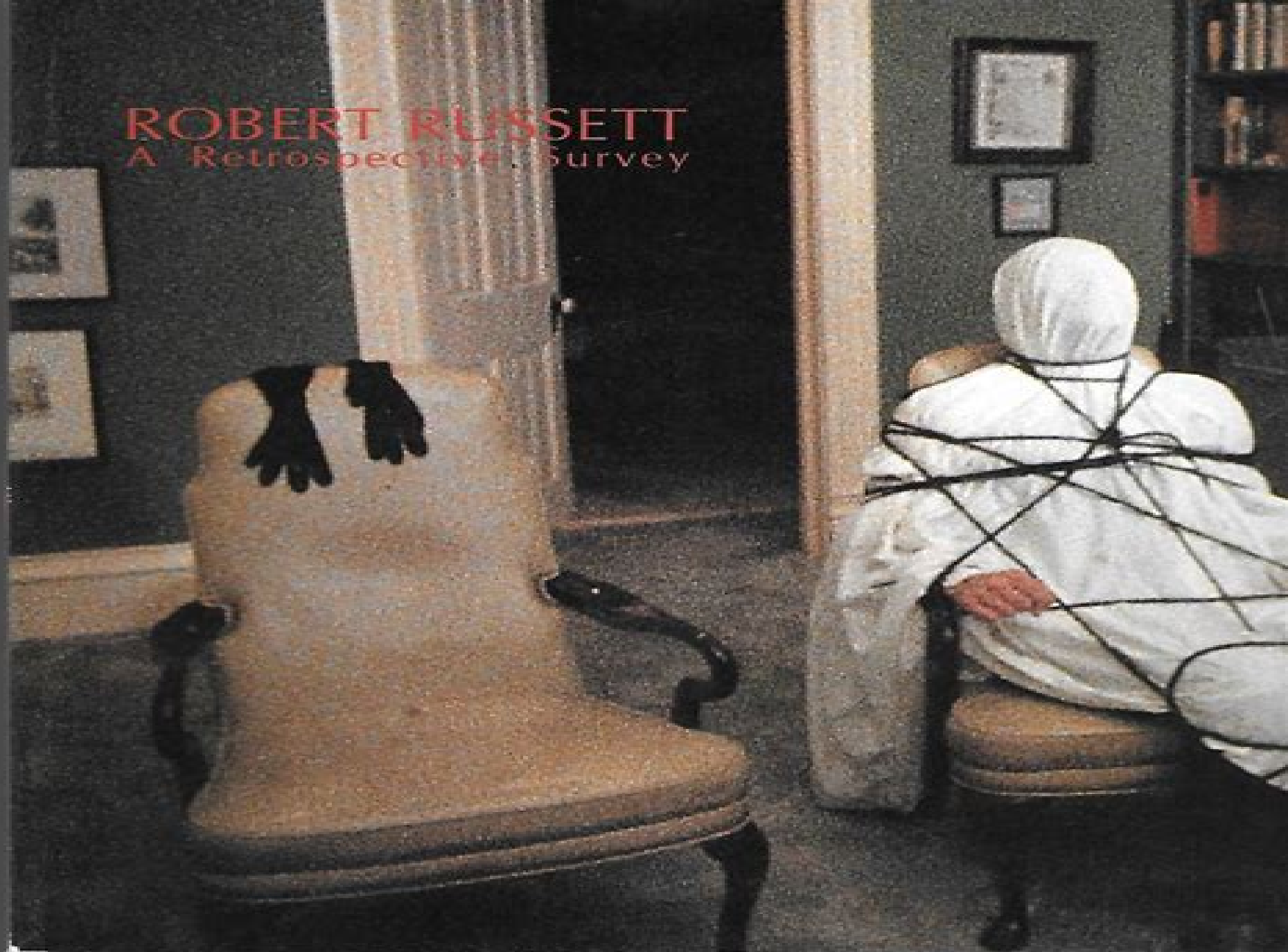


ROBERT RUSSETT
A Retrospective Survey



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Robert Russett Herman Mhire,1990-06-01 **Robert Russett** Herman Mhire,1989 **The Most Typical Avant-Garde** David E. James,2005-05-30 Los Angeles has nourished a dazzling array of independent cinemas avant garde and art cinema ethnic and industrial films This panoramic history of film production outside the commercial studio system reconfigures Los Angeles rather than New York as the true centre of avant garde cinema in the US **Grand Design** Tino Balio,1995 Covering a tumultuous period of the 1950s this work explores the divorce of movie studios from their theater chains the panic of the blacklist era the explosive emergence of science fiction as the dominant genre and the rise of television and Hollywood s response with widescreen spectacles Behaviourist Art and Cybernetics Kate Sloan,2025-09-29 Drawing together key areas of cybernetic art practice in the UK and USA this book assesses British and American cybernetic art as relating to the intersecting field of Behaviourism This study takes as a starting point Roy Ascott s essay Behaviourist Art and the Cybernetic Vision 1966 and uses it to define a field of Behaviourist art from the period 1945 1975 Kate Sloan establishes the role of the cybernetic concept of feedback as a defining factor in understanding works of art as behavioural expanded well beyond the perimeters of what we consider cybernetic art The book also demonstrates how light as a behavioural trigger informed several discrete areas of art making from cybernetic art to countercultural light shows and behaviourist architectures The book will be of interest to scholars working in art history technology studies music history architectural history and design history New York Animation 1966-1999 Robby Gilbert,2025-08-13 Focusing on a specific period in New York s rich animation history this book examines the unique styles movements personalities and projects that emerged in the city from 1966 to 1999 During this era New York became a hub of significant stylistic cultural and market transformations playing a crucial role in nurturing the rise of independent animation as well as the development of digital production platforms and methods This shift ultimately led to the decline of cel and film techniques which had been the dominant means of animation production until that time Nonetheless it also provided independent artists with opportunities to influence the future direction of animation A central theme of this work links the efforts in New York to today s creator driven animation illustrating a direct connection between New York independents and properties such as Sesame Street MTV Adult Swim and The Simpsons *Pulses of Abstraction* Andrew R. Johnston,2021-01-12 Reshapes the history of abstract animation and its importance to computer imagery and cinema Animation and technology are always changing with one another From hand drawn flipbooks to stop motion and computer generated imagery CGI animation s identity is in flux But many of these moving image technologies like CGI emerged from the world of animation Indeed animation has made essential contributions to not only computer imagery but also cinema helping shape them into the fields and media forms we know today In *Pulses of Abstraction* Andrew R Johnston presents both a revealing history of abstract animation and an investigation into the relationship between animation and cinema Examining a rich array of techniques including etching

directly onto the filmstrip immersive colored light spectacles rapid montage sequences and digital programming Pulses of Abstraction uncovers important epistemological shifts around film and related media Just as animation's images pulse in projection so too does its history of indexing technological and epistemic changes through experiments with form material and aesthetics Focusing on a period of rapid media change from the 1950s to the 1970s this book combines close readings of experimental animations with in depth technological studies revealing how animation helped image culture come to terms with the rise of information technologies The Visual Music Film Aimee Mollaghan, 2016-01-23 Adopting an interdisciplinary approach The Visual Music Film explores the concept and expression of musicality in the visual music film in which visual presentations are given musical attributes such as rhythmical form structure and harmony 2005 ACSA SW Regional Proceedings - IMPROVISATION Southwestern Region, 2006-05 2005 ACSA SW Regional Proceedings IMPROVISATION Lafayette LA The Many Faces of Weimar Cinema Christian Rogowski, 2010 Traditionally Weimar cinema has been equated with the work of a handful of auteurist filmmakers and a limited number of canonical films Often a single limited phenomenon expressionist film has been taken as synonymous with the cinema of the entire period But in recent decades such reductive assessments have been challenged by developments in film theory and archival research that highlight the tremendous richness and diversity of Weimar cinema This widening of focus has brought attention to issues such as film as commodity questions of technology and genre transnational collaborations and national identity effects of changes in socioeconomics and gender roles on film spectatorship and connections between film and other arts and media Such shifts have been accompanied by archival research that has made a cornucopia of new information available now augmented by the increased availability of films from the period on DVD This wealth of new source material calls for a re evaluation of Weimar cinema that considers the legacies of lesser known directors and producers popular genres experiments of the artistic avant garde and nonfiction films all of which are aspects attended to by the essays in this volume Contributors Ofer Ashkenazi Jaimey Fisher Veronika Fuechtner Joseph Garncarz Barbara Hales Anjeana Hans Richard W McCormick Nancy P Nenno Elizabeth Otto Mihaela Petrescu Theodore F Rippey Christian Rogowski Jill Smith Philipp Stiasny Chris Wahl Cynthia Walk Valerie Weinstein Joel Westerdale Christian Rogowski is Professor of German at Amherst College

Art in Motion: Animation Aesthetics Maureen Furniss, 2008-02-05 Art in Motion Revised Edition is the first comprehensive examination of the aesthetics of animation in its many forms It gives an overview of the relationship between animation studies and media studies then focuses on specific aesthetic issues concerning flat and dimensional animation full and limited animation and new technologies A series of studies on abstract animation audiences representation and institutional regulators is also included The Economics of Attention Richard A. Lanham, 2006-04-21 If economics is about the allocation of resources then what is the most precious resource in our new information economy Certainly not information for we are drowning in it No what we are short of is the attention to make sense of that information With all the

verve and erudition that have established his earlier books as classics Richard A Lanham here traces our epochal move from an economy of things and objects to an economy of attention According to Lanham the central commodity in our new age of information is not stuff but style for style is what competes for our attention amidst the din and deluge of new media In such a world intellectual property will become more central to the economy than real property while the arts and letters will grow to be more crucial than engineering the physical sciences and indeed economics as conventionally practiced For Lanham the arts and letters are the disciplines that study how human attention is allocated and how cultural capital is created and traded In an economy of attention style and substance change places The new attention economy therefore will anoint a new set of moguls in the business world not the CEOs or fund managers of yesteryear but new masters of attention with a grounding in the humanities and liberal arts Lanham's *The Electronic Word* was one of the earliest and most influential books on new electronic culture *The Economics of Attention* builds on the best insights of that seminal book to map the new frontier that information technologies have created

Producing Animation Catherine Winder, Zahra Dowlatabadi, 2013-02-11 Drawing heavily from the authors twenty years of combined experience *Producing Animation* offers a clear overview of this exciting industry and a comprehensive guide to the process of developing a project from conception to final delivery Written from the perspective of a producer this book offers the foundation of how a project is created in addition to describing the role of the producer at each phase Answers are provided to many of the most commonly asked questions about animation ranging from how to enter the business to the average cost and schedule for a prime time animated series *Producing Animation* has the first of its kind comprehensive chart of accounts for animation named the Animation Budget Builder which can be individually tailored for each project Visit www.MovieMagicProducer.com for more details Students aspiring producers investors television and studio executives artists film line producers wishing to branch into animation and legal advisors will find this an invaluable tool The chapters specifically geared to the pre production production and postproduction processes offer animation producers a wealth of practical advice Numerous illustrations outline the different steps of production Forms the authors have devised to help streamline the process are also included Observations from a wide range of industry professionals such as studio heads creators directors producers writers and members of the production crew give the reader insight into what it takes to be successful in this business The authors personal anecdotes at key process checkpoints relay firsthand experience illustrating some of the pitfalls a producer must learn to circumvent Detailed information on preparing a thorough production plan including the budget schedule and crew plan can also be found in this book

Making Images Move Gregory Zinman, 2020-01-03 *Making Images Move* reveals a new history of cinema by uncovering its connections to other media and art forms In this richly illustrated volume Gregory Zinman explores how moving image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices including painting and scratching directly on the film strip deteriorating film with water dirt and bleach and applying

materials such as paper and glue This book provides a comprehensive history of this tradition of handmade cinema from the early twentieth century to the present opening up new conversations about the production meaning and significance of the moving image From painted film to kinetic art and from psychedelic light shows to video synthesis Gregory Zinman recovers the range of forms tools and intentions that make up cinema s shadow history deepening awareness of the intersection of art and media in the twentieth century and anticipating what is to come Art in Motion Maureen Furniss,1998 A comprehensive examination of the aesthetics of animation in its many forms This work is a useful resource for researchers students and anyone with a serious interest in animation It provides analyses of animation produced throughout the world It overviews the relationship between animation studies and media studies **The Southern Quarterly** ,1993 **The Publications of the Selden Society** Selden Society,1889 **Select Civil Pleas** England. Curia Regis,1890 *The Music and Sound of Experimental Film* Holly Rogers (Professor of music),Jeremy Barham,2017 Holly Rogers is Senior Lecturer in Music at Goldsmiths University of London Book jacket **Infinite Animation** Pamela Taylor Turner,2019-01-17 This book examines the life and animated art of the late Adam K Beckett Beckett is known for his six award winning animations made between the years 1972 1975 that were ground breaking at the time and that continue to influence artists today He is also recognized for his contributions to the first Star Wars movie as he was head of the animation and rotoscoping area Beckett was a shooting star during a critical time of change an innovative genius as well as a unique and compelling character His life and work illuminates significant social and cultural changes of that time the emerging independent animation movement of the 1970s in the United States the rebirth of the visual effects industry the intersection of animation with newly developed video imaging and computer graphics and the intense Cultural Revolution that occurred in the 1960s Beckett s work in animation and effects was pioneering His premature death cemented his mythic reputation as a larger than life artist and personality Key Features A comprehensive biography of Adam Beckett based on original research Photographs of and drawings by Beckett that are not yet published or available Critical look at his six primary films that include insight into his techniques and process Insight into the re-emerging visual effects field through Beckett s work at Robert Abel and Associates and Industrial Light and Magic The emergence of a golden age of independent animation in the United States

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