

ROBERT LOWELL

An Introduction to the Poetry

MARK RUDMAN

Robert Lowell An Introduction To The Poetry

Terence Diggory



Robert Lowell An Introduction To The Poetry:

Robert Lowell Robert Lowell,1983 Robert Lowell, an Introduction to the Poetry Mark Rudman,1983 Discusses the themes techniques syntax and imagery of Lowell s poetry and provides background information about his major poems

The Achievement of Robert Lowell Robert Lowell,William J. Martz,1966 **The Poetry of Robert Lowell** Vivian Brian Smith,1974 The author presents a lucid and informative guide to Robert Lowell s poetic career It is both an introduction to Lowell s work and an interpretation that will interest the Lowell expert The American poet was a founder of the confessional poetry movement **An Introduction to Robert Lowell's Recent Poetry** Richard Williford

Tillinghast,1969 *The Cambridge History of American Poetry* Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions **Reading the Middle Generation Anew** Eric Haralson,2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets Reader's Guide to Literature in English

Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

The Achievement of Robert Lowell: a comprehensive selection of his poems with a critical introduction [by] William J. Martz Robert Lowell, 1966

The Architecture of Address Jake Adam York, 2005

First Published in 2005 Routledge is an imprint of Taylor Francis, an informal company.

American Poetry after Modernism Albert Gelpi, 2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich. Gelpi argues that a distinctly American poetic tradition was solidified in the later half of the twentieth century, thus severing it from British conventions.

Who's Afraid of ...? Marion Gymnich, 2012 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike. The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history. The topics include representations of political violence and political fear in English Renaissance culture and literature, dramatic representations of fear and anxiety in English Romanticism, the dramatic monologue as an expression of fears in Victorian society, cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* (1876) and Jonathan Nasaw's *Fear Itself* (2003), facets of children's fears in twentieth and twenty-first century stream of consciousness fiction, the representation of fear in war movies, the cultural function of horror film, remakes, the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post-9/11 novel *The Reluctant Fundamentalist*.

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book-length study focusing on Robert Lowell's career-long preoccupation with the liberal mode of translational adaptation known as imitation. *Robert Lowell's Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination, secrecy and security, post-imperial U.S. expansion and Empire. It departs from studies focused solely on Lowell's book-length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* (1944) and *Lord Weary's Castle* (1946) through his celebrated mid-career collections *Life Studies* (1959) and *For the Union Dead* (1964) and to later works such as *Near the Ocean* (1969) and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* (1967). Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career. In so doing, he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform, develop, and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or

autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

New England Beyond Criticism Elisa New, 2014-03-18 NEW ENGLAND BEYOND CRITICISM Elisa New's book is a remarkable achievement It is very rare that a critic manages to ask what seem exactly the right questions then to answer them in a lively brilliant evocative and supremely intelligent prose Charles F Altieri University of California Elisa New is a refreshing voice among critics and historians of literature She has a keen sense of the nature of New England and its deep spiritual resources reaching back to the Puritans moving through the great nineteenth century expressions of interior landscapes and visions This is a book I welcome and celebrate Jay Parini Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture And yet a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value beauty and even practical utility of a canon still cherished by lay readers around the world This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading Using a range of interpretive practices including those most often deployed by contemporary academic critics Elisa New cuts across firmly established subfields mixing literary exegesis with autobiographical reflection close reading with cultural history archival and antiquarian inquiry with experiments in style and lays bare editorial orthodoxies raising to question the whole hierarchy of values now governing the study of American and other literatures Taking New England as a test case for a wider more accessible set of critical practices New England Beyond Criticism demands that the domain of literary study be opened further to the tastes of the general reader

Gedichte, engl. Robert Lowell's poems Robert Lowell, Jonathan Raban, 1974

Yeats and American Poetry Terence Diggory, 2014-07-14 This work is designed to show a double influence first that of American poets especially Whitman on W B Yeats and second of Yeats on a wide range of American poets who began their careers during the first decades of the century Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Great War in Irish Poetry Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914-45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in

the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912 20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914 18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon

American Poetry since 1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era

Strange Cocktail Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks *Strange Cocktail* thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand

Concise Anthology of American Literature Frederick C.

Crews, 1985 This book contains selections from Volumes I and II of the *Anthology of American Literature* Seventh Edition. Carefully selected works introduce readers to America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature and wants to understand the connection between those words and their place in American history.

Enjoying the Melody of Expression: An Emotional Symphony within **Robert Lowell An Introduction To The Poetry**

In some sort of used by monitors and the ceaseless chatter of quick conversation, the melodic beauty and psychological symphony created by the written word often fade into the backdrop, eclipsed by the constant sound and interruptions that permeate our lives. But, located within the pages of **Robert Lowell An Introduction To The Poetry** an enchanting literary value overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of this touching analysis, we shall discover the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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