

Robert L. Vann

of the *Pittsburgh Courier*:
Politics and Black Journalism

Andrew Buni



Robert L Vann Of The Pittsburgh Courier Politics And Black Journalism

Donald A. Ritchie



Robert L Vann Of The Pittsburgh Courier Politics And Black Journalism:

Robert L. Vann of the Pittsburgh Courier: Politics and Black Journalism Andrew Bunie, 1974 **Prologue**, 1979

From Jack Johnson to LeBron James Chris Lamb, 2016 The campaign for racial equality in sports has both reflected and affected the campaign for racial equality in the United States Some of the most significant and publicized stories in this campaign in the twentieth century have happened in sports including of course Jackie Robinson in baseball Jesse Owens Tommie Smith and John Carlos in track Arthur Ashe in tennis and Jack Johnson Joe Louis and Muhammad Ali in boxing Long after the full integration of college and professional athletics race continues to play a major role in sports Not long ago sportswriters and sportscasters ignored racial issues They now contribute to the public's evolving racial attitudes on issues both on and off the field ranging from integration to self-determination to masculinity From Jack Johnson to LeBron James examines the intersection of sports race and the media in the twentieth century and beyond The essays are linked by a number of questions including How did the black and white media differ in content and context in their reporting of these stories How did the media acknowledge race in their stories Did the media recognize these stories as historically significant Considering how media coverage has evolved over the years the essays begin with the racially charged reporting of Jack Johnson's reign as heavyweight champion and carry up to the present covering the media narratives surrounding the Michael Vick dogfighting case in a supposedly post-racial era and the media's handling of LeBron James's announcement to leave Cleveland for Miami

Jim Crow Nikki Brown, Barry M. Stentiford, 2014-10-28 This one-volume reference work examines a broad range of topics related to the establishment maintenance and eventual dismantling of the discriminatory system known as Jim Crow Many Americans imagine that African Americans' struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present In reality for more than six decades African Americans had their civil rights and basic human rights systematically denied in much of the nation Jim Crow A Historical Encyclopedia of the American Mosaic sheds new light on how the systematic denigration of African Americans after slavery known collectively as Jim Crow was established maintained and eventually dismantled Written in a manner appropriate for high school and junior high students as well as undergraduate readers this book examines the period of Jim Crow after slavery that is often overlooked in American history curricula An introductory essay frames the work and explains the significance and scope of this regrettable period in American history Written by experts in their fields the accessible entries will enable readers to understand the long hard road before the inception of the Civil Rights Movement in the 20th century while also gaining a better understanding of the experiences of minorities in the United States African Americans in particular

Black Pulp Brooks E. Hefner, 2021-12-21 A deep dive into mid-century African American newspapers exploring how Black pulp fiction reassembled genre formulas in the service of racial justice In recent years Jordan Peele's *Get Out* Marvel's *Black Panther* and HBO's *Watchmen* have been lauded for the innovative ways they repurpose genre conventions to criticize white supremacy

celebrate Black resistance and imagine a more racially just world important progressive messages widely spread precisely because they are packaged in popular genres But it turns out such generic retooling for antiracist purposes is nothing new As Brooks E Hefner's *Black Pulp* shows this tradition of antiracist genre revision begins even earlier than recent studies of Black superhero comics of the 1960s have revealed Hefner traces it back to a phenomenon that began in the 1920s to serialized and sometimes syndicated genre stories written by Black authors in Black newspapers with large circulations among middle and working class Black readers From the pages of the Pittsburgh Courier and the Baltimore Afro American Hefner recovers a rich archive of African American genre fiction from the 1920s through the mid 1950s spanning everything from romance hero adventure and crime stories to westerns and science fiction Reading these stories Hefner explores how their authors deployed critiqued and reassembled genre formulas and the pleasures they offer to readers in the service of racial justice to criticize Jim Crow segregation racial capitalism and the sexual exploitation of Black women to imagine successful interracial romance and collective sociopolitical progress and to cheer Black agency even retributive violence in the face of white supremacy These popular stories differ significantly from contemporaneous now canonized African American protest novels that tend to represent Jim Crow America as a deterministic machine and its Black inhabitants as doomed victims Widely consumed but since forgotten these genre stories and Hefner's incisive analysis of them offer a more vibrant understanding of African American literary history

A Different Mirror for Young People Ronald Takaki, 2012-10-16 A longtime professor of Ethnic Studies at the University of California at Berkeley Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity When the first edition of *A Different Mirror* was published in 1993 Publishers Weekly called it a brilliant revisionist history of America that is likely to become a classic of multicultural studies and named it one of the ten best books of the year Now Rebecca Stefoff who adapted Howard Zinn's best selling *A People's History of the United States* for younger readers turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People* Drawing on Takaki's vast array of primary sources and staying true to his own words whenever possible *A Different Mirror for Young People* brings ethnic history alive through the words of people including teenagers who recorded their experiences in letters diaries and poems Like Zinn's *A People's History* Takaki's *A Different Mirror* offers a rich and rewarding people's view perspective on the American story

Madison Avenue and the Color Line Jason Chambers, 2008 Until now most works on the history of African Americans in advertising have focused on the depiction of blacks in advertisements *Madison Avenue and the Color Line* breaks new ground by examining the history of black advertising agency employees and agency owners

The African American Newspaper Patrick S. Washburn, Medill School of Journalism, 2006-12-21 Winner 2007 Tankard Award In March of 1827 the nation's first black newspaper appeared in New York City to counter attacks on blacks by the city's other papers From this signal event *The African American Newspaper* traces the evolution of the black newspaper and its ultimate decline for more than 160 years until the end of the twentieth

century The book chronicles the growth of the black press into a powerful and effective national voice for African Americans during the period from 1910 to 1950 a period that proved critical to the formation and gathering strength of the civil rights movement that emerged so forcefully in the following decades In particular author Patrick S Washburn explores how the Pittsburgh Courier and the Chicago Defender led the way as the two most influential black newspapers in U S history effectively setting the stage for the civil rights movement s successes Washburn also examines the numerous reasons for the enormous decline of black newspapers in influence and circulation in the decades immediately following World War II His book documents as never before how the press s singular accomplishments provide a unique record of all areas of black history and a significant and shaping affect on the black experience in America *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Journalism's Roving Eye John Maxwell Hamilton,2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism s constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among

them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism s Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead **The Schenley**

Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh s first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace s reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America s oldest public schools **The Airplane in American**

Culture Dominick Pisano, 2003 A fascinating account of America s relationship with the airplane *Race News* Fred Carroll, 2017-11-06 Once distinct the commercial and alternative black press began to crossover with one another in the 1920s The porous press culture that emerged shifted the political and economic motivations shaping African American journalism It also sparked disputes over radical politics that altered news coverage of some of the most momentous events in African American history Starting in the 1920s Fred Carroll traces how mainstream journalists incorporated coverage of the

alternative press's supposedly marginal politics of anti colonialism anti capitalism and black separatism into their publications He follows the narrative into the 1950s when an alternative press re emerged as commercial publishers curbed progressive journalism in the face of Cold War repression Yet as Carroll shows journalists achieved significant editorial independence and continued to do so as national newspapers modernized into the 1960s Alternative writers politics seeped into commercial papers via journalists who wrote for both presses and through professional friendships that ignored political boundaries Compelling and incisive *Race News* reports the dramatic history of how black press culture evolved in the twentieth century

River Jordan Joe William Trotter Jr.,2021-10-21 Since the nineteenth century the Ohio River has represented a great divide for African Americans It provided a passage to freedom along the underground railroad and during the industrial age it was a boundary between the Jim Crow South and the urban North The Ohio became known as the River Jordan symbolizing the path to the promised land In the urban centers of Pittsburgh Cincinnati Louisville and Evansville blacks faced racial hostility from outside their immediate neighborhoods as well as class color and cultural fragmentation among themselves Yet despite these pressures African Americans were able to create vibrant new communities as former agricultural workers transformed themselves into a new urban working class Unlike most studies of black urban life Trotter's work considers several cities and compares their economic conditions demographic makeup and political and cultural conditions Beginning with the arrival of the first blacks in the Ohio Valley Trotter traces the development of African American urban centers through the civil rights movement and the developments of recent years

Sports Journalism Patrick S. Washburn,Chris Lamb,2020-07-01 Patrick S Washburn and Chris Lamb tell the full story of the past the present and to a degree the future of American sports journalism Sports Journalism chronicles how and why technology religion social movements immigration racism sexism social media athletes and sportswriters and broadcasters changed sports as well as how sports are covered and how news about sports are presented and disseminated One of the influential factors in sports coverage is the upswing in the number of women sports reporters in the last forty years Sports Journalism also examines the ethics of sports journalism how sports coverage frequently has differed from that of non sports news and how the internet has spawned a set of new ethical issues

Reporting from Washington Donald A.

Ritchie,2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history

of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR s White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

The President and the Apprentice Irwin F. Gellman,2015-07-28 More than half a century after Eisenhower left office the history of his presidency is so clouded by myth partisanship and outright fraud that most people have little understanding of how Ike s administration worked or what it accomplished We know or think we know that Eisenhower distrusted his vice president Richard Nixon and kept him at arm s length that he did little to advance civil rights that he sat by as Joseph McCarthy s reckless anticommunist campaign threatened to wreck his administration and that he planned the disastrous 1961 Bay of Pigs invasion of Cuba None of this is true The President and the Apprentice reveals a different Eisenhower and a different Nixon Ike trusted and relied on Nixon sending him on many sensitive overseas missions Eisenhower not Truman desegregated the military Eisenhower and Nixon not Lyndon Johnson pushed the Civil Rights Act of 1957 through the Senate Eisenhower was determined to bring down McCarthy and did so Nixon never contrary to recent accounts saw a psychotherapist but while Ike was recovering from his heart attack in 1955 Nixon was overworked overanxious overmedicated and at the limits of his ability to function

The Double V Campaign Lea Lyon,2024-02-20 The rousing story of the Double V Campaign started during World War II to encourage Black Americans to fight for freedom overseas and at home When the United States entered World War II young African Americans across the country faced a difficult dilemma Why should they risk their lives fighting for freedoms in other nations that they did not have at home The solution fight two wars at once for freedom abroad and freedom for Black people in America A Double Victory In The Double V Campaign Lea Lyon details this fascinating little known part of American history A young journalist civil service employee and aircraft plant cafeteria worker named James G Thompson came up with the simple yet powerful Double V slogan to represent the fight for victory against the enemy abroad and the fight for victory against racial discrimination at home Lyon shows how the popular Black owned newspaper the Pittsburgh Courier along with other Black newspapers activists the NAACP and others used the Double V Campaign to push for changes in the segregation and discriminatory practices in the military and defense industry and how the campaign influenced and enhanced the Civil Rights Movement to come The Double V Campaign gave voice to African American communities throughout the war and inspired hundreds of thousands to continue speaking up against discrimination in the years that followed It is a powerful story of fighting for what is right of fighting for change and equality even when those in positions of power are telling you to stop and the strength of a united voice to effect

change *Creating the Modern Man* Tom Pendergast, 2000 Pendergast traces the shift in US periodicals from Victorian masculinity which valued character integrity hard work and duty to modern masculinity which valued personality self realization and image Arguing that the rise of mass consumer culture was a key factor in the change he describes how such magazines as American Magazine Esquire and True presented masculinity in ways that reflected the magazines relationship to advertisers contributors and readers Annotation copyrighted by Book News Inc Portland OR **African American Writers & Classical Tradition** William W. Cook, James Tatum, 2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics

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