



ROBERT GRAVES

AND THE WHITE GODDESS
1940-1985

RICHARD PERCEVAL GRAVES

Robert Graves And The White Goddess 1940 1985

John O'Meara



Robert Graves And The White Goddess 1940 1985:

Robert Graves and the White Goddess, 1940-85 Richard Perceval Graves, 1998 The third volume of the definitive biography of Robert Graves novelist critic biographer scholar and one of the finest poets of this century Spanning the last forty five years of Robert Graves s life this enthralling volume may be read alone or as a sequel to the author s two volumes **ROBERT GRAVES THE ASSAULT HEROIC 1895 1926 AND ROBERT GRAVES THE YEARS WITH LAURA RIDING 1926 1940**

Graves and the Goddess Ian Firla, Grevel Lindop, 2003 Examines the language of ancient Celtic and Mediterranean poetic myths probing the role of the all encompassing female figure the White Goddess in the earliest forms of poetry *Handbook of British Literature and Culture of the First World War* Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War *C.S. Lewis, Poetry, and the Great War 1914-1918* John Bremer, 2012-05-31 The life and work of C S Lewis after his conversion in 1931 is well known and his reputation shows no signs of diminishing His earlier years have not been so well studied particularly between the ages of 16 and 22 when he studied privately and at Oxford served in the British army was wounded in France entered into his affair with Janie Moore and wrote and published his first book of poems To correct and augment the limited accounts of this period Lewis s life is presented with the general and specific background which makes it more meaningful particularly as it throws light on his character The romantic myth of him as a soldier poet is dispelled largely through an extensive review of the poems in *Spirits in Bondage* and the self centered life that produced them A valuable comparison not to the advantage of Lewis is drawn with two undoubted soldier poets Robert Graves and Siegfried Sassoon The purpose is not to disparage or belittle Lewis but to show what had to be overcome in his limited and unpleasant early moral character in order to produce the devoted Christian of later years **Robert Graves** Jean Moorcroft Wilson, 2018-08-09 Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves s status as a war poet seems to

have depended mainly on his prose memoir and bestseller *Goodbye to All That*. None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth. Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now. Jean Moorcroft Wilson, celebrated biographer of poets Siegfried Sassoon, Isaac Rosenberg and Edward Thomas, relates Graves's fascinating life during this period, his experiences in the war, his being left for dead at the Battle of the Somme, his leap from a third storey window after his lover Laura Riding's even more dramatic jump from the fourth storey, his move to Spain and his final goodbye to all that. In this deeply researched new book containing startling material never before brought to light, Dr Moorcroft Wilson traces not only Graves's compelling life but also the development of his poetry during the First World War, his thinking about the conflict and his shifting attitude towards it.

On Nature and the Goddess in Romantic and Post-Romantic Literature John O'Meara, 2012-08-24. A Trilogy bringing together titles by John O'Meara that are also individually available from iUniverse: *The Modern Debacle* (containing close readings of work by Beckett, Hemingway and T.S. Eliot), *Tennessee Williams*, *Chekhov*, *Arthur Miller* and *Brecht*, *Plath*, *Hughes* and *Robert Graves*, and *W.B. Yeats*, beautifully and fluently written and ingenious in its combination of catastrophes. Anthony Gash, *Drama Head*, The University of East Anglia. *Myth, Depravity, Impasse*: An in-depth study of Robert Graves, the modern theory of myth and Ted Hughes, with further reference to Shakespeare and to Keats. I am very sympathetic to the cause of myth and especially in relation to literature. Michael Bell, author of *Literature, Modernism and Myth*, in a letter to John O'Meara. *This Life, This Death*: An extensive study of Wordsworth's great life crisis, with additional reference to S.T. Coleridge and to P.B. Shelley. Of this Wordsworth book, one recognizes its truth, its breadth of coverage and awareness and, above all, its depth. Richard Ramsbotham, editor of *Vernon Watkins' New Selected Poems*, Carcanet Press.

[Encyclopedia of British Poetry, 1900 to the Present](#) James Persoon, 2015-04-22. Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works, of poetry, concepts and movements.

The Modern Debacle and Our Hope in the Goddess John O'Meara, 2007. The period covered in this book ranges from the early part of the 20th century right through to its end, roughly from the death of Chekhov to that of Ted Hughes. The question is raised: whether the vision of the modern world that opened up to the authors of this period does not still apply in our own time. The book's main theme is the finality of modern nothingness. What remains that is superhumanly possible despite all appearances that nothing more and nothing new is left to man to break through with. Civilization for these authors had become denuded of all of its vital forces and it is as if, when faced with the prospect of hopelessness, they would have to invoke the help of the one Power on Whom humankind can rely to see them through the worst. This is the Great Mother or Goddess, Who is directly associated with the experience of Nature as this comes down to us from before the straitened confines of the 20th century. It is the experience modern man would deny at the risk of cutting himself off from the one life-giving source that he has.

Front Cover Illustration: From Jerome Robbins' 1963 Broadway production of *Mother Courage* with

Anne Bancroft as Mother Courage and Zohra Lampert as Katrin Back Cover Photo by A F **On Nature and the Goddess**
John O'Meara, 2012 A Trilogy bringing together titles by John O'Meara that are also individually available from iUniverse The Modern Debacle Containing close readings of work by Beckett Hemingway and T S Eliot Tennessee Williams Chekhov Arthur Miller and Brecht Plath Hughes and Robert Graves and W B Yeats beautifully and fluently written and ingenious in its combination of catastrophes Anthony Gash Drama Head The University of East Anglia Myth Depravity Impasse An in depth study of Robert Graves the modern theory of myth and Ted Hughes with further reference to Shakespeare and to Keats I am very sympathetic to the cause of myth and especially in relation to literature Michael Bell author of Literature Modernism and Myth in a letter to John O'Meara This Life This Death An extensive study of Wordsworth's great life crisis with additional reference to S T Coleridge and to P B Shelley Of this Wordsworth book one recognizes its truth its breadth of coverage and awareness and above all its depth Richard Ramsbotham editor of Vernon Watkins New Selected Poems Carcanet Press

The Nazarene Gospel Restored Robert Graves, Joshua Podro, 2023-03-30 The Nazarene Gospel Restored is Robert Graves's major work on the life of Jesus written in collaboration with the distinguished Hebrew scholar Joshua Podro The research and writing occupied them for over ten years in a working relationship compounded in John W Presley's phrase of argument scholarship and mutual respect in which the imaginative writer and the Hebraist drew on their vast knowledge of the ancient world to reveal an extraordinary new true story of Jesus The result is as Graves wrote to T S Eliot a very long very readable very strange book and one that Presley argues is as central to Graves's thought as *The White Goddess* The Nazarene Gospel Restored was controversial when first published the Church Times refused to advertise it reviews were hostile and Graves twice sued for libel In the twenty first century it is possible to read it in the context of a continuing engagement with the historical Jesus both scholarly and popular In this new edition John W Presley gives a detailed account of the composition and reception of the book setting it in the context of Graves's writing and of biblical scholarship The inclusion of Graves's Foreword and annotations for a project revised edition make this an indispensable resource

Robert Graves And The White Goddess 1940 1985 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Robert Graves And The White Goddess 1940 1985**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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